The Carmel Pine Cone

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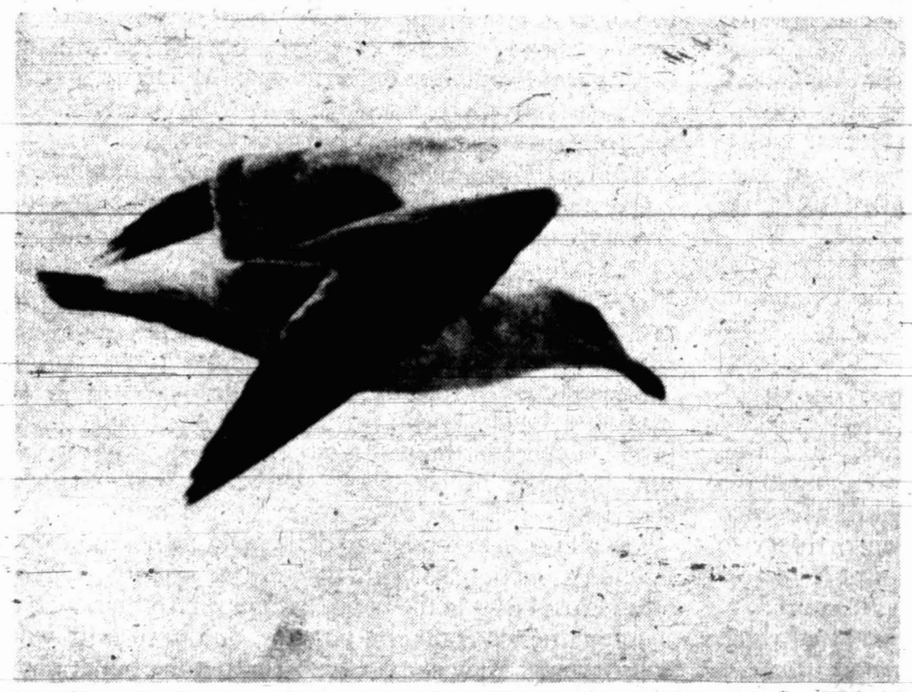

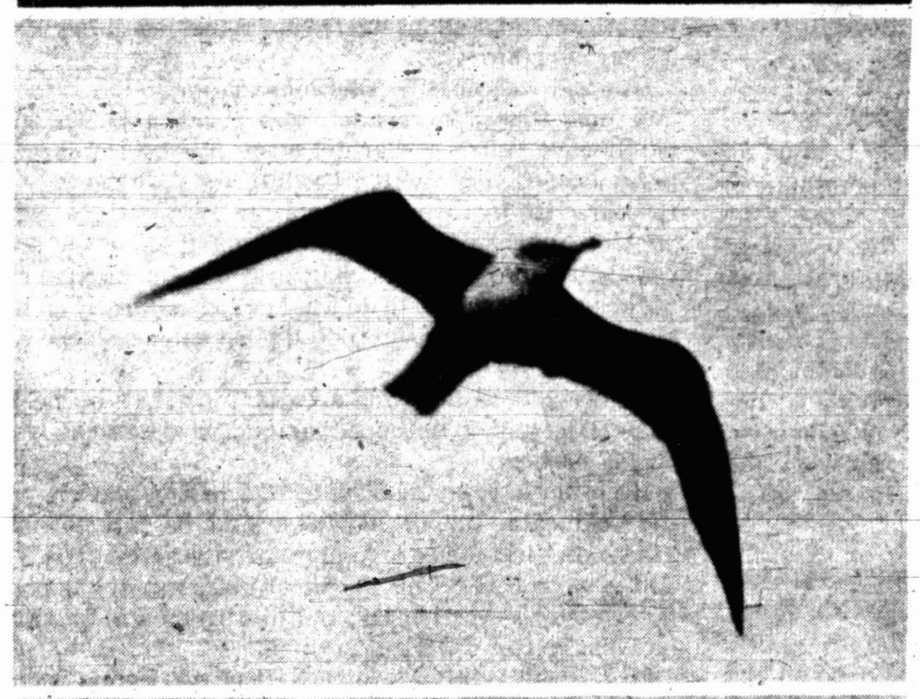

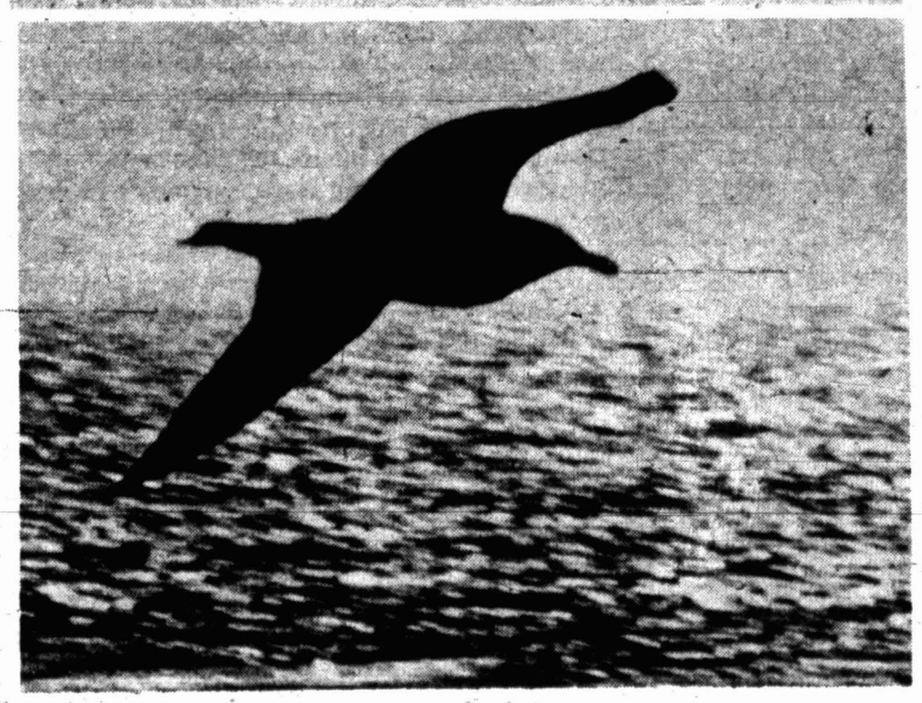

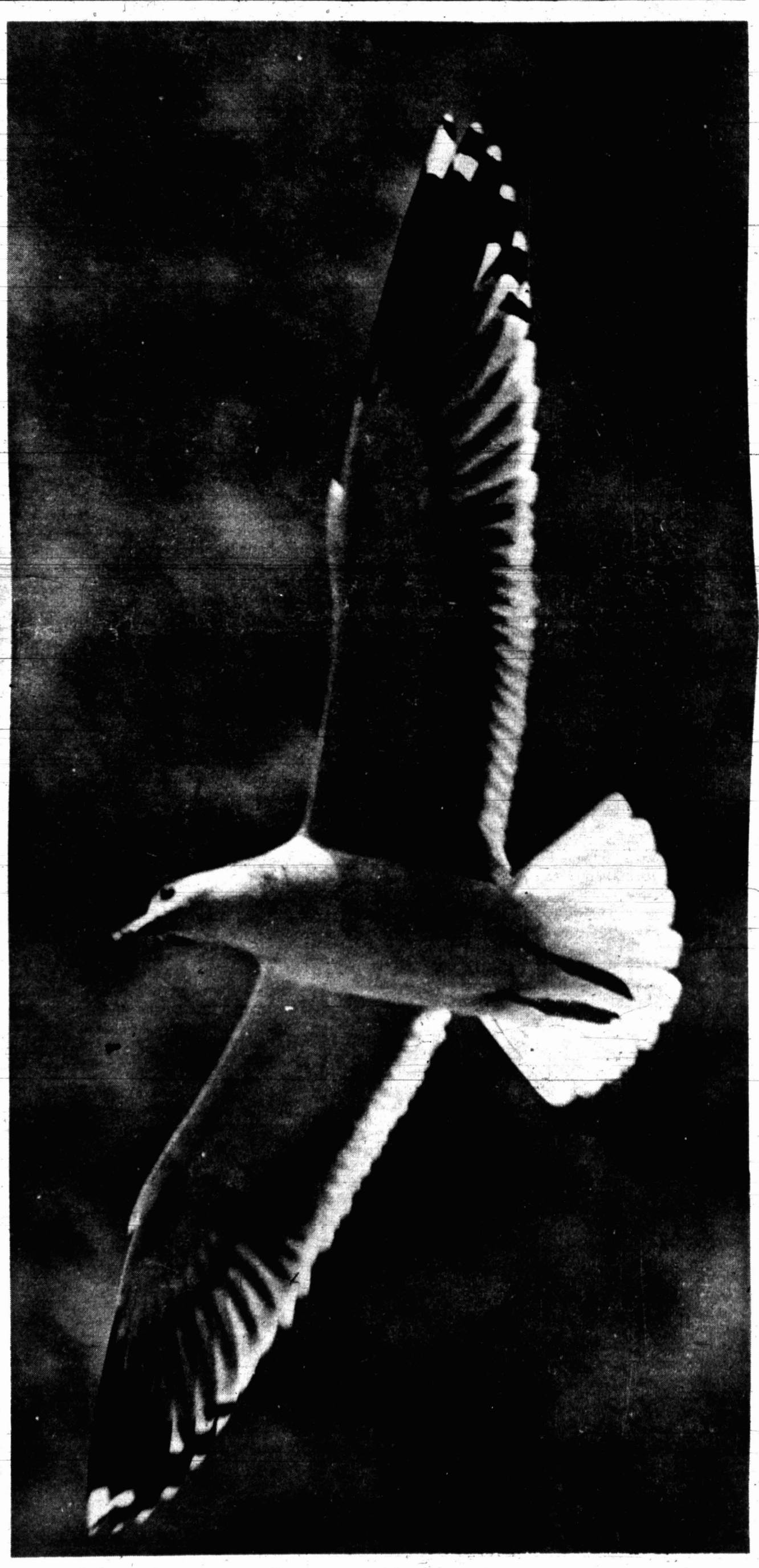

THE PHENOMENAL best-selling book 'Jonathan Livingston Seagull' is being made into a movie. The Pine Cone offers a glimpse into the 'How' and 'Why' in an interview with the producer-director Hall Bartlett inside this issue, together with pictures of the location work done in the Carmel-Big Sur area. A relative of Jonathan's spreads his wings in the large photo above, while other friends discover the joys of first soaring high, then diving near the beckoning ocean in the other photographs. (photos by Ron Gaasch)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

James Gilman, Chairman of the Cultural Commission, writes of the critical parking problem at Sunset Center and questions the advisability of placing the Post Office on the North lot.

This coincides with my thoughts and in fact was the subject of a letter to Mayor Anderson, in which I said that I believed it to be a mistake to place the Post Office on this site. I thought every effort should be made to find another location.

It appears that Carmel will always have a parking problem, but why increase that problem?

The temptation is very great, when you have open space, to do the expedient and immediate thing by building on it. Many of our present problems across the country stem from this same policy.

Let's resolve to be different and not put any more buildings on the Sunset site.

Sincerely,
WALT LUCKERT
Carmel

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Dear Editor:

The Carmel Pine Cone has gathered an impressive number of commendations in the past year, and for what it's worth, I'd like to add my own.

At the end of April, I resigned from United Press International in San Francisco, closing out a 30-year career in the news business, and moved permanently to Carmel. As a new resident, I have come to welcome the arrival of **The Pine Cone** each week.

One might expect a weekly in a small community to be something of an amateurish affair, but this is decidedly not true of **The Pine Cone**. Its coverage is thorough, and it is competently written and professionally edited. **The Pine Cone** deserves highest credit for endeavoring to present all sides of a story.

In my opinion, residents of the Carmel area are fortunate to be served by a community newspaper of such responsibility and excellence.

Very truly yours,
RODNEY GUILFOIL
Box 5878, Carmel

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Dear Editor:

I admit I am not an admirer of Nixon. In my opinion he is a shallow thinker suffering from an inferiority complex, coupled with delusions of grandeur which makes him attribute to our great country the same petty phobias which he is inflicted with.

One of the latest of his acts which is typical of his lack of ability to rise above the commonplace was to order a National day of Mourning to honor Truman. I am definitely an admirer of Truman, but cannot see anything to mourn about because he has passed away. If ever a man had more than his share of the honors the world can bestow upon any human, Harry Truman had them. In addition he lived a healthy happy life far beyond the average span most mortals are allowed--Everyone dies--It is the will of the Creator and no one escapes. But few people have had a life to compare to that with which Truman was blessed.

If Nixon had pronounced a National Day of Thanks to a great American it would have been a fitting tribute to Harry Truman. But a National day of Mourning is an anachronism and ill fits the end of Truman's miraculous career.

He started most humbly. He reached the highest position our country can bestow and he lived a longer life than the vast majority of people ever attain. The disgusting spectacle of his last few weeks in the hospital when doctors kept his body artificially alive when real life had already departed was a perversion of medical science. I hope it will never be repeated.

Nixon had a chance to rise above the mediocrity which characterized so many of his acts but he flunked and once more lost the opportunity to become a statesman instead of a standardized politician. It is an act of this kind which makes up the measure of a man and history will appraise those who have had control of our destinies by the way they have met the various situations which they must deal with, either with imagination and courage or with banalities and platitudes.

HAROLD L. MACK
Box 305, Carmel

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Daniel C. Minnick	Advertising Manager
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Pine Knots:

The relentless drive for a new library

By AL EISNER

WHEN THE CITY COUNCIL convenes Tuesday night, there's one item on the agenda most of the councilmen wish would just go away -- the question of whether Carmel should remain in the county library system.

It's a sticky question, but one which they must face. If Carmel is to allow county residents continued free use of the Harrison Memorial Library, the city fathers needn't take any action. If they choose to withdraw from the county library system, they must notify the county in writing by Feb. 1.

Two years ago, a different city council voted to pull out because they felt -- rightly -- that city residents were being unfairly burdened with the extra costs of servicing non-residents. Back in those days (it seems so long ago, doesn't it?), the county was giving the city some $18,000 which theoretically was to compensate Carmel for services rendered to county residents, who were allowed unrestricted use of Carmel's library.

They felt the amount was not nearly enough, and instructed City Administrator Hugh Bayless to advise the county in writing of the city's intention to withdraw from the county system. Through carelessness, the notice didn't arrive on time, and we were stuck for another year.

Obviously impressed with the city's business-like attitude, the board of supervisors upped the ante last year to some $41,000, and the councilmen grudgingly agreed to stay in the county system, saying that the county was at least showing good faith, even though the amount may not have been equitable.

Our sister city, Monterey, however, opted to go it alone. Since last year, residents of areas outside the Monterey city limits have been obliged to pay a fee of $16 if they want to borrow books from the Monterey library. Several hundred county residents have done so. And, Monterey city officials are adamant in their discussions with the county. Unless they are amply compensated, they won't budge.

What is the attitude of our library board and city council?

One member of the library board, former mayor Herb Blanks, has described the sum promised by the county for the 1972-'73 fiscal year as "magnificent," and "generous.". These words came during the heated debate last year that preceded the election when Carmel citizens voted 2-1 not to construct a new library at Sunset Center.

One member of the city council, Gunnar Norberg, has been waging a lonely battle for many years, finally picking up broad support in the past year in his campaign to point out the inequity in services delivered and compensation received.

I won't begin to rehash all of the arguments for and against Carmel's participation in the county system. I join many other Carmelites in the hope that our city fathers will remain tough in their bargaining posture, and keep faith with their constituents. They can do this by biting the bullet and voting to pull out unless we are offered far more than the paltry sum we were promised last year.

Our bargaining position is good. If the county supervisors were confronted with having to provide library service to all county residents in the unincorporated areas surrounding Carmel, it would prove to be mighty expensive.

Accustomed to unrestricted use of Carmel's Harrison Memorial Library, county residents might feel resentful if they had to pay a steep card fee or if they had to settle for Bookmobile service . . . resentful enough to make their feelings known when the supervisors come up for re-election.

Horrified at the cost of constructing and staffing a new library in county territory near Carmel, the supervisors have copped out by asking Carmel residents to pay an unfair share of the cost. By meekly consenting to continue this inequitable situation, the city council would be shirking its responsibility to its constituency.

Hang in there! Lots of tax-burdened people in Carmel will be watching to see what you do next week.

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ON THE ADJOINING page is an article which has indirect bearing on the immediate question before the city council. It tells of the sad state of the fiction collection in our Harrison Memorial Library.

How did we come by this information?

A loyal **Pine Cone** reader, now residing in Arizona, but planning to retire in Carmel soon, has been following the library controversy with great interest over the past couple of years. He has worked for large corporations as an inventory control specialist. After reading alll of the pros and cons in the comfort of his chair in an air-conditioned room in the desert, he decided to do what comes naturally on his next visit to Carmel -- check out the inventory at the Carmel library.

He brought us the results (which we print in the box on page 3), he said, in the hope that it might shed some new light on the problem.

We could have made a lot of mischief by merely printing the cold data, but decided it would be fair to ask City Librarian Vicki Jones to explain what seemed to be a pretty bad situation. After all, people of good will can disagree on the need for a new library, but this seemed to be getting at the very gut of the librarian's job.

Mrs. Jones candidly agreed that the fiction collection, which represents one-third of the entire 75,000-volume collection in the library, was in need of a good "weeding," but said that it would take another five years until she could find the time to do it. She also said that the existing library building would be ample in size for another two years if the books that were not moving were replaced with books that Carmel people want.

On the face of it, this would seem to be a simple situation to clear up. Some of Mrs. Jones' explanations, however, seem plausible, even to the most partisan critic.

What IS significant, though, is the matter of attitude. I think it is pretty plain by now that the board of trustees of the library has been lobbying hard for a new library building, and that the vision of a shiny, spacious new library has blinded or blurred their judgment.

In all these months of controversy, the library board has rejected as impractical every suggestion that would keep the library where it is. Some innovative new ideas have only lately begun to sprout because of the persistent prodding by Mayor Anderson and an impatient citizenry fed up with what they see as a persistent, relentless drive for a new library building despite their clear mandate last year.

It would be frivolous for me to suggest that the library board was deliberately trying to point out the deficiencies in the library by allowing or encouraging service to deteriorate. It seems to me, however, that they ought to be giving our librarian all the help she can get to provide the best level of service to the community, instead of trying to sell the city council and its stubborn citizens on the new building.

The mayor's report

By BERNARD ANDERSON

AT THE RECENT meeting called by the League of California Cities to discuss the implementation of Proposition 20, one of the speakers told a story illustrating the amazement of certain legislators when the people of California passed the Coastal Initiative by an almost 2 to 1 vote. I know you would like to hear it.

It seems a prim old lady bought a parrot who had evidently spent some time in the forecastle with a ships crew and had picked up a bit of colorful language. Upon arriving at her home, the lady said to the parrot, "It's a fine day." The parrot replied, "It's a X-!-?-X fine day." She was horrified and spent the next several weeks trying to break the parrot's flow or profanity.

The day of the final test arrived. She went into her kitchen and called back, "It's a fine day." And the parrot sang out, "It's a blankety blank blank fine day!" Infuriated she stepped softly behind the parrot, wrapped him up in her hands and threw him onto the floor.

The parrot lay there stunned for some time and then staggered to his feet, stretched out one wing and then the other, and peered about his surroundings. The old lady then repeated, "It's a fine day." The parrot still in a daze replied, "It's fine day but where the hell were you when the cyclone struck?"

And now (to paraphrase the Allstate Ins. Co.'s line, "You are in good hands with - - - -"), with the appointment of Charles Kramer of Pebble Beach, Fred Farr of Carmel, Mrs. Phil Gibson of Carmel Valley, County Supervisor Warren Church and now Jim Hughes of AMBAG, to the State and Regional Commissions, I think Monterey County will be doing a yeoman's task toward meeting the wishes of the public in preserving California's coast line.

One other occurrence this week which deserves Carmel's thanks and expression of appreciation to the late Constance S. Diment, resident of Monterey County, was the receipt of a check for $10,000 from her estate to the Carmel Library Building Fund.

The bequest made during the year when a solution to library space is being sought, is a nice expression of confidence in the library administration!

What a lovely way to start the New Year!

Tell 'em you saw it in the Pine Cone

Library's fiction collection needs weeding badly; may take five years

By AL EISNER

"IT'S NOT A PROBLEM, it's a library function," Carmel's Librarian Vicki Jones told **The Pine Cone** in response to questions raised by an informal survey which revealed that one-half of the 25,000 volumes in the library's fiction collection had not been circulated in more than a year (see box on this page).

The survey, made by a **Pine Cone** reader, indicated that 16 percent of the fiction books on the shelves were last circulated during 1971, 12½ percent were last circulated during 1970, and that the remainder (22½ percent) were last checked out of the library from 1952-1969.

Mrs. Jones freely admitted that the fiction collection, which represents one-third of the total number of books in the library, was badly in need of "a good weeding," but added, "This collection is about average for a library this age. I've been through the fiction collection once, to check its physical condition."

Asked whether the existing library building would be big enough to serve the needs of its current card-holders if the collection were thoroughly weeded, Mrs. Jones said it would be, but only for "about two years."

Commenting on the inventory study, Mrs. Jones explained that "a public library serves four basic functions: information, recreation, education and preservation of historical materials. If you do an inventory control study you will get results that give you a partial indication in the first two of those four."

She noted that "Shakespeare sat on the shelves for years until last summer when the Forest Theater Guild produced **Twelfth Night. The Forsyte Saga** went out maybe once a year, but since it was shown on television, they all go out--and in terrible condition.

"If a book hasn't been checked out in six years, and it's a good book by a good writer, in good condition, you don't just throw it out," she continued.

Books displayed on the top and bottom shelves "don't get circulated," Mrs. Jones pointed out. The same books, she said, will circulate much faster if they are placed on one of the middle shelves.

"When we changed (the location of) the entire non-fiction collection, some books which had moved slowly are now going out like mad."

Mrs. Jones cited several reasons why the fiction collection, which she acknowledges is "the poorest part of our collection as a whole" had not been thoroughly weeded and revamped.

"What we have to watch is not to replace a whole section at one time, because they will all go out of date at once. A serious effort was made in 1954-'58 to update the non-fiction collection, and I found many books that were badly out of date as a result.

"Normally, librarians say they tend a library collection like a garden, but we sculpt this collection. The quality is there, but it has to be released and shaped. You don't go about this with crude tools like pneumatic drills."

THE MOST SEVERE limitation Mrs. Jones feels is the pressure of time. "We've discarded a total of 8,000 books in the last two years," she said "but it will be at least another five years" before the collection is in good shape.

Among the items that consume large amounts of her time are the meetings that she must prepare for and attend including those of the library board as well as the frequent meetings of the city council-library board committee appointed by Mayor Bernard Anderson to explore solutions to the library problem.

"We're 20 years behind in everything," Mrs. Jones says ruefully. When she became head librarian two years ago, she recalls, "I first went through all the cupboards, files and desk drawers and made an inventory of the library's treasures--the statues, busts, prints. I found a lot of strange unidentified objects--a Japanese sword guard, for instance. Nobody really knew what we had. Now we know, except for one closet. I saw one box in there that said, 'Deposit Slips, 1921.'

"You don't start messing around with the collection until you get a feel of the community."

To get a "feel" of her community, Mrs. Jones personally alphabetizes the circulation cards every morning of all books borrowed the previous day. "This is the key place to learn what's going on in your library. For instance, if a day goes by without three Steinbecks going out, I check the collection. They're either stolen or in deplorable condition."

9-70	2-71	10-71	
6-54	10-68	1-70	
9-67	5-71	6-53	
3-71	1-70	2-68	
8-69	8-61	3-68	
2-71	10-65	3-70	
2-70	6-71	6-69	
4-52	1-70	10-70	7-64
9-71	6-71	9-70	-0-
12-71	2-70	10-70	1-67
5-71	1-63	1-64	10-71
10-67	6-71	3-71	5-71
1-70	4-54	6-71	1-70
3-69	7-66	12-69	-0-
12-68	11-70	4-70	5-70
6-71	12-69	4-71	6-71
6-71	8-71	12-70	-0-
10-70	6-70	6-68	-0-
8-71	8-71	10-71	10-66
8-71	6-65	3-65	3-69
11-70	12-71	6-71	8-71
8-71	3-71	9-71	9-71
9-69	12-71	12-70	1-70
6-70	10-65	2-65	10-69
6-70	11-63	-0-	10-68
4-70	5-69	1-63	
9-70	12-68	7-70	10-64

A SPOT CHECK of the fiction collection at the Harrison Memorial Library last month indicated that half of the titles had been borrowed in 1972. The survey was made by checking the circulation cards in every tenth book, from A-F. A total of 200 books were checked, with the above results. The titles checked out in 1972 were not recorded. Note that 32 books were last checked out in 1971, 25 in 1970, nine in 1969 and seven in 1968. The spaces indicated "-0-" show that the book had never been borrowed from the library, or that the card had been lost and replaced with a newer one. Carmel's Librarian Vicki Jones acknowledged these figures, stating it would take five years to bring the fiction collection up to date.

Mrs. Jones has not yet been thoroughly "weeded" is Mrs. Jones' conviction that nobody else can be entrusted with the responsibility. "I have to do it myself," she says.

The condition of the books in the Harrison Memorial Library collection is another of her concerns. "One of the major problems we have is that the standard books--the ones that everyone reads--are worn out," Mrs. Jones says. "We have replaced and will continue to replace them, but it will be a while before the average library user sees a difference. We must have done a good job until now because nobody seems to have missed the things we've discarded.

"It's a slow process. Remember: it got that way slowly. There are many good titles that would circulate if they were in better physical condition, but we feel it's better to have them on the shelf than not to have them at all."

THE PRIMARY REASON the fiction collection has not yet been thoroughly "weeded" is Mrs. Jones' conviction that nobody else can be entrusted with the responsibility. "I have to do it myself," she says.

Could volunteers or other library employees check the collection for circulation turnover and prepare a list for her to decide on which to keep and which to replace or discard? Mrs. Jones says no, because the condition of the book and its placement on the shelves has bearing on its circulation.

(The 8,000 cardholders borrow some 15,000 books per month, Mrs. Jones says, or a total of 147,000 in 1971. That's an average of 17 or 18 books per year per capita, compared with the national average of three or four.)

Does the library have enough books or funds to serve such a reading community ?

"You never have an adequate number of books," Mrs. Jones answers. "We do not have adequate funds or space for a collection to serve this community, but the community turned down a new building. They're not ready for it, so we exist in this building."

What difference would it make if the library were given more space and more funds? "The most dramatic improvement would be in the accessibility of what we've got," Mrs. Jones says. "And, we've got some tremendously fine things, things you would be surprised to find in a library ten times its size."

Film company was here six weeks:

Jonathan Seagull landed here

By MARK THOMPSON

HALL BARTLETT is every bit the image of a successful modern-day Hollywood producer.

Dressed in blue from the scarf around his neck down to the stone in the ring on his right-hand little finger, he talks in a firm but gently persuasive voice--an effect augmented by the constant use of his hands and face reflecting his early training as an actor.

To complete the image, we found him surrounded by the lights, cameras, assistants, trailers, a Rolls Royce and other expected paraphernalia of the trade.

We didn't find Hall Bartlett at some glamorous Hollywood back lot, though. We found him in the middle of the Marina Dump.

An unlikely location? Not for a man, who despite his rather familiar stereotyped appearance, has been responsible for many award-winning and "socially significant" films over the past 20 years and is now in the throes of filming the best-selling phenomenon **Jonathan Livingston Seagull.**

It seems as if the whole nation is now steeped in the story of how author-aviator Richard Bach conceived and wrote his modern parable about a seagull named Jonathan Livingston who discovered something greater in life besides catching fish.

"It is a story for our time," stated Bartlett. "It is an open-end book in the sense that everybody who reads it is a co-author." One of the reasons, no doubt, why it is rapdily becoming one of the most widely read books in the English language.

The hard-back is becoming an international best-seller too. "Persons of every religion say that it is their book," relates Bartlett.

It was also "his" book the moment he set the thin volume down after reading it early in 1972. "I knew then that I had to film it."

The book had been out for two years before a friend handed Bartlett a copy. Reluctantly released by Macmillan under the constant urgings of one of its editors, it received little fanfare and promotion and was expected to die a quick death. There were few sales at first and most bookstores returned their unsold copies much to their discomfort later when it became a best-seller.

By the time Bartlett read the book, however, favorable "word of mouth" was just beginning to give the book the boost it needed and several other film companies were interested in the property with plans to film it as an animated cartoon or using live actors.

Bartlett called Macmillan, discovered that Bach was just 24 hours away from signing with another company, and then called Bach in New York to sway him with his ideas of how the simple story should be committed to film.

Bartlett quickly explained his approach--no gimmicks, no tricks and no people. It would be made entirely with wild and trained gulls to further preserve the integrity of the story.

Bach happily agreed and gave Bartlett complete control over the script and production. The result, says Bartlett, will be "a clean spiritual family film" and, incidentally, the biggest bird picture ever made.

HIS FIRST CHOICE for a location was the Monterey Peninsula-Carmel area which he visited many times as a boy.

JONATHAN and feathered friend.

Please turn to page 16

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OLAF report to donors lists $500,000 in cash, pledges

THE BOARD of directors of the Odello Land Acquisition Fund (OLAF) revealed last week that it had accumulated a total of $500,000 in cash and pledges toward the purchase of all or part of the Odello artichoke fields.

The information was contained in a year-end report to OLAF donors, which also contained a brief history of the long-standing controversy, and a report on the current status of the various negotiations underway for preservation of at least the western half of the property in open space.

Listing its cash and pledges, the letter stated that OLAF had collected "In excess of $213,000 in cash; in excess of $35,000 in real property (a building lot in Pebble Beach); in excess of $52,000 in uncollected pledges;" and a pledge for $100,000 from the city of Carmel.

The latter pledge was made by the city council with a plea against high-density development of the eastern half of the property. If the existing redevelopment plan should be adopted, with the inclusion of some 600 residential and resort units, it could cast doubt on the validity of the city's pledge.

Text of the letter follows:

Dear Contributor to "OLAF":

"We have come far since the alarm and dismay we all felt in March, 1971, when faced with the apparent reality of a high density development on the entire Odello Artichoke Fields. That crisis motivated you to join us in our effort to acquire private funds to make public acquisition of all or part of the Odello fields for permanent open space possible. Delicate and continuing negotiations with the Odellos were finally commenced, with the help and chairmanship of Supervisor Willard Branson. Meanwhile, the original Odello plan was denied by the Board of Supervisors.

"A new proposal suggested by Supervisor Branson and Mr. Charles Kramer of Pebble Beach was made last Spring, for a joint effort of the County, the State and private citizens, through OLAF, to acquire the western portion of the Odello Artichoke fields as a State Park. This was made possible by a new section of State law under which the County can declare the Odello fields a redevelopment area because of its environmental sensitivity and finance, by bonds, the purchase of the fields for a State Park. Assurance was given by the State that such a park would be administered in "reserve" status with no overnight use.

"Under this plan, the Board of Supervisors, as a redevelopment agency, adopts a development plan for the eastern portion of the property. Bonds are used to assist in financing the purchase of the west side of the property. The bonds are paid from the increased taxes from the development on the east side.

"The County bond funds would provide $575,000.00. OLAF, with the anticipated assistance of the City of Carmel, will provide $275,000.00 and the State of California will match the total of these sums, making the $1,700,000.00 State appraised value of the west portion of the Odello property, which sum the Odellos find acceptable. There is presently outstanding a pledge to OLAF for this purchase by the City of Carmel, in the amount of $100,000.00.

"The Odellos endorsed this concept and found a firm to develop the east side of their property, contingent upon the proposed redevelopment process. OLAF gave its promise of financial support to this plan, as the most acceptable alternative available assuring the western portion of the Odello property as open space.

"Accordingly, the State legislature voted funds from its share of federal Land and Water Conservation Act funds it receives, and the County has completed most preliminary steps in the redevelopment process, the culmination of which should be at a public hearing held soon, as soon as the County completes its environmental impact report.

"We have not participated in the decisions on type or density of development in this process, as our purpose is to assist acquisition of the maximum possible open space.

"Meanwhile, the Carmel Sanitary District is pursuing a land disposal site for treated effluent. This proposal is not definite at this time and the District is negotiating with the Odellos. Should this materialize instead of the above redevelopment plan, our acquisition funds would be available for assistance in the District proposal if OLAF is asked to participate and if this proposal, if finalized, meets our objectives.

"The County appears about to act officially, and the participation of OLAF is a condition to its action. Therefore, we will, before Decmeber 31, 1972, place our acquisition monies in trust for the benefit of a purchase by the State, with the participation of the County and, in the alternative, for a purchase by the Carmel Sanitary District, on the condition that the funds only be used for acquisition of the entire western portion of the Odello property, or a portion of the Odello fields including at least the western portion. If not so used, they will be returned to us.

"For your information, your donations to our acquisition fund remain intact, on deposit and have accumulated interest. Thus, we now have in that fund, the following, plus the following uncollected pledges:

ITEM.....	VALUE
Cash	In excess of $213,000.00
Real Property	In excess of $35,000.00
Uncollected pledges	In excess of $52,000.00
City of Carmel Pledge	$100,000.00

"We believe our efforts outlined above are fulfilling our obligations to you, to use your funds only to assist in the acquisition of all or part of the Odello property by a public agency as permanent open space.

"OLAF takes pride in this, but we were only the instruments of your will expressed through your generous donations to this effort. Without the leverage provided by your donations, it is unlikely that any public acquisition effort would have succeeded and it is likely that development would be in process on both the east and west portions of the Odello property, a calamity for the area in general, the Bird Sanctuary at the mouth of the Carmel River and the adjoining State beaches.

"Should any of you wish to make any additional contributions, it would be most helpful and any unpaid pledges we urge you to complete as soon as possible.

"The purpose of this letter is to inform you of the manner in which your donations are being used and to express to you our sincere personal thanks for your help to date. As shown above, we expect the public acquisition of all or the western portion of the Odello fields to be set in 1973, by one of the above public agencies, and preserved as open space.

"Sincerely,

THE OLAF BOARD OF DIRECTORS

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Arnot calls for formation of local political units

Harold C. Arnot is president of the Monterey Peninsula Taxpayers Assn. This article was submitted too late for inclusion in last week's Year in Review, but we are publishing it this week because of its important content. Arnot, a resident of Carmel Point, has been active in civic affairs, serving for many years as president of the board of directors of the Carmel Sanitary District.

By HAL ARNOT

REFLECTIONS ON 1972 -- A national election year always brings forth a tremendous amount of effort from many people and 1972 was no exception. In addition to the sustained rhetoric by political candidates, there was an increasing number of vocal groups espousing favorite issues. In the final analysis, it means more government employees, more commissions of one kind or another and more government expenditures to take care of new demands.

All local, state and federal budgets were up and reflected the higher cost of living. The deteriorating effect of continued inflation--with government spending an important contributing cause--is still a difficult problem with no solution in sight. This is creating a widening economic chasm between people who are forced to live on a fixed, or limited income and employees who are able to increase their income to meet rising living costs. (The State legislators protected themselves by raising their own salaries.)

In general, taxpayers slumbered through another year of government deficit spending dreaming that somehow, somewhere--at some level--someone was looking after them. Congress again authorized higher limits for the national debt and this is a problem that will be passed along to future generations to cope with. (Right now, all of the government's carefully guarded gold at Fort Knox is hardly enough to pay the interest on the national debt for six months.)

THERE ARE MANY challenges for 1973 -- First, we should be seriously concerned with the erosion of political control and authority at a local level. Every government grant carries with it more state and federal bureaucracy and dilutes local authority. Only by organizing and strengthening local political control can we resist the pressures to adopt government programs. Many of these Washington ideas have not only proven to be costly and ineffective, but actually undesirable.

The Monterey Peninsula is particularly vulnerable--it has only one city with an assessed valuation of over $50 million and a total assessed value of over $300 million for the entire area. About half of the Monterey Peninsula is unincorporated and most of it is without any political identity whatsoever.

Our best means of controlling government spending is to control the spenders. This means the formation of local political units with local residents as elected representatives. To those who will take an active part in local problems--1973 could be a most rewarding year.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Leffingwell's greatest honor comes after death

By JUDITH A. EISNER

ERNEST de KOVEN LEFFINGWELL pictured in the 1930's with some of his prize-winning imported English Springer Spaniels.

ANN LEFFINGWELL must qualify as one of Carmel's most remarkable senior citizens. At 82, she is a trim, vivacious, active woman who looks and sounds 20 years younger than she is. Because her long life has spanned the many technological and social changes of this century makes it interesting in itself; but it becomes even more fascinating when her late husband, Ernest De Koven Leffingwell, surfaces in her conversation.

Ann was born in Chicago, but raised in Auburn, N.Y. Although today she professes amazement that her daughters and granddaughters feel the need for careers that carry them beyond the demands of domesticity, she admits shyly that she was something of an early Women's Libber herself. She attended a private teachers college in Washington, D.C., and taught for three years at an Episcopal school in upstate New York before her marriage. And those were the days, she says, when women were not looked kindly upon for competing for men's positions as teachers.

Perhaps she did not realize it at the time, but when she met and married Ernest Leffingwell, her life was due to change dramatically.

Although his name was never destined to become a household term for arctic exploration like Admiral Byrd's, Leffingwell spent nearly 13 years exploring Alaska and the polar regions between 1901 and 1914, and his early work in cartography and geology were respected and valued.

Leffingwell was 40 years old when he and Ann met in Washington, D.C. in 1914. He was 16 years her senior, and had just recently returned from the arctic. He was working at the United States Geological Survey writing up the report of his findings, which was ultimately published as Professional Paper No. 109, "The Canning River Region, Northern Alaska." Ann says of the meeting, "I was sort of overcome, I think."

The couple was married in 1916, at which time Ernest left the Geological Survey and took his bride out to Whittier, Calif. where his father owned a large citrus ranch. They lived on the ranch for 20 years before moving to the Monterey Peninsula and, ultimately, to Carmel. Ernest died two years ago, at the age of 96, just a few weeks before the death of his former arctic exploration partner, Ejner Mikkelsen.

During his lifetime, Leffingwell received some recognition of his contributions to the exploration of Alaska's polar regions. Shortly after his Geological Survey paper was published, the Royal Geographical Society of London awarded him its Patron's Medal, and later the American Geographical Society of New York bestowed upon him its Daly Medal.

The explorer, Vilhjalmur Stefansson, who was working in the arctic at the same time as Leffingwell and who was his friend, honored him by naming the Leffingwell Crags on Mackenzie King Island after him. The crags are the most conspicuous landmark on any land discovered by the Canadian Arctic Expedition (Stefansson's) of 1913-18.

And Leffingwell's alma mater, Trinity College, conferred an honorary ScD upon him in recognition of his work.

Despite these honors, Leffingwell referred to himself, in an article he wrote for the **Explorers Journal** in October, 1961, as "the forgotten man" of arctic exploration when compared with Peary, Cook, Stefansson and Amundsen.

There is, therefore, a touch of sadness attached to the latest honor in store for Leffingwell, in that this greatest gesture should come posthumously. Earlier this year, the Department of the Interior contacted Ann Leffingwell to inform her that it was considering naming a mountain range in the Mt. Michelson quadrangle, a mountain ridge and a fork of the Aichilik River in Alaska

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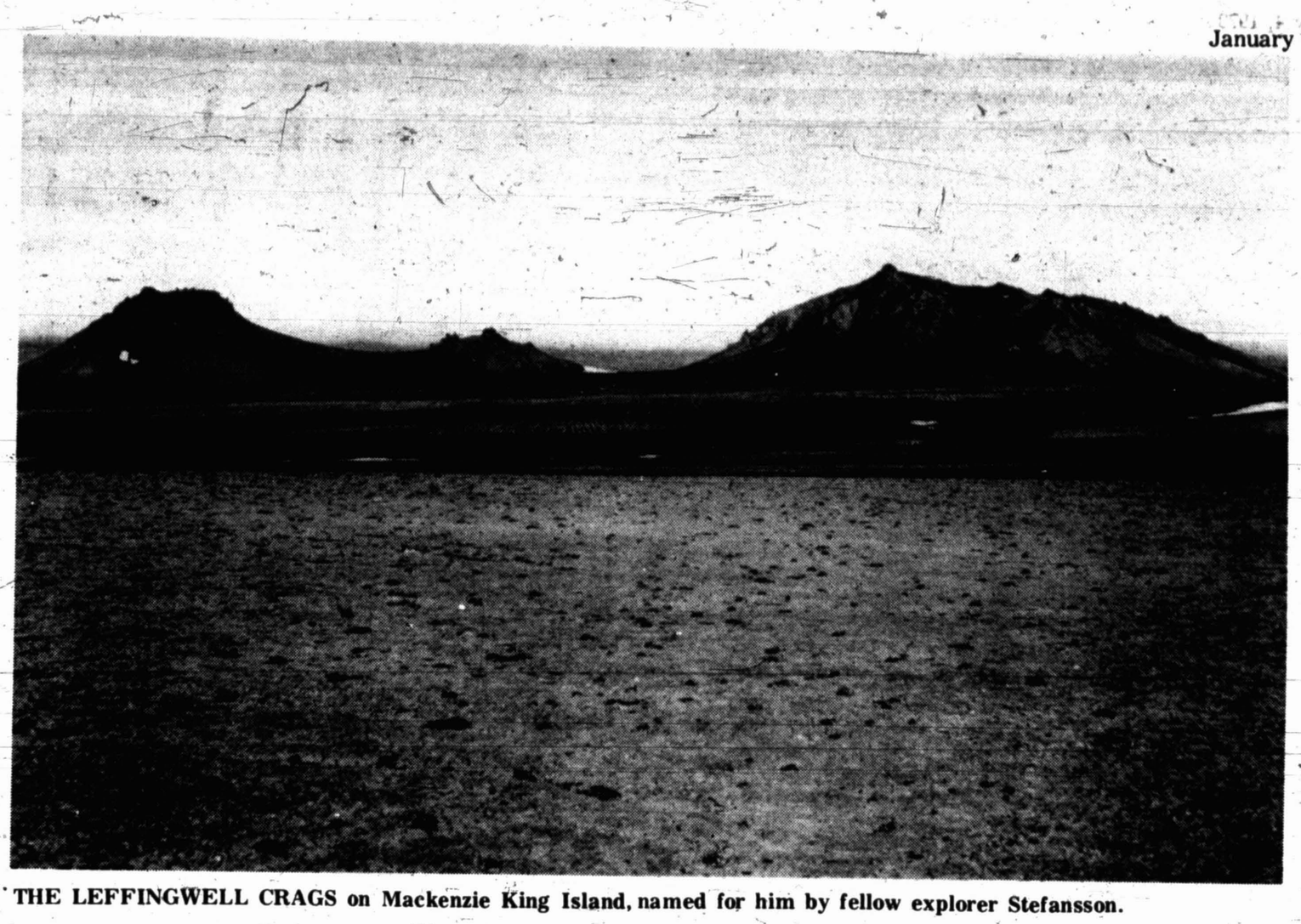


THE LEFFINGWELL CRAGS on Mackenzie King Island, named for him by fellow explorer Stefansson.

after her late husband.

ERNEST de Koven Leffingwell had arctic fever as a young man. A graduate of Trinity College in Hartford, Conn., he was studying at the University of Chicago for an advanced degree (he was a geologist and physicist) when the Baldwin-Ziegler Polar Expedition of 1901 was announced. Eagerly, he applied for membership, backed by recommendations from leading scientists at the University of Chicago, and was accepted as the head of the scientific staff of the expedition.

Leffingwell referred to this first expedition as "doomed from the start," and indeed, it accomplished little and ended in the dissolution of the Baldwin-Ziegler partnership. Perhaps the most good to come out of this first attempt at scientific exploration of the uncharted regions of the arctic was that Ejner Mikkelsen was on board as Leffingwell's chief assistant. When the expedition foundered, Leffingwell and Mikkelsen planned a future expedition to explore the area north of Alaska and Canada where new lands had been reported.

Several years later, Leffingwell learned that Mikkelsen had raised $5,000, mainly contributed by the Duchess of Bedford. Ernest financed his share of the expedition. The men named it the Anglo-American Polar Expedition (1906) and the story of that trip is recorded in Mikkelsen's book, **Conquering the Arctic Ice.**

The expedition, although scantily financed, set forth aboard a converted sealing schooner called the "Duchess of Bedford" in honor of their patron, and sailed through the Behring Sea, around Alaska to a point beyond Point Barrow. At Flaxman Island, the ship was frozen in by the sea ice. Leffingwell traveled about by dog sled during 1907, exploring hitherto unexplored areas and locating the edge of the continental shelf.

During the winter, the freezing and breaking away of the sea ice eventually uncaulked their ship, which was flooded by sea water when the ice melted. As the ship could not be recaulked, Leffingwell dismantled her and built a cabin out of the wood. The cabin is now an historical monument. That marked the end of the Anglo-American Expedition, but although the crew and Mikkelsen returned to civilization, Leffingwell chose to remain. He worked on alone, snug and well-fed in his little cabin, exploring, mapping and collecting fossils. He returned to civilization in 1908 aboard a whaling ship because he had discovered that his instruments were not suited for the accurate observations he hoped to make.

In May, 1909, outfitted with a small ketch and a crew of three, Leffingwell again set sail from Seattle for the arctic. En route to Barrow, his crew fell by the wayside, the victims of drink. He was fortunate to find a man who accompanied him to Pt. Barrow and who worked with him for the next three years.

During those three years, Leffingwell busied himself with mapping the previously uncharted areas of northern Alaska. Although he complained that he had to depend on lunar occultations for Greenwich time (it was before the days of radio signals), his maps are still in use today.

LEFFINGWELL returned to the arctic once again, during 1913-14 to complete his work and reclaim the fossil collection he could not bring home on a previous journey. On his last trip, he joined Stefansson's famed Canadian Arctic Expedition as a means of transportation to Flaxman Island, acting as Stefansson's pilot, and he enjoyed the expedition's hospitality and company on occasional meetings during that year.

In addition to his valuable map-making and exploring, Leffingwell was the first to report petroleum seepages marking oil shales near Point Barrow. This started a small oil rush by the major petroleum companies, but, as Ann Leffingwell puts it, her husband wanted the government to have control of the oil fields and President Hoover preserved the land as a naval petroleum reserve. This area has been, in recent years, the object of great controversy with oil versus conservation interests vying for its control.

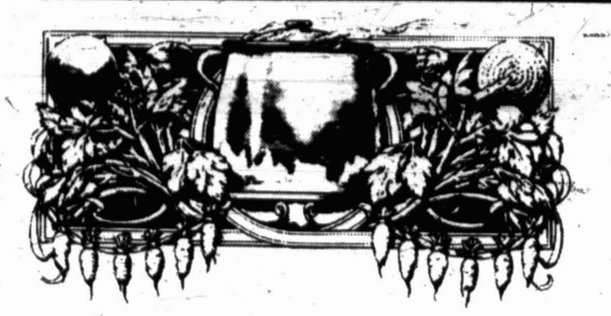
During the long years he spent in northern Alaska, Leffingwell became well-acquainted with many Eskimos. In a **Pine Cone** interview of Aug. 23, 1940, he is described as having been their "genuine friend," and giving tea parties and playing checkers with them. He was also something of a local medicine man, running an informal clinic.

Leffingwell had a tremendous respect for the Eskimo language and refused to learn the pidgin Eskimo most arctic explorers settled for. He believed that the Eskimo tongue was superior to English in its consistent clarity, but also felt that no one could master the language unless he had been raised from early childhood with Eskimos and had learned to think as they did.

Ann Leffingwell tells an interesting story that occurred when Ernest was 94 years old, just two years before his death. Although he discouraged interviews in general, she was contacted by two men from the Department of the Interior who hoped to gain access to her husband.

They eventually were able to meet her husband, and with tape recorders whirring, asked him to translate Eskimo phrases

Continued on page 14



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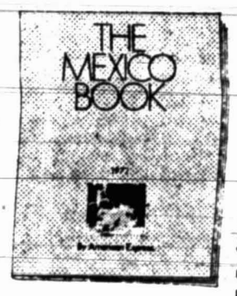

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SINCE NEW YEAR'S is a time for reminiscing, how about taking a real trip down memory lane with this photograph of the Odello Artichoke fields on Highway 1 at the Carmel River taken some 50 years ago? The Carmel Meadows area at left is now developed with quality homes. Across the Carmel lagoon in the center of the picture new homes began to dot the Carmel Point landscape. The photograph presents an interesting, seldom-seen view of the topography in its natural state before diking forced the river into a narrower channel. (photo from the collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, December 30, 1922:

VERY ORIGINALLY worded announcement cards will herald the coming dinner-dance and "Twelfth Night" festivities at Pine Inn. This will be an occasion both interesting and unique.

A Kaleidoscope of color flashed in and around Arts and Crafts Hall last Saturday. It was a wonderful Christmas celebration. It made one wish that every day was Christmas and that every day would see such a festival.

The famous Sherman rose, which has been for nearly three quarters of a century one of the greatest attractions that Monterey has had to offer to the tourists that visit the historic city every summer, fell a victim to the march of progress last week when it was removed from its place and taken to the mesa behind the home of J.C. Anthony where it will be replanted.

The merchants of Carmel are enthusiastic about their Christmas business. Never before have so many visitors been in Carmel. This was probably due largely to the fact that the weather was ideal and that Carmel is rapidly becoming known as a winter resort.

The new owners of the Signor property, the Rancho La Plâya, ten miles up the Carmel Valley, are now on the ground, and improvements are the order of the day. The rancho was sold to Messrs. Hans Herwart and Rudolph Isenburg. Mr. Herwart has been in this country but a short time, coming over from Germany with Mr. Isenburg, whose home was in Honolulu, where the family have extensive sugar interests.

25 YEARS AGO:

From The Pine Cone, December 26, 1947:

JOHN SIGNER, an employee of the State Department in foreign service, who wears an officer's uniform not showing his rank, spent a few days last week in Carmel visiting friends, after having lived in the tropics for 22 years. His first impression of this country, upon his arrival in San Francisco a few weeks ago, was that we are the only nation in the world carrying on as though nothing is going to happen, as though everything will be all right. With the rest of the world in turmoil, marching toward catastrophe, Mr. Signer was astonished at the complacency here.

On Sunday afternoon a group of friends were entertained at the home of Mrs. Emma Evans in the former Lincoln Steffens home by an informal concert featuring the singing of Mr. John Farr, music director of the Carmel High School, and the playing of Mrs. Philip Anderson, the former Tatiana Srsen, a talented piano pupil of Mrs. Evans.

So this Christmas it was Peace on Earth for everybody in Carmel but the city council. And now one hesitates to mention "Happy New Year," considering 1948 will be an election year for three of them. Nor is it a good idea to go around saying in their hearing, "Ring out the Old! Ring in the New!"

Charles V. Winn, C.S.B., of Pasadena, California, gave a lecture on Christian Science Sunday entitled "Christian Science: The Science of Unlimited Good."

10 YEARS AGO:

From The Pine Cone, December 27, 1962:

THE END of the year is a mystical and intangible time, largely accentuated by the mixed regrets and plaintive longings that attend any looking back.

This semicolon in our days changes nothing. The last day of one year and the first day of the next are not discernably different, and the processes of the fantasy of life continue their obscure but inexorable evolutions.

A major and uncommon member of the urban forest was cut down yesterday, a casualty of a conspiracy of most of the problems besieging the urban forest.

The fifty-foot redwood on San Carlos north of Sixth Avenue, next to Jim Bannerman's Union Oil station was topped by city crews, and the stump will shortly be removed. Its death resulted from councilmanic interference as long ago as fifteen years, encroaching pavement, thirst, starvation and a possible coup de grace by plumbers looking for trouble, according to Bannerman.

The Wharf Theatre will open the New Year holiday weekend, Saturday, December 29, with the London success, "Roar Like A Dove," a gay provocative comedy of today's Anglo-American love and manners in marriage, by playwright Lesley Storm.

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Part III of a series:

Indian Creation myths

By GARY S. BRESCHINI, Vice President, Monterey County Archaeological Society

ALL PEOPLES have attempted to explain the creation of the world and to define the relationships between its inhabitants, both real and spiritual. This is the function of Genesis in Western culture, and creation myths in primitive culture.

Such stories are important, especially among non-literate groups, because these stories or myths embody the history and traditions of the group. Oral tradition told over and over again is what provides direction and group identity, and explains not only the Indians' view of the Universe, but his relation to it.

In Monterey County, the Indians did not have as extensive a mythology as did the Indians in the Sacramento areas, or if they did it has not survived. The creation mythology that has survived, six fragmentary myths, seems to have been part of a larger world origin myth, centered around the Eagle, the Humming Bird and the Coyote.

In his book, **Indians and Pioneers of Old Monterey**, James Culleton patched together all six myths. They read as follows:

All the land was flooded up to the tops of the Gabilan Mountains. Here Eagle, Humming Bird and Coyote took refuge. When the water receded, Eagle ordered Coyote to take to wife a beautiful girl whom the latter had seen in the (Salinas) river, that, of her, people might be raised up again.

Humming Bird drew Coyote's ire by ridiculing him because he did not know the best part of the body in which to bear a child. But the Eagle saved Humming Bird's life by hiding the little creature under its great wings. In later attempts on his life HummingBird always escaped or overcame death. Coyote made the girl take a wood tick off him and swallow it. When she did, she became pregnant.

Now they had but one child, so Coyote with his wife's permission married a second woman. He then had in all five children. These went and founded the five villages each with its different language: Ensen, Rumsen, Ekkheya, Kakonta, and Guaccheron.

Coyote gave the people carrying nets, bows and arrows, baskets in which to carry seeds on the back, etc. He taught them how to leech acorns and to make acorn mush and bread. He suggested they eat it with seaweed gathered with abalones and mussels at low tide. He told them to eat buckeye nuts when other food failed and to gather (and store) wild oat seed for **pinole.**

Coyote lost one wife when she ran to the seashore and turned into a sand flea. The other died of fright at the seashore when she saw a **makewiks** (whale?) rise to the surface of the water. Coyote had failed to tell her about such a creature when he was describing what she would see there. Coyote, however, laid her by a fire and by singing, dancing, and jumping three times he brought her back to life.

He got one of his wives by going up to a group of women and asking that one of them remove a thorn from his eye. He seized the one that approached to do it and ran off with her.

After he had renewed people in the land and taught them how to live, he grew old and when he could no longer walk he said: "Woe is me, now I go."

THIS THEN is the creation myth that has survived in Monterey County. It has many similarities with the mythologies of the Yokuts and other Central California tribes, and may even have been borrowed in part from them. Nevertheless, it retains an individuality. Even though it may have been borrowed from other groups, it was probably modified through retelling and became unique to this area.

The Indians seem to have identified more with the Coyote than with the other character in the myth. In other areas, similar myths portray the Coyote as a trickster, a very likable and human character, but with a bit of mischief in him. This can be seen in that the Coyote is always trying to catch the Humming Bird. In this area the Coyote is also shown as a father of Men, a creator figure.

These stories are entertaining, but upon closer examination they show the value systems, patterns of thought, kinship systems and philosophies of life of the Indian in aboriginal times.

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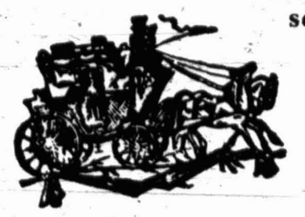
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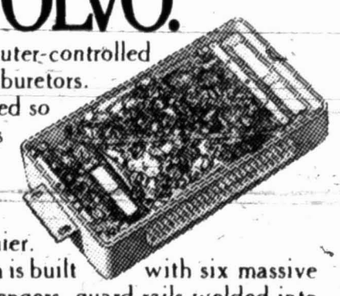
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Candle-light Mass Sunday

The climax to the Christmas-tide celebrations will come on Sunday with the candle-light Mass offered at the Carmelite Monastery by Fr. Juan Oronoz, to mark the Feast of the Epiphany, the "appearance" of the Christ-child to the peoples of all the world.

The liturgical celebration will be preceded by a concert of Christmas music sung by a choir of selected mixed voices and directed by Dr. Keith Rubrecht. The concert will begin at 4:30 p.m. followed by the Mass at 5 p.m.

A special feature of the Mass will be a colorful procession at the Offertory when the Three Kings, represented by local young men, will bring the gifts to the altar. The Shepherds and Angel of the Christmas Mass celebration will also be present. The Carmelite nuns will sing the responses and parts of the Mass.

There will be no morning Mass on Sunday.

Audubon Society plans two field trips, illustrated lecture

Two field trips featuring marine mammal observation are scheduled for January by the Monterey Peninsula Audubon Society. Both will be led by Alan Baldridge, chapter president.

The first will be on Saturday, beginning at 9 a.m. at the Monterey Coast Guard breakwater. The trip is intended to coincide with the southbound migration of gray whales, but the group will also be observing California sea lions, harbor seals and sea otters. It will last about four hours.

On the following Saturday, Jan. 13, a group will assemble at 8:15 a.m. in the Cinema 70 parking lot, Del Monte Center, to pool cars for a trip to Ano Nuevo State Reserve, nine miles north of Santa Cruz, where they will see elephant seals, largest and most unusual of the seals.

These seals may grow to two tons or more. In January their fierce combat between the bulls for supremacy can easily be seen from shore. Participants should bring lunch, beverage and warm clothing, and be prepared for an easy walk of about six miles round trip. Sea birds will also be observed on this walk.

The monthly beginners' instructional trip led by Bill Reese will begin at 9 a.m. on Saturday, Jan. 20 near picnic tables in Pacific Grove's Washington Park.

At the Audubon chapter's monthly program meeting on Thursday, Jan. 11, 8 p.m. in Canterbury Woods Auditorium, Pacific Grove, Laidlaw Williams will give a talk on his "studies of Bird Voices and Behavior," illustrated with recordings.

Non-members are welcome at all Audubon Society activities.

Citizens Committee elects directors, slates annual meet

The Carmel Citizens Committee has named five directors to serve new two-year terms ending December, 1974. They are Col. Arthur Black, president, and Rockwell Hereford, Earl Moser, Dr. Francis Herrick and Paul Sletton. The first three are incumbents. Holdover directors are Mrs. C.W. Fisher, Mrs. Florence Josselyn, Howard Onstott and Matt Smith.

The directors will elect a president, executive vice president and secretary for a one-year term at their regular January meeting.

The annual meeting of the Citizens Committee will be held Jan. 31 in the Parish Hall of All Saints Episcopal Church, and will include a short business meeting, a review of past efforts and a look at the future.

new faces, new shops

Clark Coppock of Carmel Travel announces the expansion of their office facilities by taking over the adjoining space on Dolores near fifth, opposite the post office and formerly occupied by the water company.

"The demand for accommodations for sea cruises is unprecedented this season . . . more people want to go to more places, so we have increased our staff and office facilities to meet this demand," Coppock said. Part of this expanded office space will be used for display of travel literature.

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REESE WHOLE WATER CHESTNUTS NO. 7 DRAINED 6 OZ. STAYS CRISP AFTER COOKING. SALE PRICE 16¢

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JOHNSON WAX WALL WASHER BIG WALLY SALE PRICE 99¢

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10c BARS M&M SNICKERS 3 MUSKETEERS MARS ALMOND

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SCOPE MOUTH WASH AND GARGLE 18 OUNCE BOTTLE • GIVES YOUR MOUTH THAT "FRESHNESS" TASTE LONGS SALE PRICE 79¢

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CREST TOOTHPASTE REG. & MINT 7 OZ. LONGS SALE PRICE 69¢

VITALIS HAIR DRESSING WITH V-7 • 12 OZ. BOTTLE GROOM WITHOUT GREASE 1.19

ADORN SELF STYLING HAIR SPRAY 13 OUNCE 1.29

DISCOUNTS REALLY BIG!

ROBITUSSIN DM EXPECTORANT COUGH SUPPRESSANT • 4 OZ. BOTTLE 99¢

LONGS ASPIRIN • 100 TABS 19¢

SELSON BLUE ANTI-DANDRUFF LOTION SHAMPOO 4 OZ. LONGS REG. 1.88 1.29

5 POUND BX EPSOM SALTS EXCELLENT BATH SALTS SALE PRICE 53¢

LONGS ISOPROPYL RUBBING ALCOHOL • 16 OZ. BOTTLE REG. 29c VALUE SALE PRICE 19¢

PHILLIPS Milk of Magnesia • 26 OZ. BOTTLE • LONGS REG. 1.39 SAVE MORE 1.09

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CLEARASIL CREME MEDICATION FOR ACNE PIMPLES • VANISHING OR TINTED FORMULA • 65 OUNCE 59¢

SUCRETS ANTISEPTIC THROAT LOZENGES • BOX OF 24 • FAST TEMP. RELIEF OF MINOR SORE THROAT LONGS SALE PRICE 59¢

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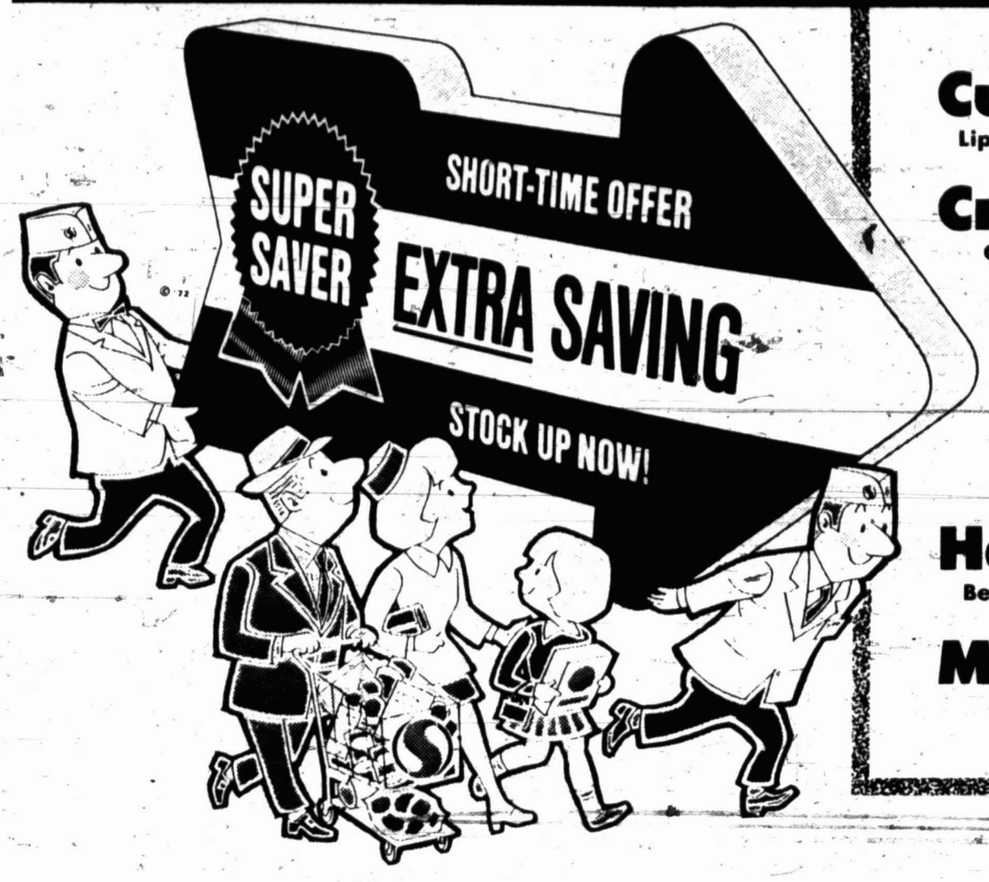


Cup-A-Soup SS 35¢
Lipton—4 1-oz. Packets (Regular Discount Price 41c)

Cranapple Juice SS 69¢
Ocean Spray—48-oz. (Regular Discount Price 76c)

Catsup SS 46¢
Del Monte—32-oz. (Regular Discount Price 53c)

All Detergent SS 69¢
Concentrated—49-oz. (Regular Discount Price 79c)

Hash Browns SS 32¢
Bel-air, Frozen—32-oz. (Regular Discount Price 37c)

Milk Bone SS 29¢
Dog Snack—16-oz. (Regular Discount Price 32c)

Peas Gardenside—Sweet 16-oz. Can SS 16¢
Tomato Paste Hunt's 12-oz. SS 31¢
Mayonnaise Kraft 32-oz. SS 61¢
Pickles Dill—Zippy, Whole, Kosher, Fresh Pack—48-oz. SS 69¢
Dog Food Walter Kendall, Kibbled—26-oz. SS 37¢
Calo Dog Food 15¼-oz. Can SS 16¢
Tang Instant Orange, Makes 6 Quarts—27-oz. SS $1.32
Noodle-Roni Golden Grain Parmesano or Romanoff 6-oz. SS 36¢
Dressing Italian Bernstein—8-oz. SS 42¢
Lysol Disinfectant Spray 21-oz. SS $1.67
Air Freshener Brocade Spray 9-oz. SS 42¢
Toothpaste Ultra Brite 5-oz. Tube SS 68¢

ZUCCHINI SQUASH
Small, Tender Italian Squash Lb. 19¢

Cherry Tomatoes For Great Salads—Basket 39¢
Red Potatoes U.S. No. 1 Grade 4 lbs. 99¢
Tangerines Dancy Fancy—Zipper Skins 4 Lbs. $1

Red Emperor Grapes Nice Flavor—Lb. 39¢
D'Anjou Pears Northwest-Grown Fruit 3 Lbs. $1
White Grapefruit A Breakfast Treat 8 Lb. Bag 97¢
Winesap Apples Extra Fancy 4 Lb. Bag 88¢
Yellow Onions U.S. No. 1—3-lb. Cello Bag 49¢
Fresh Eggplant Delicious Fried—Each 23¢
Sunkist Lemons Large Size—Each 3 for 29¢
Carrots, Turnips or RUTABAGAS Your Choice 2 Lbs. 39¢

Radishes or Green Onions
Fresh and Flavorful Bunches
3 for 39¢

Family Favorites

Wheat Chex	Ralston—15-oz. (22-oz. 53c)	43¢
Jif Peanut Butter	Creamy—28-oz.	$1.00
Margarine	Nucoa—1-lb. (Coldbrook—1-lb. 21c)	32¢
Borden Danish	Margarine—1-lb.	35¢
Green Beans	Del Monte, Whole—16-oz. (Sliced, Seasoned—16-oz. 26c)	27¢
Del Monte Spinach	15-oz. (Town House Spinach 15-oz. 18c)	22¢
SS Green Giant	Kitchen Sliced Green Beans—16-oz.	24¢
Spaghetti Sauce Mix	Golden Grain—1½-oz.	18¢
Tomato Sauce	Del Monte—15-oz. (Town House—15-oz. 17c)	19¢
Del Monte	Stewed Tomatoes—16-oz. (Peeled Tomatoes—16-oz. 26c)	26¢
Strawberry Preserves	Empress—20-oz.	71¢
Fruit Roll	Apricot or Strawberry, A. Sahadi—2-oz.	29¢
Vitamin C	500 mg. Safeway Brand—100 Count	89¢
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium Eggs—Dozen 67c)	69¢

Cheese Pizza
SS Bel-air, Frozen 16-oz. Package 69¢

CHUNK TUNA Sea Trader Light Meat—6½-oz. 39¢
MAYONNAISE Nu-made—32-oz. Glass 59¢
QUICK OATMEAL Safeway Brand—18-oz. 35¢
NIBLETS CORN Green Giant, In Butter Sauce, Frozen—10-oz. SS 34¢

Frozen Foods

Orange Juice	Bel-air, Concentrate—12-oz. (Minute Maid—12-oz. 59c)	49¢
Treesweet	Unsweetened Grapefruit Juice—6-oz.	26¢
Potatoes O'Brien	Ore-Ida—24-oz.	41¢
Deep Fries French Fries	24-oz.	54¢
SS Cooked Squash	Bel-air—14-oz.	16¢
Deluxe Pizza	Bel-air, Combination—16-oz.	99¢
Country Pure Ice Cream	Natural Flavors Quart	86¢

For Hearty Meals

Chili Con Carne	Hormel, Regular or Hot, With Beans—15-oz.	46¢
SS Dennison	Chili Con Carne, With Beans—40-oz.	89¢
SS Riviera Minestrone	Soup—20-oz.	26¢
Tomato Soup	Town House—10.75-oz. (Campbells—10.75-oz. 14c)	12¢
Meat Ball Stew	Dinty Moore—1½-lb.	71¢
SS Stir-n-Serve	Golden Grain, 1 Pan Mix—7-oz.	49¢
Pork & Beans	Van Camp—16-oz. (Town House—16-oz. 17c)	19¢
SS Appian Way Pizza Mix	12½-oz.	33¢

Whole Fryers Manor House USDA Grade A, Flash Frozen Lb. 34¢
Ground Beef Regular, So Flavorful! Lb. 79¢
Chuck Roasts USDA Choice Beef, Bone In Lb. 84¢
Fryer Legs Whole, Frozen 5-lb. Box SS $1.95
Leg of Lamb New Zealand, Frozen Lb. SS 79¢

Pre-Cooked Shrimp Captains Choice Bulk—Lb. $2.17
Turbot Fillets Greenland, Bulk—Lb. 95¢
Pacific Halibut Sliced—Lb. $1.32
Lobster Tails A Gourmet Treat 8-oz. Package SS $2.69
Safeway Franks All Meat 1-lb. Package SS 75¢
Turkey Steaks Breast Meat—Lb. $1.49
Fresh Fryer Wings Foster Farm—Lb. 39¢
Jumbo Bologna Safeway—Lb. SS 69¢
Sausage Whole Hog—Bird Farm Plain or Hot—Lb. SS 89¢
Sliced Bacon Platter Style Slab—Lb. 94¢
Armour Sliced Bacon 1-lb. Package (2-lb. $1.87) 94¢
Sliced Bacon Oscar Mayer—1-lb. Pkg. (8-oz. Pkg. 64c) $1.13

Top Sirloin Steaks USDA Choice Beef—Lb. $2.08
T-Bone Steaks or Porterhouse, USDA Choice—Lb. $1.92
Crossrib Roasts Boneless, USDA Choice Beef—Lb. $1.34
Steer Beef Oxtails For Soup or Braising—Lb. 59¢
Loin Pork Chops Boneless—Lb. $2.29
Pork Leg Roast Boneless—Lb. $1.29
Boneless Ham Armour Parti Style—Lb. (Safeway, Halves, Lb. $1.59) $1.79
Canned Hams Armour Zip Top 5-lb. Tin $6.69
Armour Franks A Favorite—Package 81¢
Sliced Bologna Safeway, Large—Lb. 86¢
Liver Sausage Safeway, Bulk—Lb. 65¢
Sliced Bologna Oscar Mayer, All Meat or All Beef—12-oz. Package 86¢

Coffee Choices

Edwards Coffee	2-lb. Can (3-lb. Can $2.27)	$1.49
Folgers Coffee	2-lb. Can (1-lb. Can 93c) (3-lb. Can $2.45)	$1.59
Folgers Instant	10-oz. (4-oz. $1.04)	$1.34
Kava Instant Coffee	8-oz.	$1.65
Luzianne Coffee	With Chicory—1-lb.	$1.12

SAFEWAY COFFEE
Pre-Ground
2 Lb. Bag $1.37

Wine & Liquor

Gallo Pink Chablis	½ Gallon	$1.99
Mountain Red Burgundy	Almaden—5th	$1.49
Barossa Valley Wines	From Australia 24-oz.	$1.99
MacNair's Scotch	86 Proof—5th	$5.09
Bourbon Whiskey	Old Calhouns, Straight Reserve, 86 Proof—5th	$4.07
Seagrams 7	Blended Whiskey, 86 Proof—5th (Liquor available at stores marked L only)	$5.39

Coldbrook Whiskey
Blended
80 Proof—5th Bottle
$3.29

Home Needs

SS Royal Trend	Pink Liquid For Dishes—22-oz.	26¢
Brillo Scouring Pads	10 Count	37¢
Par Detergent	Phosphate Free—49-oz.	59¢
SS Bowl Cleaner	Blu Boy—9-oz.	49¢
Lean & Lively	Dog Food, Beef—14-oz.	32¢
Kitchen Bouquet	For Gravy Browning—4-oz.	55¢
SS Crisco Oil	All Purpose—38-oz.	79¢
Lalani Pineapple	Chunk, Crushed or Sliced—20-oz.	36¢
Pineapple	Lalani, In Natural Juice—20-oz.	41¢
Bartlett Pears	Del Monte, Halves—29-oz. (Town House—29-oz. 48c)	53¢
Fruit Cocktail	Del Monte—30-oz. (Town House—30-oz. 43c)	45¢

Long Spaghetti
Golden Grain
SS 2 Lb. Pkg. 47¢

Bath Tissue
Brocade, Single Ply
SS 4 Roll Pack 35¢

Cigarettes Regular or King Size, Except Luckies & Pall Mall (100 mm $3.29) Carton $3.19

Items and prices in this ad are available from January 3, through January 9, 1973 at the Safeway Stores listed below.

(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ALWAYS WELCOME!

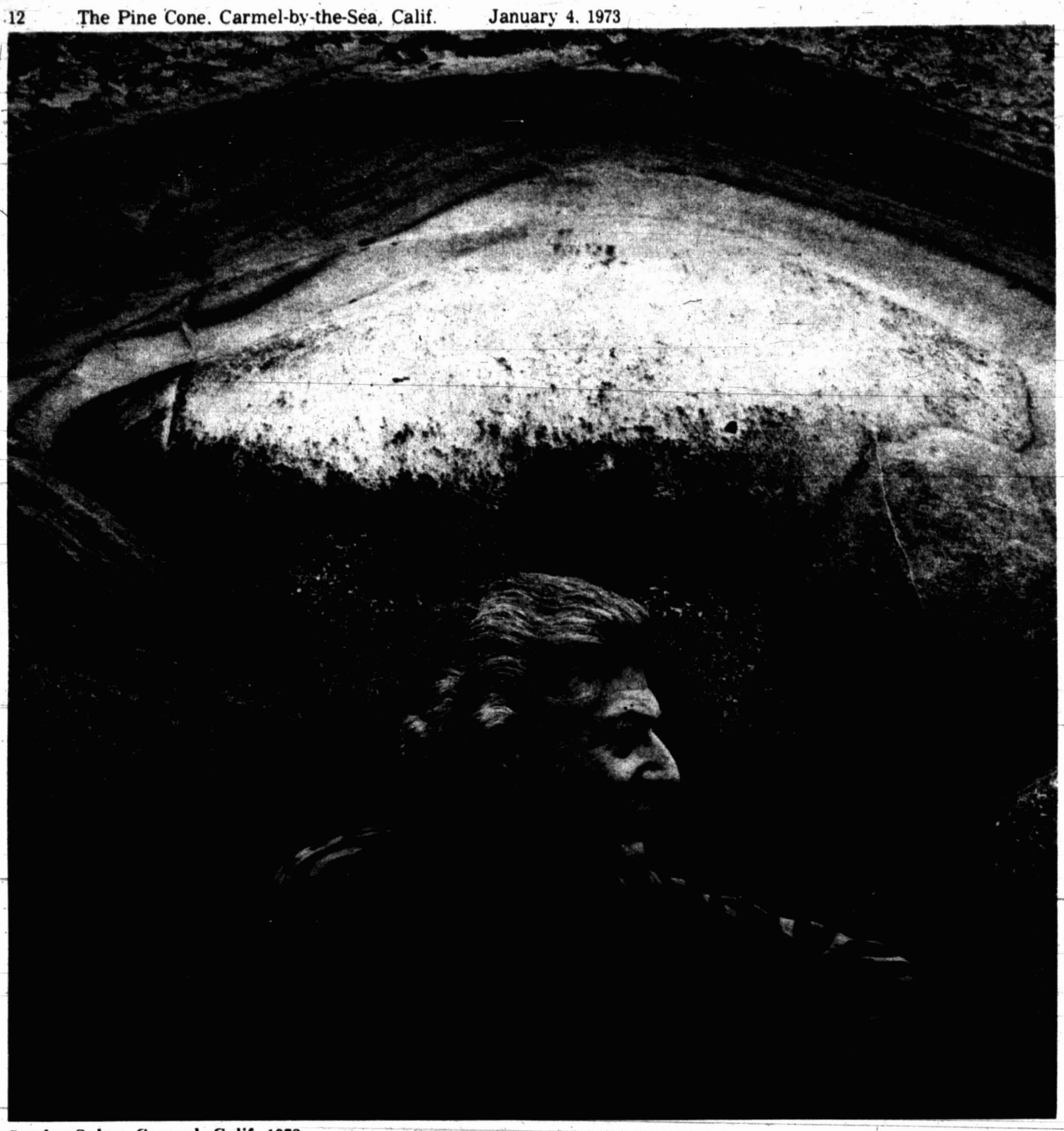
Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

'Faces from the

A selection of photograph

from a new book o



Sandor Salgo, Carmel, Calif. 1972

"No contemporary photographer has equalled the contributions of Ansel Adams to the art and techniques of photography; his work has constantly embraced perfection in both spheres."

These well-deserved words of praise for the Carmel Highlands photographer appear on the flyleaf of a newly-published 129-page monograph by Morgan and Morgan containing 117 plates.

"Discussion in Art," San Francisco, 1936

e Monograph'

phs by Ansel Adams

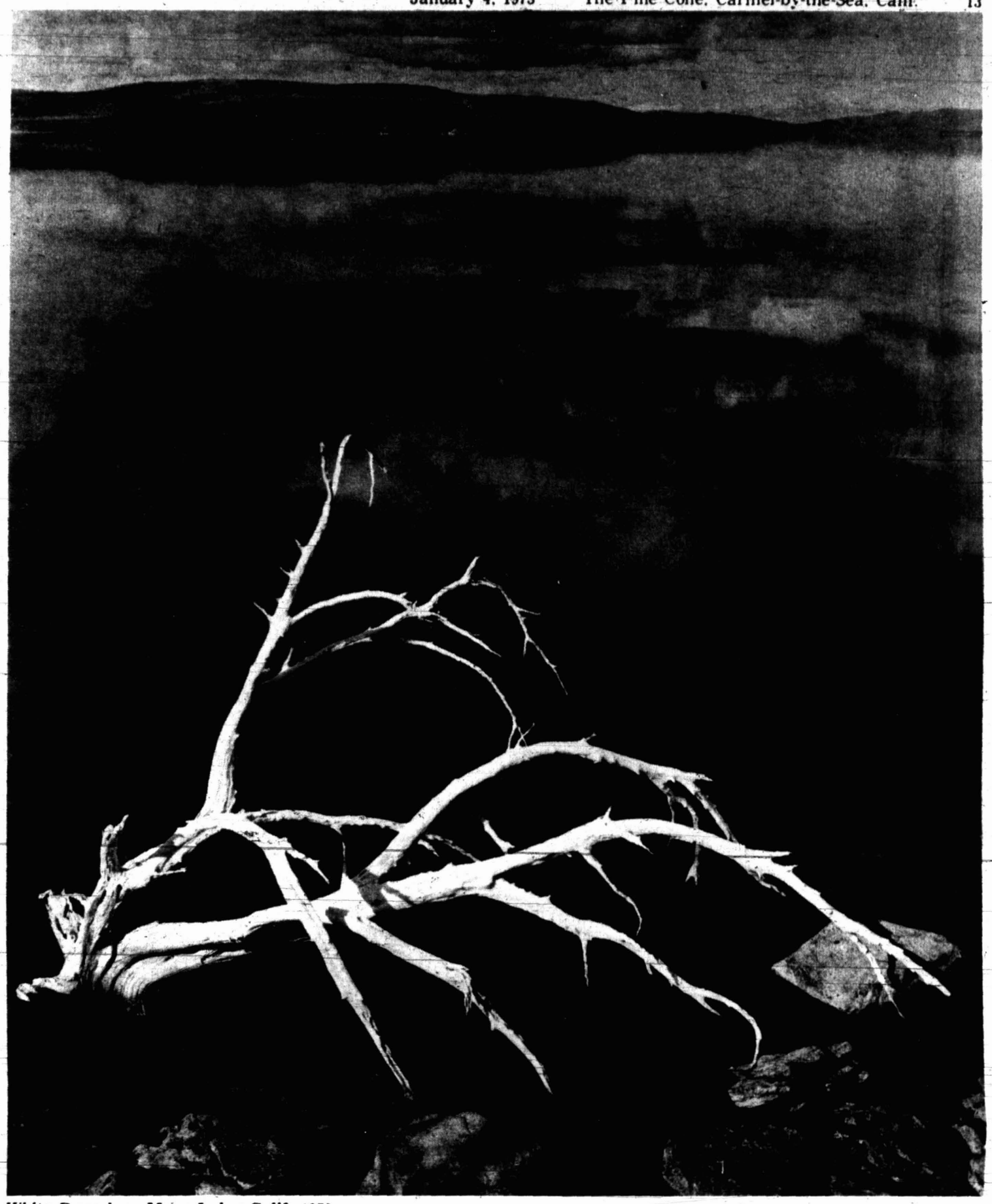
on his work

The book, titled simply, "Ansel Adams," is edited by his long-time associate Lilian De Cock, with a foreward by Minor White.

As explained further on the flyleaf, the Morgan and Morgan Monographs provide "an intimate acquaintance" with the work of noted photographers, and are "devoted to a balanced, comprehensive presentation of a particular photographer's work as shown in his most significant, although not always best-known pictures."

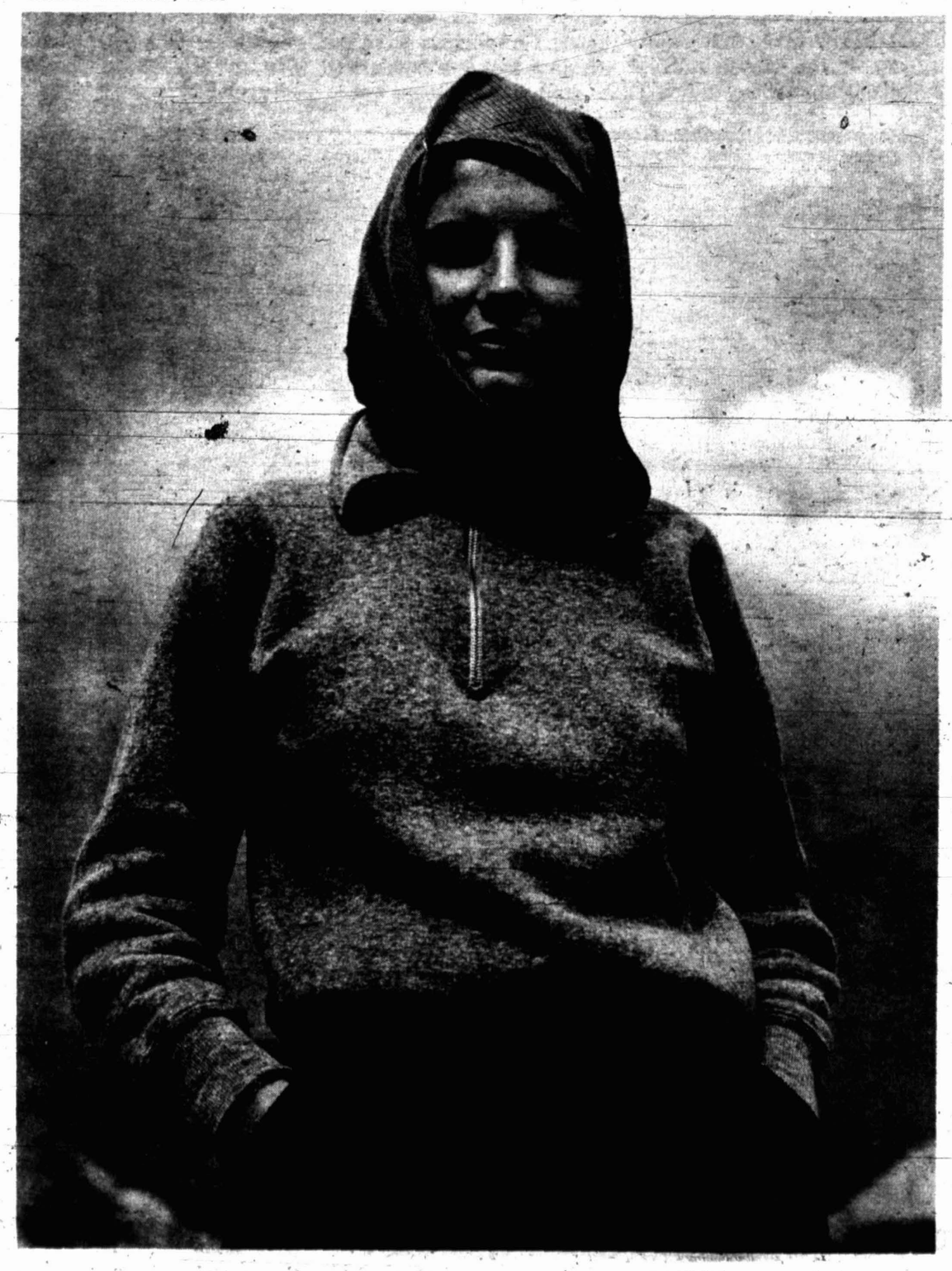
The photographs shown on these pages are selected from a group of "Faces from the Monograph" on exhibit at the Eikon Gallery in Monterey through January 31.

The book, which carries a price tag of $12, is on sale in most book stores in the Carmel area.

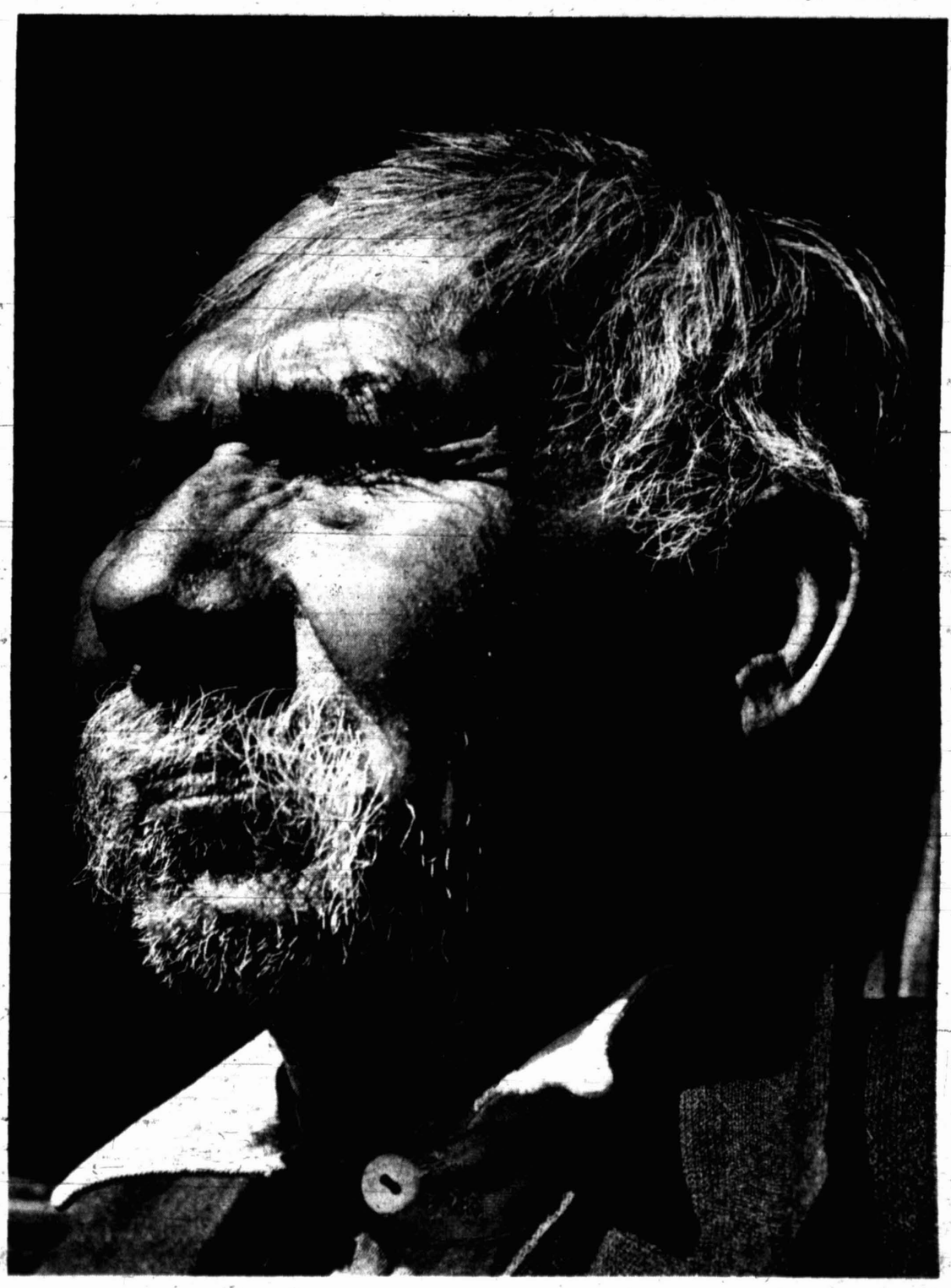


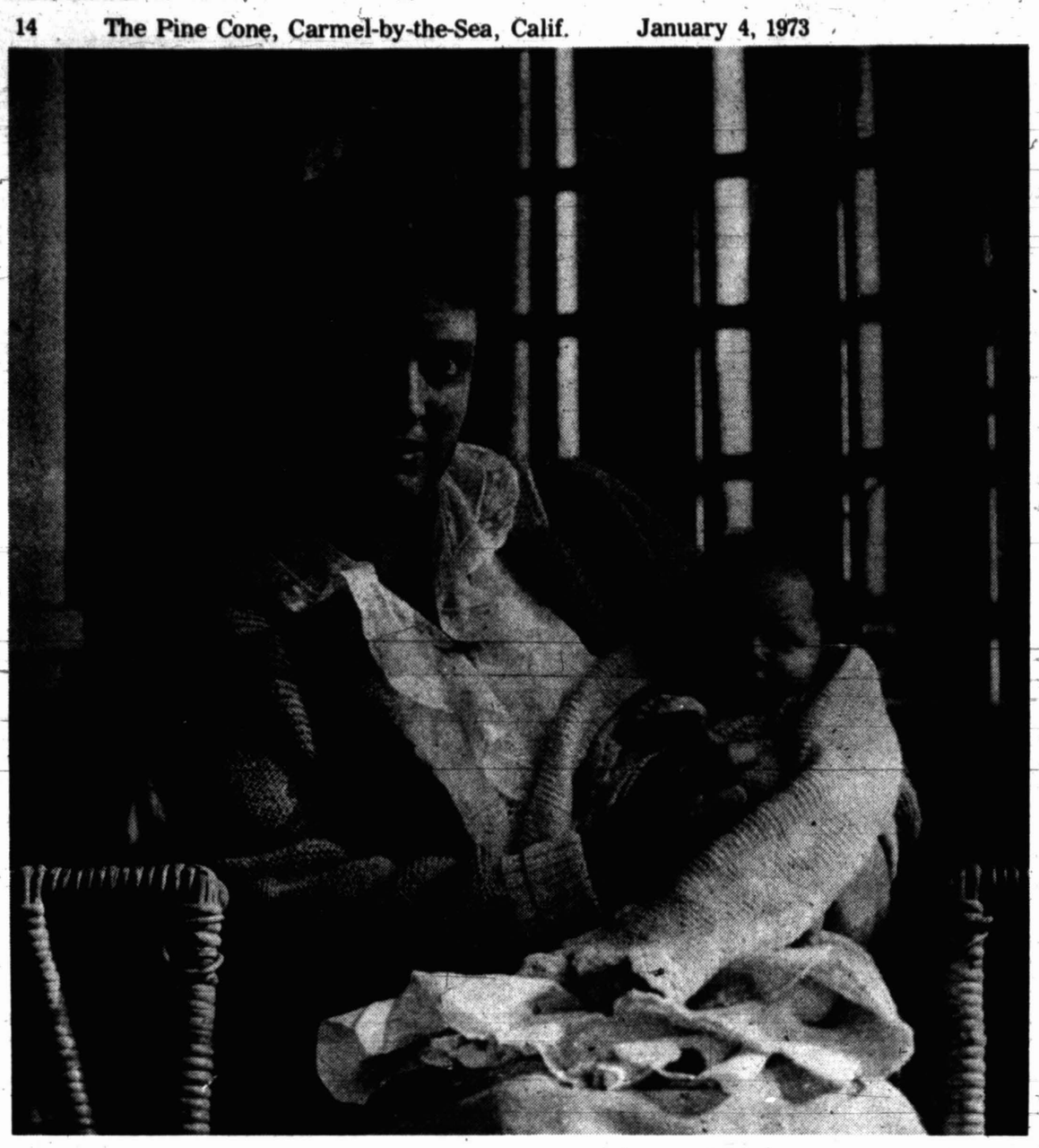
White Branches, Mono Lake, Calif. 1950

Charis Weston, 1938



Bob Wells, Piute Indian, Owens Valley, Calif. 1948





ANN LEFFINGWELL and her daughter, Nancy, in a charming early portrait.

'He never should have left the Arctic'

Continued from page 7

for them. Although Ernest had not spoken Eskimo or heard it spoken in over 50 years, he was able to recall the language and help the men.

THERE IS A TINGE of regret in Ann's clear voice when she tells of Ernest's post-arctic years, and of the ups and downs of the 56 years of their marriage.

"He never should have left the arctic," she admits. "He wasn't going to get married at all; he was going to spend all his life in Alaska."

As well-suited as Ernest was to the rigors of arctic exploration, he was poorly suited to everyday Stateside living. "He was never a businessman," Ann says.

Their initial move to the citrus ranch near Whittier was not an auspicious beginning. Ernest was an outdoorsman, a sportsman, an explorer, but he was not cut out to be a farmer. For a time, in the late 1920's and early 30's, he dabbled at breeding purebred English Springer Spaniels, importing fantastically expensive English champion stock and an equally expensive English kennelman to oversee them. Son of a wealthy family, he "always wanted the best of everything," Ann says. Her personal leanings were toward a more sensible life style, tinged with her inherited Norwegian thriftiness.

The Leffingwells had a daughter, Nancy, and adopted two more children, Eric and Christine. Ann, as befitted the status of women in those days, devoted herself to being a good wife and mother.

They maintained the ranch in Whittier, where, Ann says with a twinkle, "Richard Nixon was our grocery boy," until the Depression forced them out. "We had to practically give that land away," she says sadly, realizing that today the 150 acres would be worth a small fortune.

Ernest also had agricultural holdings in the Imperial Valley, where he raised alfalfa to improve the soil so that subsequently, Japanese farmers could raise vegetables there. "I don't know how he did it," Ann says, "working in all that terrible heat after having lived in Alaska."

The Leffingwells came to the Peninsula in 1936 and bought a small ranch at Rocky Creek where Ann admits they did "sustenance farming." Their two adopted children attended the Palo Colorado and Carmel schools.

"It was a place in the country," Ann says. "We had chickens and a garden and our love of the outdoors. When we had lost so much on the big ranch, I told Ernest that at least we still had the outdoors."

Ernest remained active and vigorous throughout his later years. In his article in the **Explorers Journal** in 1961 (he was the oldest member of the famed New York Explorers Club), he wrote: "It is necessary for both my physical and for my psychic health that I have plenty of exercise. I endeavor to become so tired every day, that I enjoy resting at night. Until ten years ago I spent much time hunting, fishing and camping; but I ended that kind of life with a moose hunt in Canada, where I kept up my end in spite of my 76 years."

Eventually, the Leffingwells moved from their Rocky Creek ranch to Carmel, where Ernest was a scoutmaster (he hiked and camped a great deal with his son), and turned his considerable energies to gardening.

Always a perfectionist, according to Ann, he became famous for his begonias which lined the side of the house. So fabulous were the displays that tour buses used to stop to point them out.

Ann still gardens, but she has stopped raising begonias. The pots are too heavy for her to manage. She reads a lot, and loves to find a willing and able friend to accompany her on a walk to Del Monte Lodge.

"I like to get a friend with a car--I don't drive any more--to take us just outside the Carmel gate to Pebble Beach," she explains. "Then we cut through to the ocean where we can walk all the way to the Lodge and still be out of bounds of the golf course and safe from golf balls." It saddens her that "nobody else my age can do it," and she is always happy when a granddaughter visits who can accompany her on such an outing.

Ann is also proud to be a charter member of the Carmel Women's Democratic Club and says that today its activities receive most of her attention. "Oh, I've done everything — canvassed, raised money--I'm very interested in politics," she says.

Now that Ernest is gone and the children all grown (she has 15 grandchildren), times hangs a bit heavily over her. Once she did wood carving, learned from her Norwegian grandfather, but now she explains that her hands are not strong enough. She was also the librarian at All Saints Episcopal Church for some years. Half-jestingly, half-seriously, she admits she'd almost like the "right kind of job."

But one of the things that has made her happiest in recent months is the government's renewed interest in honoring her husband.

"After all those years up in Alaska," she says, "he found he had to go back to check one last measurement. Everything had to be just right...his flowers had to be the most beautiful. My husband was a perfectionist. He did things to the nth degree."

anthony petti

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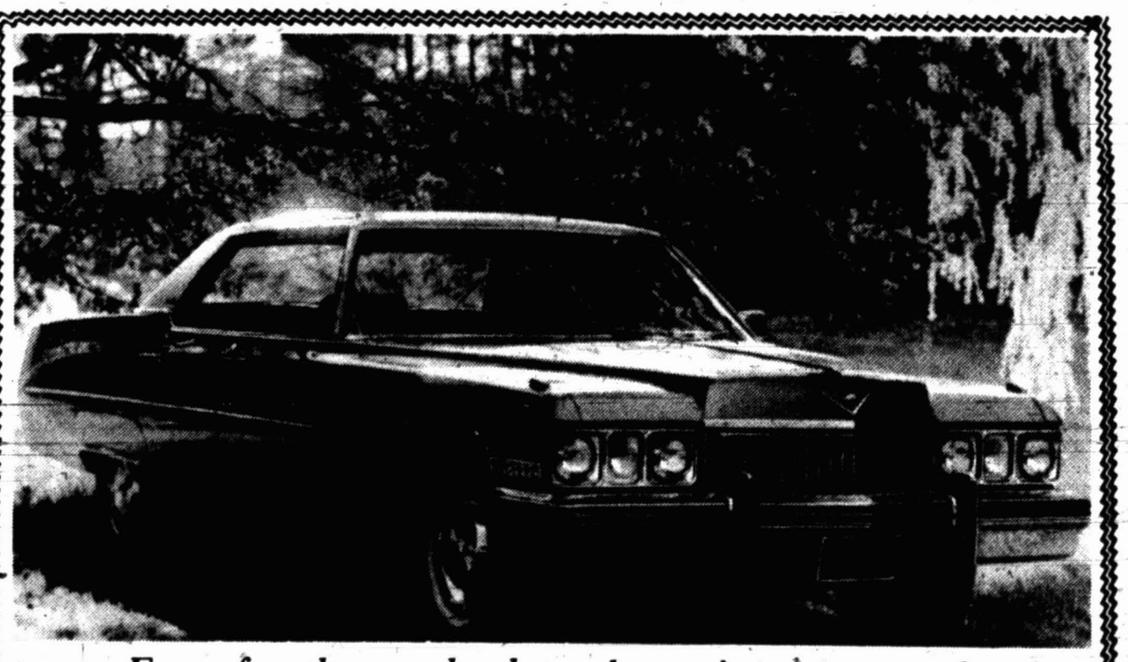

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Petpourri

By JUDITH A. EISNER

HINDSIGHT does little good, but sometimes it's worthwhile to reflect on the past year as a new one stretches before us.

In many ways, 1972 was a bumper year for pets locally. By far the most disturbing and most tragic manifestation of this was the fact that the Monterey County S.P.C.A. handled close to 16,000 animals in 1972, up several thousand from the year before. Facing the facts squarely, this means that almost all of these animals were put to death--humanely, it is true--but unnecessarily. It means that this incredible amount of "mercy killing" had to be done because local people--your friends and neighbors, perhaps--didn't care enough to prevent their female pets from having just one litter--and another--and another.

Because there are more and more pets, both wanted and homeless, the city of Carmel found it necessary to engage a full-time animal control officer to enforce leash and licensing laws and attempt to stem the rising tide of doggy abuses (that really means dog-owner-abuses). So there was a bumper crop of citations written for dogs off-leash, dogs unlicensed, dogs messing public sidewalks, and Carmel seems well on its way to solving the dog-owner-laxity problem.

And the California Veterinary Medical Assn. has finally reached the conclusion that **something has to be done** about the animal population explosion. Now, maybe something will. The S.P.C.A. has presented the Board of Supervisors with a comprehensive plan for animal control which should be up for public hearing soon. Part of the plan calls for a low-cost spaying clinic supported, in part, by the efforts of local veterinarians.

Most of all, there are more dogs and cats living with more families, both locally and nationally, than ever before. There are also more dollars being spent on food, supplies, grooming and veterinary care for pets than in past history. All of which bodes good for those lucky, well-cared for pets.

The best promise you can make and keep for the coming year is . . .

I PROMISE to assume full responsibility for my pet's whereabouts, behavior, health, happiness and well-being. If every pet owner would promise to do this -- and keep the promise -- most of the pet-related problems would disappear.

Everything else we can suggest as resolutions is really part of the first pledge.

I PROMISE not to let my female dog or cat have a litter of unwanted, unneeded, surplus babies this year which would only contribute to the animal population explosion and which would be unable to find the homes they rightfully deserve.

I PROMISE not to permit my dogs to roam at large, even though there may not be a leash law to prohibit it. That's a big promise to make and keep, but so important. Keeping your dogs at home where they belong means they won't be able to get into trouble, breed indiscriminately, chase wildlife or livestock, terrorize children, motorists or pedestrians, or run the risk of being hurt in dog fights or killed by cars.

I RESOLVE to pay attention to the needs of my pets -- be they for medical attention or human attention. That means you won't delay getting proper care for injuries or illnesses on the belief that "maybe they'll just go away," or attempt potentially harmful home remedies for sick pets.

It also means that, having assumed ownership of a living creature, you will treat it with love and respect, share some of your time and activity with it, and include it in at least part of your family life.

I RESOLVE to feed my pets properly and regularly, and to groom them (including cats) at least once a week.

It disturbs us that many people spend more time polishing their cars or their silverware than they do brushing or combing their pets. A well-fed, well-groomed pet can be as much an object of pride (and a status symbol, if you will) as the shiniest inanimate object. They'll feel and look better and radiate happiness and good health. You wash and brush your hair regularly; your pets deserve the same care.

I PROMISE not to chain my dog. I further promise not to tie him up for long periods of time without supervision, proper shelter and fresh water.

Add to that resolution the promise to provide every outdoor dog with a snug, waterproof, well-ventilated dog house and a regular supply of clean water, plus an escape-proof run or yard which is cleaned at least once a week. One of the greatest abuses of the outdoor dog is to keep him in a run where droppings (and flies and disease) are permitted to accumulate for long periods of time. It's inexcusable and it's plain disgusting to humans and to dogs as well.

Our last resolution is really a hope for the future:

I PROMISE TO BE AWARE of my own animals and of those belonging to others. If you see or know of abuses to animals, whether intentional or accidental, resolve to speak to the responsible party or to the property authorities. When people lack the proper information to care for their pets correctly, offer your assistance or steer them to where they can obtain help. Discourage people from permitting their pets to breed and run at large. Be a good pet-owning neighbor.

And to you and all your animals, best wishes for a Happy New Year!

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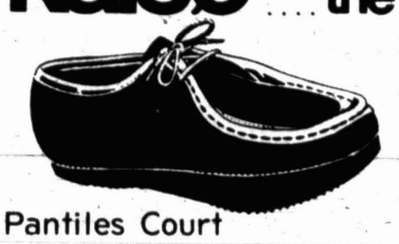
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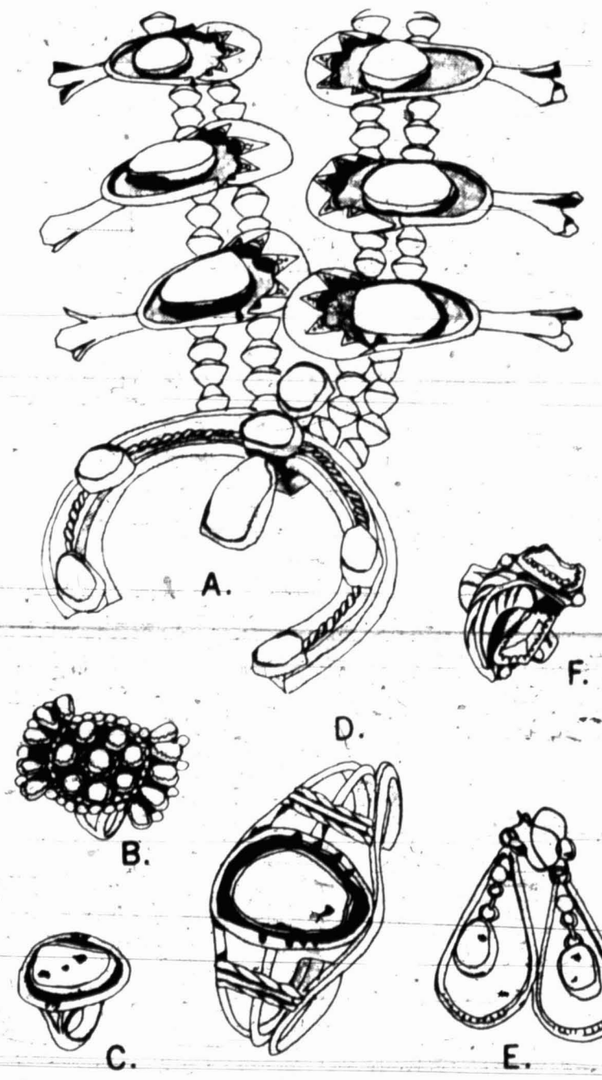

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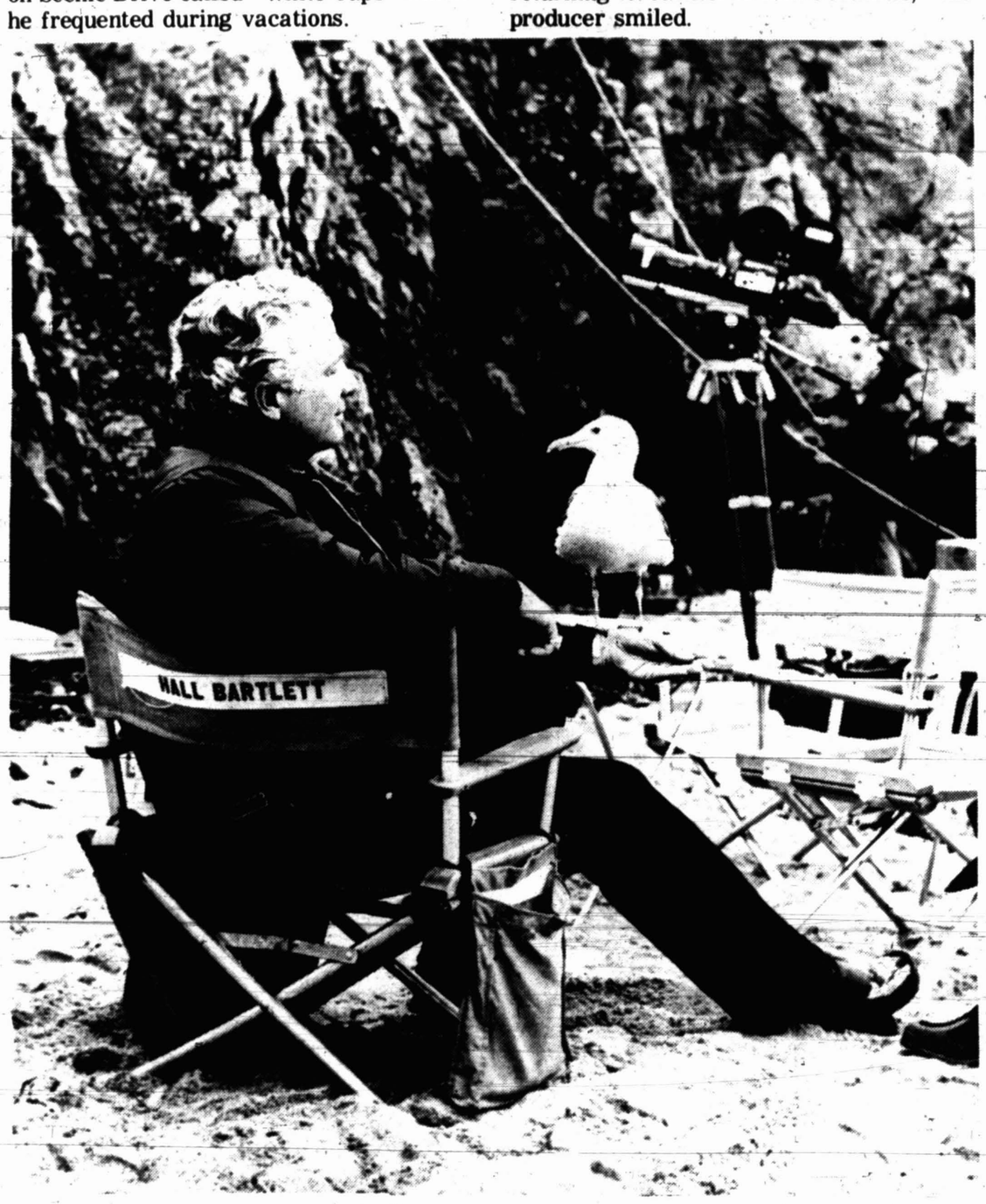
Jonathan Seagull landed here

Continued from page 3

He was born in Kansas City, Missouri, where his father had a grain-milling business. His parents also kept a little house on Scenic Drive called "White Caps" which he frequented during vacations.

Bartlett later bought a house for himself on Scenic called "Song of the Sea," and considers himself, in spirit at least, to be a Carmelite. "It was like a homecoming, returning to Carmel to film **Jonathan**," the producer smiled.



PRODUCER-DIRECTOR Hall Bartlett with the lead player of his latest film, 'Jonathan Livingston Seagull.' The production recently completed extensive location shooting in the Carmel area.

After Yale and six years in the Navy, Bartlett decided to try his hand as an actor in Hollywood. He had a few small parts at Warners until he met producer-director Stanley Kramer, who convinced him that a career on the other side of the camera could be just as rewarding.

In the 20 years since then the producer-director-writer has made 11 documentary films ranging from prison life to the American Indian, all of which have received high international honors and 11 Academy Award nominations.

For this latest project he has assembled a professional crew which includes cinematographer Jack Couffer who has filmed many of the Walt Disney wildlife documentaries, and bird trainer Ray Berwick, who has worked on such films as **The Bird Man of Alcatraz** and Alfred Hitchcock's **The Birds**.

The Marina Dump and the Big Sur coast were the major locations while they were on the Peninsula. They have since moved to Death Valley and will complete filming shortly in the High Sierras. The finished product, Bartlett estimated, will be released next Christmas to coincide with the mass distribution of the paperback version of the book.

"I SELECTED PEOPLE to work on **Jonathan** who love the book as much as I do and who feel that all of us working together can make a classic thing that will bring hope, fulfillment and love to audiences of all ages all over the world," explained Bartlett.

"That is what the book is doing. The film can do no less."

But how does one make "the biggest bird picture ever?" -- with a lot of birds, of course.

Many months prior to production, Berwick and his staff caught hundreds of Herring Gulls in order to find 75 birds which would not only be trainable, but of the right size, color and weight.

The 'finalists' were patiently tutored using a food-reward technique. The gulls were rewarded with bits of food for desired movements until they associated the particular movement with the food, thus able to "perform" on cue.

Twenty gulls alone portray the protagonist of the story, each with a different movement, and as one member of the crew joked, "A good beak profile."

The birds are carefully fed, weighed, groomed and tended by a couple of members of the company, for one sick gull could contaminate or disrupt the entire flock, setting production back for days. And the crew has already had its share of setbacks.

Within a week of arriving here in early November for their six-week stay, they were hit by one of our winter storms with 45 mile-per-hour winds and four inches of rain.

But of course there's a lot more behind the production of **Jonathan**, or any movie for that matter, than coaching wayward gulls, cursing the weather and contending with the other frustrations that occur during location filming.

Although the company should be completing the actual filming, Bartlett still has 12 long months of editing, scoring, dubbing and lab work to go before the finished product is screened.

BECAUSE OF THE intricate nature of the film, lack of human performers and the unwillingness of the birds to cooperate at all times, an expensive and time-consuming process of printing two separate images onto one piece of film, called "double matte printing," must be used throughout the film.

The process involves masking out the undesired part of one scene--the trees and background around a flight of birds--creating a "window" of the subject on the new background to prevent superimposure and then printing the two pieces of film together in perfect register. This is an oversimplification of the process but if done well nobody but the most trained technician and the filmmaker can tell that "Subject A" wasn't really filmed against "Scene B."

Many dangerous or spectacular-looking

BIRD TRAINER Ray Berwick, who worked on Alfred Hitchcock's 'The Birds,' caught and tested hundreds of wild gulls before finally selecting the 75 used throughout the film. The birds were carefully guarded against disease as a seagull epidemic could put the company out of commission for weeks. The birds were trained by a food-reward technique.

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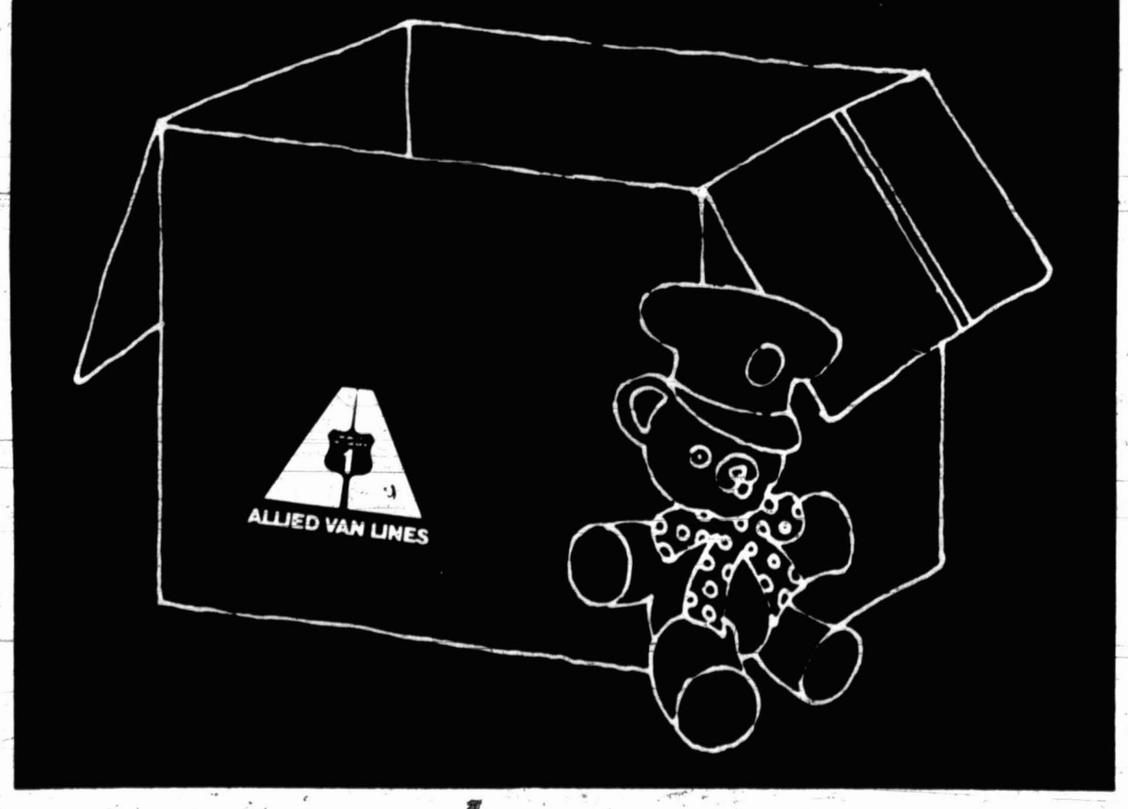

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scenes in most Hollywood films use the "double matte" technique and **Jonathan** will employ it particularly for the scenes called for in the script when a few birds are smashed against a cliff. The cliff or the birds aren't, in a manner of speaking, "really there."

For those "bird's-eye views" and demanding air-to-air shooting of the seagull flock, test pilot Chris Cagle spent several weeks filming from a specially-built, single seat, experimental, acrobatic airplane. Additional air footage, much to Bartlett's later regret, was obtained over Point Lobos from a helicopter.

After the long and tedious experience of editing and assembling the footage for the $1 million production comes the equally painstaking process of dubbing and scoring. Each seagull character in the story has been assigned a human voice which will interpret the bird-to-bird conversations as in any normal flock.

"We intend to shy away from any god-like narration," assured Bartlett.

"IT'S A STORY against competition, about developing the individual freedoms and the importance of love," the filmmaker claimed and then switched to some of the problems he has been encountering during production.

In addition to a large storm in early November which upset the filming schedule of the company, a controversy about the much-publicized deaths of four sea otters near Point Lobos has been plaguing Bartlett.

The controversy started when Bartlett was denied use of the park to film some sequences. In accordance with park policy, professional film companies are not allowed because of their size, the bulk of their equipment and the possibilities of damaging the environment of the fragile reserve.

The long-standing park policy, however, could not prohibit Bartlett Productions from filming the area from the air in low-flying aircraft.

Although the bulk of the aerial photography was obtained in sparsely populated areas further down the coast, and the company instructed their pilots to stay away from the sensitive wildlife areas, some footage was obtained in the Point Lobos region by helicopter.

About five days after the filming, the carcasses of four sea otters, three of them pups, were discovered at Whalers Cove at the reserve. The bodies of the pups were recovered.

Cause of the deaths was immediately attributed by some state park officials and noted marine biologist and local sea otter authority Judson Vandevere to the low-flying helicopter. Others claimed that a large storm which occurred at about the same time as the filming could have been responsible.

Although Vandevere stated that the evidence against the helicopter was circumstantial, "it's one helluva coincidence. Mother otters don't grab their pups and dive unless they are terribly firghtened," he explained. Repeated dives could drown the pups.

State Park District Superintendent Milton Frincke stated in a recent letter that otters are "accustomed to severe storms but are not accustomed to the severe turbulence of a hovering helicopter."

The necropsies (animal autopsies) have yet to be performed on the dead otters. Even when completed they may not completely satisfy either side as to the exact cause of death.

However, in the wake of the charges and denials a deep hostility was formed between Bartlett and Chief Ranger Don Rich.

According to Bartlett, Rich is "a little tyrant who has fought us every step of the way." Rich told **The Pine Cone** that he was merely doing his job "in protecting Point Lobos from harmful outside activities." He mentioned that the Park has had bad experiences in the past with motion picture companies.

"The funny thing is," the ranger added, "I have an inscribed copy of the book from Bartlett given to me before this whole thing started. I liked the book very much."

Bartlett hopes that the movie, like the book, will be universal in its appeal and that the simple message of the story will not be forgotten.

"You have the freedom to be yourself, your true self, here and now, and nothing can stand in your way."

THE CREW readies the "cast" for a scene in 'Jonathan Livingston Seagull' on Garrapata Beach. The company completed filming here before Christmas and are now photographing additional material at Death Valley.

CINEMATOGRAPHER Jack Couffer checks the light as one of his assistants readies the camera for a "take." The professional crew of 25 constantly struggled against the weather which varied from raging storms to typical Peninsula sunny December days.

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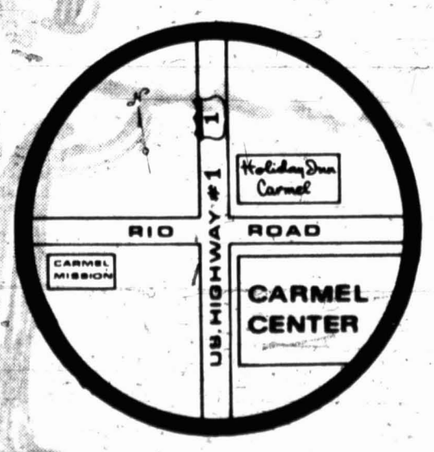

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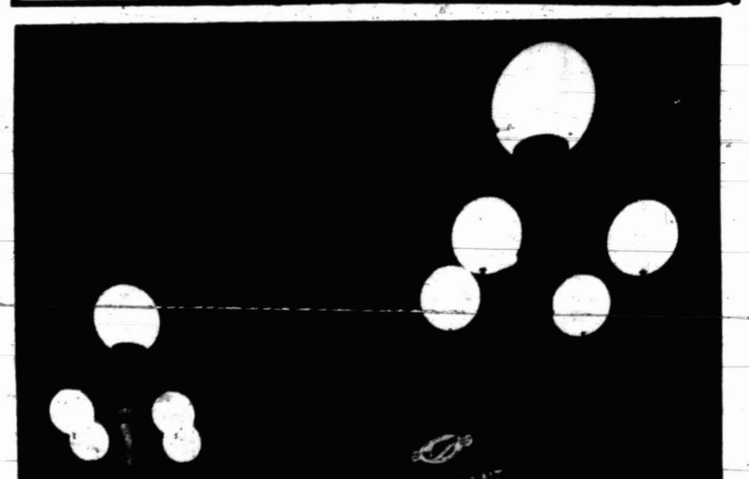

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By EMILY BROWN

THINK YOU'VE heard all the cat stories there are? Not till you've heard **this** one.

Lady we know was ahead of us at the grocery checkout, with lots more cat food than we had in our cart. "How many," we wondered, "are you feeding?"

"Four," she replied joylessly. "Good thing I live outside the city limits."

"You like cats?"

"Well, yes, within reason," she answered. "Two of ours we've had awhile. The third is a stray that landed on our doorstep. We feed him but he's so wild he won't let us touch him. And the fourth is his kitten."

"HIS kitten?" our jaw dropped. We've never known a responsible-type father cat.

"Yes," she insisted. "She brought their four kittens over here to him and he brought them to us. Then she left."

Incredible.

"We located three of them and had them put to sleep--there are so many unwanted, homeless cats on the Peninsula--but the fourth one eluded us for some time. And by now--well, you know how attached you get." She sighed.

Heavens! Has Women's Lib filtered down to lady cats?

PINE CONE'S Circulation Department--whose name is Tom--received this card from a subscriber:

"Don't I owe you some money? You have been sending me the **Pine Cone** for a number of months without a bill and I am worried. **The Pine Cone** is too excellent a newspaper not to be paid for. Would appreciate it if you would check the computer or else just throw the computer out and let me know first-hand."

Our Circulation Department is quite an individualist. He sent this reply:

"No, I am not a computer but a living and breathing human being and I handle each and every subscription with the tender loving care I know it requires.

"Frankly, we agree with your sentiments about **The Pine Cone** being too good a paper to be given away for free, which is why we will send you a letter sometime in December advising that your subscription will expire at the end of January, 1973, and asking for more money."

SO MANY heartwarming stories came in about Carmel's Santa Claus, arranged by the Business Association, that we'll add a New Year's installment.

St. Nick enchanted many townspeople, some of whom stopped their cars to talk to him or take his picture, and tourists joined in the fun by flagging him down. But no one in town was more delighted than the residents of Carmel Inn, a home for retired people. Santa visited the rooms of every elderly person there.

And--he visited all the bars in town! His "Merry Christmas!" and "Have you been a good girl?" and passing out candy canes weren't enough for two young ladies in one of the cocktail lounges.

"It's Christmastime and our husbands are in Vietnam and we're lonesome and we'd like to sit on your lap!" they announced. And they did. Both at once. Santa had a time getting out of there. "The day was too hot for that," he declared.

In fact, all the pre-Christmas days were so balmy that the red-coated, white-bearded old gent had to take hourly disrobing breaks at the CBA office, where the staff had a refreshing cool drink waiting. And a local beauty shop--wish we knew which one--combed and curled Santa's hair and beard for free.

Carmel's Kris Kringle had one experience which particularly touched him. Walking along a downtown sidewalk, he approached a Little Old Man, perhaps 70. As Santa drew nearer the LOM turned away. Santa stopped. "Merry Christmas!" The elderly man did not reply and refused to look at Santa.

Gently, Santa touched the man's arm. "I hope you have a merry Christmas," he said softly.

The old man still wouldn't look at him. Shrugging off the hand, he growled, "Leave me alone. I have nothing to give you"--so sure this was just one more commercialization of the children's legend.

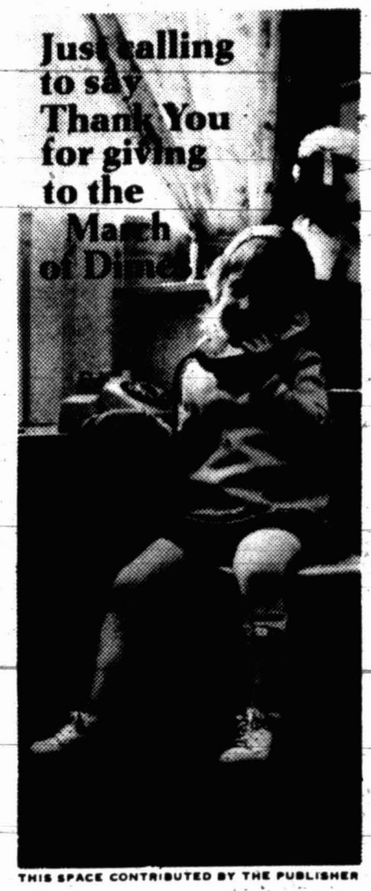
Santa put his arm over the old gentleman's shoulders and obliged him to look up. The face was sour, the mouth downturned. "I don't want anything from you," Santa reassured him. "I just want to give you something--this little candy cane."

The transformation of the man's expression to a full-face smile was like magic, Santa later told friends who were "in" on his true identity.

SINCE SANTA brought so much pleasure and merriment to Carmel, we asked CBA president Merv Sutton if we could let **Pine Cone** readers "in" on his everyday identity, too. With the thanks and blessing of CBA, who feel he should receive credit, Merv revealed that it was none other than Dick Lawitzke of the Carmel High School faculty and father of four lively young people.

Dick offered his services free during school Christmas vacation. He's in for a surprise. CBA plans to pay him an honorarium. "Not what he **deserves**," said Merv, "but it's what we've got in the coffers."

FIVE YOUNG ladies are employees of Carmel's Northern California Savings and Loan. Four of them are named Linda.



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THE Music CORNER

By IRVING W. GREENBERG

THE HIDDEN VALLEY Music Seminars concert last Friday at Sunset Center, the yearly reunion concert of this group, also turned out to be a fund-raising event. As customary, there were choral selections conducted by John Waddell, and orchestral selections conducted by Michael Zearott.

The first instrumental work performed was Handel's **Concerto Grosso No. 2 in F major, Op. 6.** This work is in four movements, and is perhaps Handel's tribute to the grandeur that was Corelli, and in some ways, it is the most Italianate of the six concerti of this Opus.

The concertino of soloists (violins, viola, cello) against the ripieno of the rest of the string orchestra was performed with great zest and lovely dynamic accentuation.

The opening andante, in its pastoral mood, defined the thematic independence of the soloists in a most entrancing manner. The allegro, with its unusual rich brilliance with decorative figures, was played in a passionate manner, with an almost toccata form between the soloists and the orchestra.

The slow largo and the following allegro were performed with such rare skill that it tended to clearly emphasize Handel's sturdiest vein, with the accompanying subtleties in sonority.

The second, and the most important work played, was the Robert Schumann **Symphony No. 4 in D minor, Op. 120.** Driving with passionate energy and fervor, Dr. Zearott gave a reading of this work that was compelling in its musical image, as well as a performance that had zeal and intensity--factors that we have come to associate and expect from this group. Every movement of the conductor was meticulously followed, and interpreted in the devoted manner it was intended.

The slow, meandering theme that opens the first movement was given in a most sustained manner by the flutes and the oboes, and the thematic ingredients were brought out with beautiful harmonic sequences of irresistible drive, leading logically to the majestic close of this movement.

The romantic second movement was delivered with unusual finesse by the oboe and cello, and with the strings in pizzicatto in shimmering, plaintive notes. The scherzo was played in energetic tunes in the strings and winds, with the arabesque section in an especially lovely rhythmic manner.

The pianissimo tremolos in the strings in the final section came through with dramatic crescendo. Also, the horns and trombones sounded with mysterious magnificence, leading to fortissimo fanfares in all of the winds. The striking and unconventional feature at the beginning of the coda was impressive with the momentum and the speed to the dramatic finish. A most inspiring and vigorous interpretation of this work.

diversions

THE CHORAL PART of the concert started with five songs from the Italian Renaissance masters, including di Lasso and Palestrina. The chorus, singing a capella, was in a beautiful vein, with lovely emphasis, especially in the second and fourth songs.

The motet, **Timete Dominum** of Michael Haydn, was sung by the chorale, with Gail MacGowan furnishing piano accompaniment. This work was performed with good intonation, lovely articulation, and expressive vocalism. A feature of unusual quality was the crystal-clear clarity of the vocal shading.

AT THE CONCLUSION of the concert, Peter Meckel, executive dean of the Seminars, outlined a comprehensive program for the funding of the Hidden Valley Music Seminars, in the present emergency in the financial status. Among the points that he made were the following:

The Board has been strengthened by the inclusion of three new members, one in the legal, one in the financial and one in the musical field, and it will further be augmented by the appointment of ten additional members from the local area.

A request from the audience for a pledge of $7500, to be called upon only when matched with funds by foundations or Federal grants, or both.

Creditors have agreed to extend the time of payments to 2-3 years.

Associate membership, with certain privileges, for $25 per family.

A two-record album of performances of the Hidden Valley Music Seminars to sell at $7.50 will be available.

Artist Robert Horne has contributed a number of his paintings (on view in the foyer) the funds from the sale of which to go exclusively and entirely to the Hidden Valley.

With such a program in mind, it is to be hoped that Hidden Valley can again become financially solvent, and continue to function in the future effectively in its financial matters.

Recommended Recordings:

Handel, Concerto Grosso No. 2 in F major, Op. 6: The Orchestra of the Academy of St. Martin-in-the-Fields conducted by Neville Marriner on London CSA-2309.

Schumann, Symphony No. 4 in D minor, Op. 120: The Cleveland Orchestra conducted by George Szell on Epic SC-6039.

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music. . .also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.
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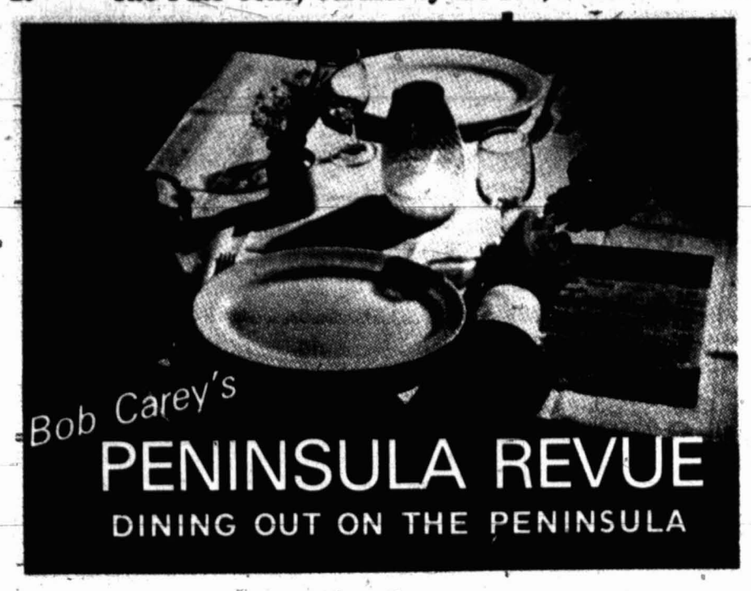

LUNCH BY A COZY FIRE is what you get at David Bindel's *King's Cross Station* where you can make a feast of Mama Montecchi's own minestrone soup, the sandwiches for which *King's Cross* has become famous, and dessert of pecan pie or cheesecake. Sandwich selection includes roast beef au jus, pastrami, corn beef, Canadian bacon, and Danish ham and cheese. And, of course, David Bindel's great *Stationburger*; half-a-pound of char-broiled burger on pumpernickel, rye, or sourdough.

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Current entertainment lineup at *King's Cross* is Steve Uhler Sunday through Tuesday, Kathy Sollecito and Jim LeSage and their group (from Tahoe) Wednesday through Saturday.

LA BAGATELLE OPENS SATURDAY after having been closed for a holiday vacation. Breakfast will be served daily from 8 a.m. and lunch will be served until 3 p.m. Dinners will be served only on Sundays from 12 to 3. Breakfast service on Sundays will start at 10.

Mrs. Vernon will again make her delicious soups, pies and Russian pastries to take-out frozen. This service was much in demand when *La Bagatelle* was in its earlier location in The Valley and she has not had time until now, with her new hours, to resume this much-in-demand specialty.

CARMEL VALLEY WOMEN'S CLUB had their luncheon meeting at *The Carriage House* this week. This pleasant dining spot in Carmel Valley has become increasingly popular for private parties. Luncheon selections for groups include Chicken Florentine, Beef Stroganoff, Veal Parmejan, and a delicious chicken salad (Hawaiian style with pineapple). A popular dinner choice for groups is English roast beef with Yorkshire pudding. If your club or group plans a party, call *Lore* at 659-4646.

STEVE UHLER TAKES THE SPOTLIGHT Wednesday and Saturday evenings at Mike Tancredi's *Hatch Cover*. Popular Steve, originally from England, is a Peninsula favorite and a welcome addition to the entertainment lineup at *The Hatch Cover*. "Cannery Roll" is featured on Thursday nights, Ron Blair on Friday, and "Friends" on Sunday.

The super salad bar at *The Hatch Cover* is every bit as super as they say. Their own special dressings make the difference. If you're a blue cheese fan, be sure to try theirs . . . it has a buttermilk base that makes it extra tasty.

WOODCARVINGS FROM INDONESIA provide the decor when you dine at *The Golden Dragon Restaurant* on Cannery Row. Frank Ling's collection of dancers, gods, and Indonesian figures is one of the most complete in the world. He has over a thousand, 51 of which are on display in the restaurant and are carved from exotic woods of the Jungles of Indonesia . . . ironwood, sawo wood, and others.

One of the popular menu selections at *The Golden Dragon* is beef with black mushrooms and Chinese vegetables. Included with the entree are soup, appetizer plate, pineapple prawns, fried rice, tea and cookies. And you dine on the third floor of Cannery Square with a magnificent view of the bay.

SANDWICHES ARE SERVED in a long wicker basket with side dishes of soup and a delicious hot German potato salad at *Hidden Village Coffee House* in Monterey. Desserts include such delights as Austrian Strudel, Hungarian Nut Roll, and Dobosh Torte. For a different coffee, try their Indian Coffee, a fragrant preparation of coffee, sugar and spices topped with floating cream.

BREAKFAST IS A SPECIAL TREAT at *Rancho Canada*, whether you're heading for a game on one of their championship golf courses or just having breakfast before a day at work or browsing through shops and galleries. A big favorite is their fluffy omelette served with hash browns, toast and jelly.

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More celebrities sign up for Clambake

The list of celebrities continues to grow as sportsmen John Brodie, Jack Kramer, Tommy John, Bill Rigney and Alvin Dark will head for Pebble Beach Jan. 25 to compete in Bing Crosby's annual Clambake.

Jack Lemmon, James Garner, Andy Williams, Clint Eastwood, Phil Harris, Robert Stack and former astronaut Alan Shepard are also among the celebrities who will tee-off for this 32nd annual event which benefits the Bing Crosby Youth Fund.

A total of 168 amateurs and 168 professionals will be paired and tournament play will rotate the three Pebble Beach courses, with the low 70 professionals and low 33 pro-am teams in the Sunday finals at the Pebble Beach course.

Qualifying for non-exempt professionals will be held Monday, Jan. 22 at Spyglass Hill. Tuesday and Wednesday (the 23rd and 24th) practice rounds will be in progress at all courses. Tournament play begins Thursday, Jan. 25.

Booster Badges for the tournament are still available at $20, but only until Jan. 1 when season tickets go on sale for $25 each. Both the badges and season tickets entitle the holder to watch the entire week of golf, including a play-off if necessary.

Daily tickets will not be limited and can be purchased the week of the tournament at any of the four gates leading into Del Monte Forest.

ANDY WILLIAMS will again compete in the Bing Crosby National Pro-Am Jan. 25-28 at Pebble Beach. He is seen teeing off in last year's Clambake. (photo by William C. Brooks)

Bogart in 'The Big Sleep' tops film program

Humphrey Bogart in the 1940's classic **The Big Sleep**, W.C. Fields, Buster Keaton, Laurel and Hardy and others will highlight a memorable evening of film tomorrow (Friday) at Monterey Peninsula College.

The program is sixth of nine in "The Great Directors" series being presented on campus this winter by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103.

Bogart stars in Howard Hawk's **The Big Sleep** as Philip Marlowe, a tough, cynical detective involved in a dangerous romance. Bogart is teamed with Lauren Bacall in this 1946 private-eye thriller and their scenes together are filled with double-entendre dialogue.

W.C. Fields in **The Pharmacist**, Buster Keaton in his classic short, **Cops**, Laurel and Hardy in **Below Zero**, and The Little Rascals in **Bedtime Worries** will be screened before the feature.

A Betty Boop cartoon and "Sally Rand's Fan Dance" are also on the bill.

Information about the series, which will next present D.W. Griffith's spectacular masterpiece **Intolerance**, can be obtained by contacting the Student Activities Office at MPC.

A $1 admission for Friday's program, which is being co-sponsored by the College Center Programs Board, will be asked at the door.

'Rhine Journey' is Explorama film tomorrow at Sunset

Rhine Journey In The 70's, a new feature length Explorama color travel-adventure film will be shown in Carmel at 8:15 p.m. tomorrow (Friday), Jan. 5 at Sunset Center Auditorium. The film will be narrated in person by its producter, Curtis Nagel.

Nagel and Bill Moore produced their original "Rhine Journey," which proved to be their most successful film, in 1952. The new film, **Rhine Journey In The 70's** is a photographic poem of the most fabled river on earth.

The story of the Rhine unfolds, tracing the river's course from its birth in Switzerland through Germany, a corner of France to its rendezvous with the North Sea in Holland. Interwoven throughout the film are stories of the people who live near the Rhine and the music of Richard Wagner.

Reserved seat tickets at $3.50 and $3.25 are available in advance at the Julia Marlowe Box Office.

HAPPY DANCERS in the Swiss Alps as seen in Curtis Nagel's 'Rhine Journey in the 70's,' the Explorama travel-adventure film that will be screened tomorrow (Friday) night at Sunset Theatre.

diversions

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More than 12 different vegetables are used in our salads . . . head lettuce, red lettuce, romaine, spinach, butter lettuce, endive, zucchini, cauliflower, radishes, carrots, red cabbage, sprouts and tomatoes . . . topped with your favorite dressing (our own recipes) and sprinkled liberally with nuts and seeds.

In our chef's salad you also get ham and cheese and dolmas (artichoke hearts are substituted for the ham in our vegetarian chef's salad).

Our salads are a meal in themselves and are served with your choice of seven kinds of bread. "Lettuce" introduce you to our salads next time you're in Esperanto.

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Courtney R. Sheldon, Chief Washington News Bureau
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Introducer: Dr. S. I. Hayakawa, President, California State University of San Francisco

FREE ADMISSION
Civic Auditorium, Polk & Grove Streets, San Francisco
8:00 P.M., TUESDAY JANUARY 9, 1973

Guitarist to solo with symphony Jan. 14-16

The Monterey County Symphony Orchestra under the direction of Haymo Taeuber, will present the third in its regular concert series, Sunday, Monday and Tuesday, Jan. 14-16 at 8 p.m. in Monterey, Carmel and Salinas.

The featured artist, classical guitarist Manuel Lopez Ramos, performing **Fantasia para un Gentil Hombre** by Rodrigo, will be an innovation for the Symphony. Ramos, a native of Buenos Aires, has performed as soloist with orchestras in Europe and America, and as a recitalist, has been acclaimed for his virtuoso technique and profound musical sensitivity. He is also a brilliant teacher and is a director of the "Estudio de Arte Guitarristico."

The orchestral program includes the Overture to **The Bartered Bride** by Bedrich Smetana, and Bruckner's **Symphony No. 4, Romantic**

The popularity of the symphony orchestra has resulted in a sold-out house in Carmel, and seat-holders who cannot attend are urged to release their tickets by calling 624-4125. Concert-goers are reminded of the 8 p.m. starting time to avoid missing the overture.

Tickets are available for the Monterey concert presented at Monterey Peninsula College's gym-auditorium, at the usual Symphony outlets, listed in the advertisement in this issue.

MANUEL LOPEZ RAMOS, classical guitarist featured as soloist with Monterey County Symphony Orchestra under the baton of Haymo Taeuber, Jan. 14-16 in Monterey, Carmel and Salinas.

Concert Assn. presents tenor William Brown Monday night

The Monterey Peninsula Concert Association will present William Brown, tenor, at the Pacific Grove Junior High School Auditorium Monday evening, at 8:15 p.m. as the second offering in its 1972-73 series.

Born in Jackson, Miss., Brown has appeared in five world and U.S. premieres, one marking his debut with the New York Opera and another his debut on national television. He was the first soloist to appear four times in one season with the Baltimore Symphony Orchestra, singing in, among other works, the Berlioz **Requiem** and the Beethoven **Ninth Symphony.** He has also sung in concert with the Boston Symphony at Tanglewood under Erich Leinsdorf in the original version of Beethoven's **Fidelio.**

Bach Festival auditions Jan. 13

In anticipation of the 36th Carmel Bach Festival in July, Sandor Salgo, music director and conductor, will be in Carmel on Saturday, Jan. 13, to hold annual auditions for singers and instrumentalists living within a reasonable distance from Carmel.

The Festival chorus, made up of men and women with substantial choral experience, has received critical praise for its vital part in this noted annual music event.

Auditions will be held in the Carmel High School music room on Saturday, Jan. 13, from 9:30 a.m. to 12 noon and from 1:30 to 4 p.m. Those wishing to make appointments may call the Bach Festival office, 624-1521, weekdays between 10 a.m. and 12:30 p.m.

The chorus will hold weekly evening rehearsals under the direction of Kenneth Ahrens, assistant to Mr. Salgo. Mr. Ahrens is organist and choir master at Bethlehem Lutheran Church in Monterey and is head of the music department at Santa Catalina School. He has served as organist and chorus director with the Carmel Bach Festival for the past ten years.

27th SEASON
MONTEREY COUNTY SYMPHONY ORCHESTRA
FEATURED ARTIST:
Manuel Lopez Ramos, Classical Guitarist

PROGRAM

Overture to "The Bartered Bride" ..... *Bedrich Smetana*
Fantasia para un Gentil Hombre ..... *Joaquin Rodrigo*
Symphony No. 4, "Romantic" ..... *Anton Bruckner*

ALL CONCERTS 8:00 P.M.

SUNDAY, January 14 ..... Monterey Peninsula College Gym-Auditorium
MONDAY, January 15 ..... Sunset Auditorium, Carmel
TUESDAY, January 16 ..... Madonna del Sasso Church, Salinas

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Theater review:

A flat production of a bubbly play

By MARK THOMPSON

BROOKS ATKINSON of **The New York Times** aptly described **Marriage-Go-Round**, Leslie Steven's thinly-sliced comedy on the perils of married life, as a "parti-colored balloon."

The recently opened Studio Theatre-Restaurant production, however, is a slightly leadened one. It simply didn't have that effervescent quality needed to keep such a frail concoction bubbling through the course of the evening.

The play, of course, had its many strong points--principally the two female players.

The indomitable Gertrude Chappell played Content Lowell, Ph.D., Dean of Women at a large eastern college and wife to Paul Delville, played by Dick Vreeland, also a Ph.D. and a Professor of Cultural Anthropology.

The two have long been happily married until a friend from Sweden innocently sends his daughter (Carmen Elizabeth Ember) for a visit, last remembered as a skinny kid with braids, and now fully grown into a liberated buxom blonde who wants the professor to be the father of her "bibi." It seems that his I.Q. is compatible with hers.

Familiar stuff--rather reminiscent of standard TV situation comedy fares--but the substance of the play doesn't lie with the plot situation but with the banter of wit that ensues as Delville begins to loosen his grip as Content tightens hers.

As the situation builds from a minor skirmish to a full-scale war between the sexes, each spouse takes turns stepping from the heat of battle to address their respectful half of the audience on the rules of marriage, occasionally introducing new ones as the game continues.

Mrs. Chappell played Content with just the right amount of wry humor and understanding to make the character both plausible and likeable. Her excellent sense of timing seldom faltered as she punctuated and underscored the witty dialog and funny, but understanding, observations on marriage that are liberally sprinkled through the play.

Newcomer Carmen Elizabeth Ember played Katrin Sveg, the Swedish bombshell who unleashes herself on Delville. She turned in an attractive and well-modulated performance and managed to bring to surface a real personality behind her character--not just an over-familiar physical stereo-type.

Dick Vreeland did a solid job with his role as Professor Delville, but at times the characterization lacked warmth, turning the wayward and sometimes befuddled husband into a downright heel.

David Johnson played Ross Barnet, a fellow professor and sympathetic friend of Content. A pleasant performance, but one that could be improved with more attention paid towards intonation and phrasing.

Although the individual members of the cast, assembled and directed by Joe Hanreddy, turned in as fine performances as were warranted by the play, together they charge full steam through the material where a light and knowing touch is needed.

The "parti-colored balloon" is not as much bounced from player to player as it is forcefully rolled from the stage to the audience in hopes of knocking down a few laughs along the way.

But the play still retains a great deal of its charm and humor which is aimed, and can be enjoyed, mainly by its targets: middle age marrieds. And it is for this audience that the production is recommended.

Producer Bob Evans Jr. constructed an appealing set and Roberta Little was in capable charge of the stage and lights.

Marriage-Go-Round will play Fridays through Sundays during this month at the Studio, to be followed by **Lovers and Other Strangers**. Reservations for either dinner or show can be made by calling 624-1661.

CARMEN EMBER presents Dick Vreeland with a bronzed Swedish-style "Oscar" of herself in a scene from 'The Marriage-Go-Round' currently playing at the Studio Theatre-Restaurant. The comedy will play Fridays through Sundays the rest of this month. Reservations can be made by calling 624-1661. (photo by Steve Gann)

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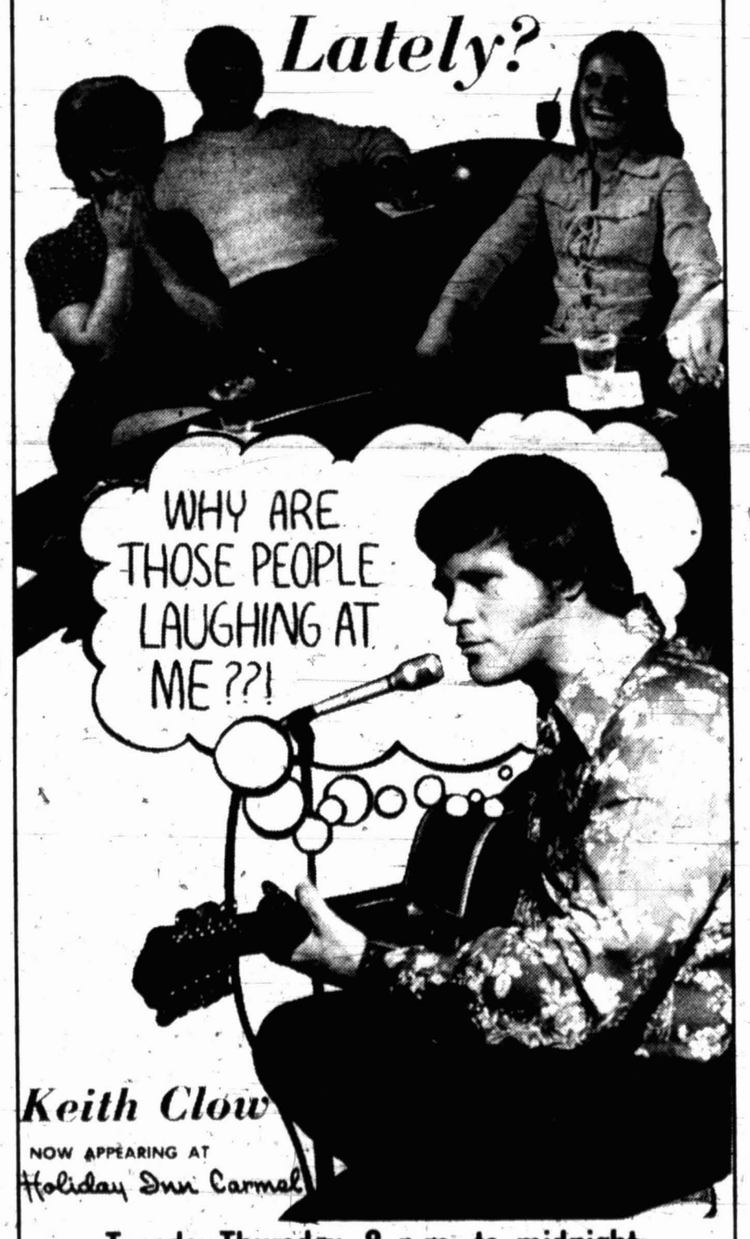

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Brahms - **Symphony No. 3** (8:55 p.m.)
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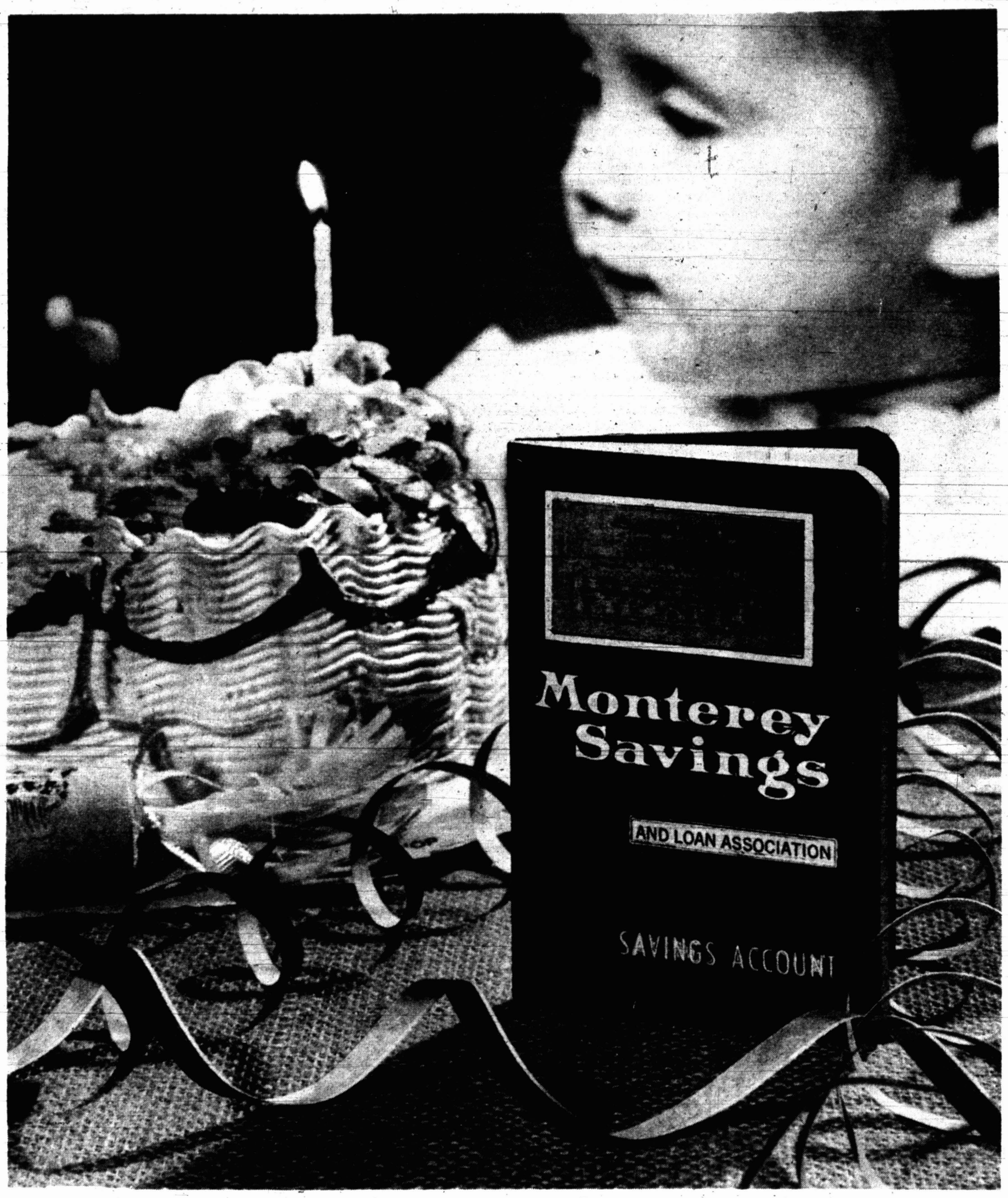

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Council faces pesky question:

Shall Carmel remain in county library system?

By JORUNE JONIKAS

In the year before this, all through the library,
Not a book could find room -
not a nook, niche or cranny.

Though the people they loved it, the library board didn't
And soon dreamt of
Shiny new library buildings.

•

FOR YEARS, library boards had been shaking their collective heads over the inadequacy of the Harrison Memorial Library building and the continuing need for more and more space to house not only the books, but the growing collections of photos and art objects.

In 1971, the library board of trustees sought city council approval to contract for working drawings for the construction of a new library building on Sunset Center property and the council tabled the request.

Then, in February of 1972, in light of city reports tending to support the board in its desire for a new library, the city council voted unanimously to authorize the preparation of working drawings.

•

A great hue and cry sprang up from the village.
Down with steel, glass and concrete
And keep Maybeck from pillage!

The outrage grew to such a degree
That it threatened the
Council's studied serenity.

The fate of three council seats hung in the balance
and the library board
drew back with reluctance.

A special election was set to decide
If the structure would die
Or be allowed to survive.

•

ONCE THE CITY COUNCIL authorized the working drawings, a flood of indignation began to sweep through the city and its citizens stood up in support of the old Maybeck-designed library.

So, before the April council elections, the "Save the Library" group was formed and sought to defeat Councilmen Barney Laiolo and Eben Whittlesey in their bid for re-election; the incumbent city council decided to put the issue before the people on the June 6 ballot and the library board voted to halt the working drawings until after the June referendum.

On April 11, Whittlesey, a member of the council for 12 years and a supporter of a new library building, was defeated for re-election and Gunnar Norberg, who advocated the retention of the old building, was elected, receiving the largest number of votes. Former mayor Laiolo was re-elected, but the voters also seated Olof Dahlstrand, the former chairman of the planning commission, who believed in following the wishes of the people and advocated a thorough investigation of the matter.

In June, the citizens of Carmel rejected the construction of a new library at Sunset Center by a 2-1 margin--a vote of 1,370 to 698. The results of the referendum were advisory, however, and not binding on the city council.

Norberg observed, shortly after the referendum, "With this kind of advisory vote, there isn't the remotest possibility that this council would order construction of a new library at Sunset Center."

He added that "The basic point is that the city owns the library and not the library board--and the city is represented by the city council."

Before the vote came in, Dahlstrand said that there was a need for more information and that the council ought to "go through the entire issue from its very beginnings."

•

City fathers conferred and came to decide,
That a joint council-board group should
be formed on the side.

The ad hoc committee finally did meet
And tackled the matter -
which was no little feat.

AN AD HOC library committee, appointed June 7 by Mayor Bernard Anderson to study the problems of the library and research any possible solutions, met for the first time Nov. 16. Study of alternative solutions to the lack of space at the library was felt to be necessary in light of the 2 to 1 citizens' rejection of a new library during the June primary.

Councilman Dahlstrand, chairman of the committee which is composed of himself, Councilman Ken Brown and library board members Herb Blanks and Elizabeth Nowell, explained that the purpose of the group was to "come to an answer which makes sense in terms of the city."

The mayor's directive, he said at that time, was a "rather general one--literally take a look and tackle the library problem." He said it was incumbent on the committee "to see what the problem is" and what to do about it.

During that first meeting, the committee discussed past efforts to alleviate the space problem and reviewed possible alternatives to the present situation.

It was during this discussion that Blanks said, "There is no problem as long as the city of Carmel is willing to settle for a second rate library," and Planning Commission Chairman Fred Keeble commented that "any thought of expanding the present library is the greatest waste of taxpayers' money that can be envisioned. I'd burn the place down first before wasting money" to expand it.

That first meeting ended with a decision to meet again the following month and review a compiled report of past efforts to find a solution.

The Carmel Pine Cone

SECTION II

THE COMMITTEE'S second meeting Dec. 7 was another review of alternatives which had been discussed through the years and discarded. At this meeting, as at the last one, the committee discussed the possibility of moving the children's library to Sunset Center, but in view of the library board's stand against it, the group decided that the solution was not altogether feasible. Other solutions, such as expanding the library under Lincoln street and 6th avenue, were thought to need more study.

Most of the discussion at that second meeting centered, however, on the pros and cons of Carmel withdrawing from the county library system and it was decided that a report on the county service would be prepared for the committee's next meeting tomorrow (Friday) at 3 p.m.

Since the city council is to discuss withdrawal at its regular meeting Jan. 9, the committee wanted to examine the situation in time to prepare a recommendation which they could submit to the council.

•

The question was raised at past council meetings
Should Carmel and county
Keep on with their dealings.

Its people pay taxes--both city and county -
So those not in the village
Can use Harrison Library.

Brought up last year and this, the question remains -
Is it worthwhile to service
Those non-resident names?

It also appears that if ties were but looser,
The old library building
Would have more room for Chaucer.

THE ISSUE, as it stands now, revolves not so much around the building itself, but around the library's marriage to the county system and the possibility of divorce.

The point of the issue raised last spring, Dahlstrand mentioned at the first committee meeting, was "should Carmel pull back into a shell or continue as is."

This was the question which was raised again when Councilman Gunnar Norberg proposed, during the council's regular meeting Dec. 5, that Carmel withdraw from the county library system.

Norberg, in presenting his position, said the city council approved withdrawal Jan. 27, 1971 and the agreement, which had to be before the board of supervisors by Feb. 1, didn't reach them until Feb. 9. The council then acted, Norberg continued, to remove the resolution to withdraw and "thus, we as taxpayers, are continuing to pay the 1972-73 library tax. We and King City are the only ones in the county who are taxed for county library services." (Monterey withdrew from the county system, Pacific Grove uses its own city library and Seaside uses only the county library.)

In his June 1 Pine Knots column, **Pine Cone** managing editor Al Eisner wrote: "Until last year, the county turned a deaf ear on pleas from city officials for financial support. Since city residents pay a city library tax as well as a county tax, the tax load grew to intolerable proportions. (The $29.25 per capita cost to city residents is by far the highest in the state.)

"It wasn't until the city council acted early in 1971 to withdraw from the county library system and deny service to non-residents that the board of supervisors granted some $18,000 to the city. When the amount promised for the 1972-'73 fiscal year was raised to $40,900, the Library Board pressed for immediate action to build a new library--and that's when the citizens of Carmel started choosing up sides."

BLANKS SAID, during a committee meeting, that one of the things worrying the board is the suggestion to cut back on services. The ultimate end, he said, would be a county library being built simply because of public demand and "to have two libraries in one area would be ridiculous."

It would be logical, Blanks continued, to be dissatisfied and resentful if "we were not fighting a winning battle with the county, but we are fighting a winning battle and getting a substantial sum in cash and substantial collections. We've got a darn good thing going with the county."

The $26,196 tax income from Carmel incorporated (computed at $.094 per $100 for 1972-'73) to the county library fund does not come back to the city or to the library, Norberg said at the council meeting, it "goes into the coffers of the county" and the $40,900 which, according to a city-county agrement for 1972-73, is to come to the city library, has not been received yet.

He pointed out that Carmel citizens are not only supporting the Harrison Memorial Library's budget of $113,566 (from the city tax rate of $.175), but are also providing the county with the $26,196 which amounts to nearly $140,000 of cost to the city.

If the city is to remain within the county library system, Norberg felt there should "be some responsible taxing arrangement" because now, there is no taxing situation which requires the county to give the city any amount whatsoever. The amount of the city-county agreement each year, he said, is "essentially a handout" and in the years before 1971, there was no money at all.

Norberg also reminded the council that the $40,900 which was budgeted by the county for Carmel has not been received yet. Negotiations for the 1973-74 allotment are already underway, although no one as yet has any idea what the amount for this next fiscal year will be.

THE LIBRARY BOARD has repeatedly pointed out that the county tax money which the library gets and the city-county agreement money are two separate contracts and if Carmel decides to withdraw from the system, the $40,900 would still make Carmel responsible for county residents. Blanks has said that if the city wishes to be free of county library users, then it would have to withdraw from both agreements. There

Continued on page 30

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Foundation's Home Service Director Frances Coffey:

Runs 'small town pipeline service' for elderly

By CATHERINE HEALY

If Frances A. Coffey R.N. could, she'd prop her office chair back this whole week and rest up after the cooking, listening and helping pressure of the holidays.

Frances, who is ladylike, lovely and Canadian (and thus perhaps a bit more dignified), probably won't do it. For one thing, she doesn't have the time.

Mrs. Coffey is Director of Home Services at Town House, which means she's the funnel between the community and the active Carmel Foundation members.

Much of her work consists of trying to help the Carmel elderly live independent lives, outside of institutional care.

Sometimes a program will help only nine or ten members, such as the telephone call service, and other times, it involves many more, including non-members, such as the employment bureau she runs. But all are vital to the recipients.

FRANCES COFFEY, Home Service Director for the Carmel Foundation's Town House.

For instance, the telephone service. People who live at home, alone, with few close friends and no regular place they have to be, worry that should something happen to them like a fall, a heart attack, or death perhaps, no one will miss them and come looking.

Frances answers the call-ins each morning and if she doesn't hear from someone, sets the procedures in motion to find out why. For two and a half years, she answered the telephone seven days a week, including holidays, but now a Foundation tenant, Mrs. Gertrude Rigdon, takes the calls on weekends and holidays.

"Sometimes you're the only contact they have for several days," she says. "They're lonesome and want to talk and talk.

After a few years of daily conversations, Frances often feels a close bond with the caller. One woman "always cheerful and so nice," she came to know well, suffering with her when her cat got sick and eventually died. This woman never came into Town House, so Frances hadn't met her in person. One day, after two years of conversations, she went to visit her. "It was a very emotional moment," she said.

Frances, who lives in Pacific Grove with her husband, Raymond, is an emotional woman and for that reason, the work she performs is satisfying and yet, also filled with sadness.

"You know, you only have to deal with people on a personal basis, and then you realize their overriding problem is loneliness. They won't admit that. They try to cover up, but that's what it is."

Talking with Frances is like plunging into the sentiments of an elderly person anywhere, but especially those in Carmel, and hearing their problems articulated. She's got nothing like pride to lose. The feelings are shared with her and she can tell them.

Like about the people who are registered to work through the employment bureau she runs. They are aged 50-86. They want to be needed, useful.

Or about their diet. "Many eat toast and coffee and jam all day," she says, mentioning two reasons. Sometimes it's lack of money (those living on pensions or social security) and other times it's that old bug-a-boo, loneliness. Those who can afford it, often request someone to prepare their evening meal, Frances says. "They can justify buying time, but not a companion."

Frances tells about the problems which elderly face that those with more youthful vigor don't realize. The problem of washing their hair, for example. Arthritic arms can't reach up for washing, nor can they easily bend down to clip toenails. Podiatrist help is something which involves Frances' time, because ingrown toenails and corns and all make walking difficult.

"This job is full of human interest stories," she says, and variety. There was the member who had a stroke. Frances went to her house, got her to the hospital, contacted her relatives in the East, got the social security checks signed at the hospital, paid her utilities and rent, and took care of her cat.

Or there was the widow in her late 70's who lives with her brother, a bachelor. He was rather senile and dependent. She wanted to take a two-month vacation in Mexico, but didn't want to leave him. She wanted to discuss the problem objectively, so she worried aloud with Frances. How much was she bound to be with her brother? Should she hire someone: Or not? She talked about it for three months and finally decided in favor of Mexico.

"What do you call this sort of thing?" Frances shrugged. "We say we do counseling." If she doesn't know the answer, she's a top-notch referrer. Frances Coffey knows about income tax assistance, (in years past she helped, last year Alliance for Aging did), and she knows about agencies (Carmel Foundation belongs to an InterAgency group which meets on the second Tuesday of each month.)

Frances works inside the

Please turn to page 40

Carmel life

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Carmel life

Fourth daughter for Lewises

JUDY AND LELAND LEWIS of Carmel are the parents of a fourth daughter, Erica, born Tuesday, Dec. 12, Judy's birthday.

Erica weighed eight pounds, 13 ounces at birth.

She has three older sisters, Nani, 19, a student at UC Berkeley; Marci, 18, a student at Sonoma State; and Gena, 4, a student at the Little Red School House nursery school.

The Lewises took the prepared childbirth classes (which they used for Gena's birth too. Judy reports that with Gena's birth, "we just did our best to do the things we should." This time, Judy was only in the hospital an hour and a half before the baby was born. "It went so fast we were really prepared this time," she says.

The Lewises had dropped Gena off at a friend's house at 7 p.m. enroute to the hosptial. Within two hours Judy had called the older daughters to tell them about the birth (they had a "fantastic" reaction. "They were very happy.") and then she called Gena to tell her about the baby.

By 10 a.m. the next morning, Judy came home from the hospital. Gena came along to pick up her mother and new sister at the hospital, and held the baby.

Since the Lewises live behind the Little Red School House, they stopped at the school to show off the baby to Gena's classmates, with Gena, the proud "older sister" holding the baby while her friends admired the day-old infant.

Lewis is a writer. He's the author of two books, **Sea Guide, Southern California** and **Sea Guide, Baja California**.

Judy is an elementary school tutor.

Both sets of grandparents live in Los Angeles and are planning a trip north to see the two grandchildren soon. They are Mr. and Mrs. Joseph Spilg and Mr. and Mrs. Sydney Lewis.

Greg reports from the Pacific

GREG DAHL of Pebble Beach (Joyce and Arthur's son) writes to **The Pine Cone** that in the three weeks since he left the United States on his year's trip around the world, he has visited with Baha'is in Tahiti, American and Western Samoa, Tonga, Fiji, the Ellice Islands, and Tarawa in the Gilbert Islands.

Greg says that "the local Baha'is use travelers to the fullest." He's done everything from living in villages native-style, to meeting top government officials, to speaking on the radio about the Baha'i faith.

Greg wrote his letter from the Republic of Nauru, where he was the only guest staying in the only hotel on the island. Nauru, he says, has exceeded Kuwait as being the wealthiest country in the world. (Greg is working toward a Harvard Ph-D on the economics of developing countries.)

Phosphate is the basis of the Nauru economy, and when the population of four or five thousand get its share, it amounts to quite a sum.

The sums have purchased a new jet (very comfortable, but it runs on erratic schedules), the aforementioned hotel (however, visas are hard for tourists to get), three ships and cars.

Greg notes that Nauru is a good place to "get away from everything" because the island is so little known. However, he warns those who are looking for magnificent scenery to beware since "careless development" has turned the island into "an industrial slum."

After leaving Nauru, Greg is planning to visit Baha'is on other Pacific Islands and then continue to Japan, the Far East, India and Africa.

Kristine initiated into honor society

KRISTINE HIAASEN of Via Margarita, Carmel Hills, is among the 27 women students at Oregon State University who have been initiated into Omicron Nu, the national honor society in home economics.

The students qualified on the basis of outstanding scholarship and "promise of professional achievement."

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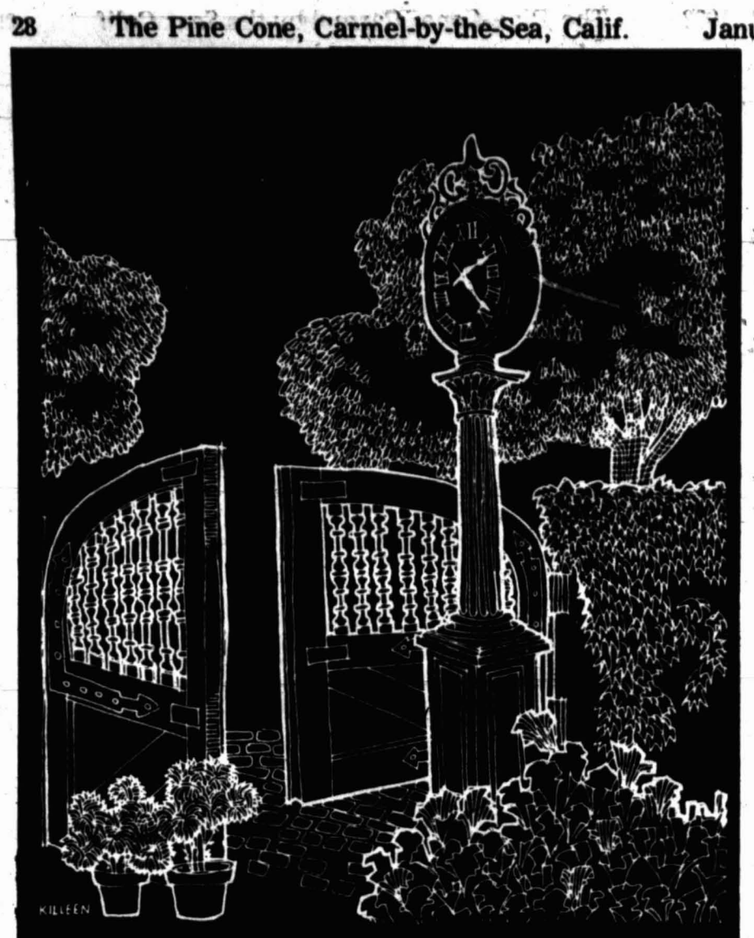

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Hospital auxiliary annual luncheon

Dr. Georgette McGregor, a speech consultant, will speak to members of the Community Hospital Auxiliary at their annual installation meeting tomorrow (Friday) at the Carmel Valley Golf and Country Club.

Dr. McGregor is a professor of effective speech and human understanding at the University of California, San Diego. For 15 years, she was a member of the faculty at UCLA, during which time she served for six years as head of the Department of Fine Arts Productions Public Lectures. She is also active in volunteer work.

A Carmel Knolls resident, Mrs. Harold L. Neilsen, will turn over her Auxiliary president's gavel to Mrs. Robert E. Newton, also of Carmel, during the installation. Mrs. Hans R. Gaare of Pebble Beach will become president-elect.

Local painters join Mexico art tour

MR. AND MRS. MAYNARD DAVISON, Mr. and Mrs. Matthew Beaton, and Mr. and Mrs. Frank Norman Crane all of Carmel, were among the 51 members of the 1972 Richard Yip-University of the Pacific's tenth painting workshop which is instructed and supervised by Mr. Yip over the Christmas-New Year holidays.

The group painted on location at various sites in Guaymas, Mexico.

An exhibition of the paintings produced by the class members was exhibited in Guaymas during the trip. Another exhibition will be held at a later date in the Hall of Flowers at Golden Gate Park in San Francisco.

Patricks are grandparents

MR. AND MRS. JOHN PATRICK of South Carmel Hills are beaming over the birth of their first grandchild on Dec. 18, at Fort Ord Hospital.

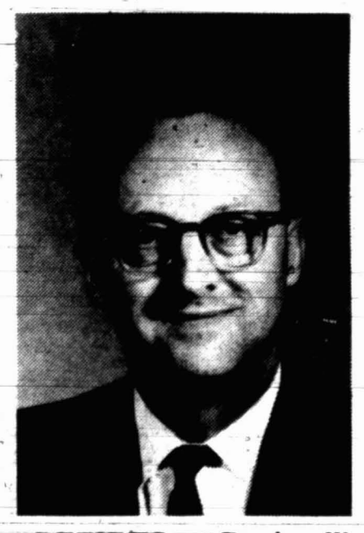
The young parents are Mr. and Mrs. James Lynn Rider, now living in Prunedale. They have named their son Ivan John.

Jim is an X-ray technician stationed at Fort Ord. He was graduated from Dixie Junior College in St. George, Utah. Kathy is a 1970 Carmel High School graduate. She attended Monterey Peninsula College.

The baby's middle name, John, is for his grandfather Patrick. His first name, Ivan, is in memory of Jim's cousin, who served in Vietnam with him and was killed there.

Ivan John's paternal grandparents, Mr. and Mrs. Delmer Rider, of Kanab, Utah, will pay him a visit early in 1973.

NO BOOT: Marine Pvt. Brian T. Christian, son of Mrs. Karen A. Christian of Carmel, graduated from basic training at the Marine Corps Recruit Depot in San Diego. He is a former student at Carmel High School.



RETIRES: Paul W. Lawrence, a trust officer with the Carmel Office, Wells Fargo Bank, concluded a 27-year career with the bank when he retired Friday, Dec. 29. Lawrence joined the bank in 1945, after serving as trust officer in both the Salinas Main and Monterey Offices. With his wife, Marie, Lawrence resides in Salinas.

Carmel life

KATHERINE PADILLA and Michael Sandman are planning an August 18 wedding at Carmel Mission Basilica.

Padilla-Sandman engagement announced

Katherine M. Padilla and Michael F. Sandman informally announced their engagement to friends and family during the Christmas holiday.

The couple are both students at California State University at Chico where he's studying business management and she's studying speech pathology.

They plan an Aug. 18 wedding at the Carmel Mission Basilica.

Katherine is the daughter of Mr. and Mrs. David T. Padilla of Seaside. She has a sister, Jeanie, and two brothers, Raymond and Danny.

Michael is the son of Mr. and Mrs. Fred J. Sandman of Carmel. He has a sister, Mrs. Mike Modugno of San Fernando, and three brothers, Greg, who lives in Mountain View, and Tom and Paul, who live in Carmel.

Katherine is a 1970 graduate of Seaside High School, Michael a 1970 graduate of Carmel High School. They were both graduated in 1972 from Monterey Peninsula College before transferring to Chico.

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Council may act on controversial measures

for strict controls on guests in residential district

WAY BACK in the summer of '72, the city planning commission spent a great deal of time discussing the need for four new ordinances, all of which deal, in one way or another, with restricting commercialism in Carmel's residential district.

The measures, which concern the amortization of non-conforming second kitchens, guest house rentals, rooming house permits and definitions of guest house, rooming house, lodging unit and single family dwelling were inherited by the city council in July and August and since then have come up for air infrequently.

The council may finally come to grips with the proposed laws at its regular meeting next Tuesday.

Perhaps the most controversial of the ordinances is the one dealing with non-conforming second kitchens on single family building sites. The measure, approved by the planning commission and sent to the council July 26, received a public hearing at the council's Sept. 5 meeting.

The blast of opposition to the ordinance during that public hearing was enough for the council to agree to continue the question so further study could be devoted to it.

The proposed law would eliminate, if adopted, second kitchens after a 10-year period. The ordinance states in part that "the city recognizes that on many single family building sites, second kitchens were in existence upon original adoption of the zoning ordinance in 1929, and said second kitchens have been allowed to continue as non-conforming use.

"The city of Carmel finds, however, that permitting the continuation of the second kitchen on a single family building site is detrimental to the single family nature of the residential district, encourages multiple family uses, and makes it very difficult for the city staff to enforce second kitchen regulations in the residential district."

At the public hearing, Col. Arthur Black, president of the Carmel Citizens Committee said, "It has always been the policy of the Carmel Citizens Committee to support the city council in its efforts to protect the single family concept of the R-1 zone and because multiple kitchens usually lead to multiple families, we are opposed to them as a matter of policy."

He added, however, that "second kitchens do exist, and it is a fact that some of our older citizens have for years depended on the income derived from them. I am talking about non-transient rentals so the element of commercialism is not an issue."

Col. Austin De Camp, a long-time Carmel resident, commented that "there are many cases in this town in which a family wants to take care of a mother or father and would like to keep the meal-getting separate."

"I wonder," Les Gross of Carmel Realty said, "whether the ordinance is legal in the first place because the motels in the residential district were legalized. When the city gave the motels so-called legality, the motel owners reaped a tremendous windfall profit. This ordinance would destroy legal units." He suggested that motels in the residential district be phased out at the same time illegal or non-conforming apartments were.

COUNCILMAN GUNNAR NORBERG was of the same mind when, during a joint meeting of the council and commission (called to study the four ordinances) Nov. 29 he said, "If we're going to amortize second kitchens, then we should proceed to amortize the non-conforming motels which we legalized four years ago."

He was referring to the 15 or so motels which operated illegally in the residential area and which were legalized by city council action late in 1967.

Planning Commission Chairman Fred Keeble told Norberg that second kitchens and motels were two different matters. The motels were legalized, he said, because they were paying taxes and the city was accepting the taxes while they were illegal.

Councilman Ken Brown commented that he could see the building department's side of the situation. Providing some kind of control on second kitchens is hard now, he said, but if the kitchens were all made illegal, then enforcing the ordinance would be easier.

When Fred Cunningham, city building inspector, was asked at the Sept. 5 public hearing, how many illegal kitchens there were in Carmel, he answered, "I don't think anybody knows. The only way you'll ever know is with a door-to-door check. Within five years we will have looked at every single family residence in Carmel. You'd be amazed at the turnover in real estate in this town."

Planning Director Robert Griggs said at the joint meeting that due to the city's policy of not inspecting house-to-house, there is no way of knowing how many single family residences have more than one kitchen. He added the only way the city could find out was in making inspections when the property changed hands in a sale.

Councilman Barney Laiolo pointed out that with all the appliances available today, people can have second kitchens anywhere without having a kitchen. He said he couldn't see anything wrong with a second kitchen as long as it met all safety and code requirements and added that he didn't believe there was a great number of pre-1929 kitchens that would be affected by this ordinance.

FORMER COUNCILMAN Frank Falge pointed out to the council during the September hearing that "On the one hand we are trying to get more apartments in the business district, but are we making it possible for people of moderate incomes to live here?"

This concern for the residents who rely on second kitchens for additional income occurred to a number of citizens before and since the hearing.

Norberg reminded both the council and the commission at their meeting that "there are people here who have managed to eke out an existence by renting out rooms where some cooking can be done" and that what other councils and commissions have done was to create an enormous rental cost on permanent dwellings in the city and then deplore the fact that the city has so few young people.

He believed, Norberg said, that without amortization or legislation, these kitchens would die out anyway, in time.

Keeble told both bodies that the commission's philosophy was: are second kitchens desirable or not in Carmel and if they were allowed, should they be allowed throughout the city thereby putting the homes into duplex or apartment classifications?

STRICTER CONTROL over commercialism and tourism in the residential areas was the planning commission's purpose in drafting the ordinances dealing with guest house rental, rooming house rentals and the definition of "transient.

The changes (all in Part X of the municipal code) recommended by the commission's land use committee, approved by the commission Aug. 16 and sent to the city council were seen as measures to deal with--not necessarily the present situation--but with an apparent upward trend in the rooming house business in single family areas.

As it stands now, the definition of a guest house prevents the renting of these houses and limits their use to members of the family occupying the main house, their guests or their servants. Under the new law, the houses may be rented to no more than two persons--who are designated non-transients--if a rooming house permit is obtained.

The rooming house measure would prohibit the rental of lodgings to more than two persons under a single permit and require that the rooms be rented only to non-transients, that is persons residing in one place for not less than 30 days.

The measures restricting rentals solely to non-transients were opposed by Commissioner Robert Evans when they were discussed by the commission. Commissioner Ted Fehring reiterated his opposition to the 30-day requirement at the joint meeting.

Evans had said that he could not accept proposals that would put somebody out of business and Fehring said he could see no reason why a room in a home can't be rented for any length of time as long as it's only to two people.

According to Norberg, guest houses have always been rented and there is no provision in the state code that limits the rentals to any amount of time. He added that the state law neither defines transient or non-transient nor deal in any way with rentals to them.

City Attorney William Burleigh, Norberg added, agreed there was no legislation dealing with a time limit for rentals and Norberg then questioned the advisability of making the city a test case for non-transient use.

The rooming house ordinance, according to Griggs, would only affect the 11 rooming houses which now have more than two guests. Of the 38 licensed in Carmel, 10 are licensed for four people, one for three, 16 for two and 11 for one.

The remaining ordinance which would come under consideration simply defines a rooming house, a lodging unit and a single family dwelling.

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Tell 'em you saw it in the Pine Cone

Sticky library question

Continued from page 25

is a possibility, however, that if the only contract to be broken was the tax agreement, there still would be no guarantee the county would budget a subsidy for Carmel in the next fiscal year.

Even a subsidy of $40,900, it was said, was not enough to meet the extra costs borne by city residents to serve those in the unincorporated areas.

At last May's "Town Meeting," Blanks argued that the county was paying 28 percent of the cost of operating the library. The figures, however, show that 50 percent of the users of the library are non-residents. Thus the question--should city taxpayers shoulder the extra burden?--becomes apparent.

A great many people favor the county's building a library to serve residents of unincorporated areas. They believe this would relieve the pressure on the present building and preserve a historical landmark.

Tim Thompson, a defeated candidate for the city council, said at the last council meeting that the general feeling of the people was to withdraw from the county library system.

The ultimate solution, he said, would be for the county to build a library close to the cities so that everyone would have access to it. The only way to get the county to do so, he added, was for the city to withdraw and stop carrying the load. He advocated putting the weight "back on the county where it belongs."

WILLARD BRANSON, during his campaign for reelection to the board of supervisors, said the county wouldn't build a library because the "cost would be prohibitive. If we were to do that then we would have to build a facility in North County and probably one in South County. That's why we were originally into the MOBAC concept supporting the various city libraries."

Branson did concede that Carmel "could do what Monterey did--withdraw and not service the unincorporated areas. They would force the county to take additional measures over what they now offer with the mobile book unit and so forth.

"It would be nice if we could have a total library system, but I think, rather the problem is the logistics and the demography. Carmel is suffering the burden of all the people in Big Sur, Carmel Valley and particularly those heavily populated unincorporated areas outside the city of Carmel. What we probably would have to do is build a branch library over there."

The "Friends of the Library" had said prior to the June 6 referendum that the present quality of service available to city residents could not be maintained unless the Library also serves the neighboring areas. They brought up the point that the county books comprise 30 percent of the library collection, including children's books, large print books, reference materials and a large part of the recreational reading materials.

It has also been pointed out that the county books on the library's shelves are only on loan and that funds that would be spent on construction of a new building could be used to build a satisfactory permanent collection if the county books were recalled.

Blanks, at the second committee meeting, said that it was "questionable" if the county books would have to be returned since they were purchased with tax money collected from city residents.

Blanks later pointed out at the same meeting that the board is in an agreement with the county in order to get the best possible dollar value for the taxpayer, "and the city not only gets books and services, it gets the latest books and services." Without the county, he continued, "we're going to be spending more money to get what the readers demand."

City Administrator Hugh Bayless then added that the city could expect a smaller contribution from the county because the city library would be providing reduced services.

This issue of withdrawal is expected to be discussed at Tuesday's city council meeting. After it was brought up last month, the council referred the matter to its committee on administration and to the ad hoc library committee. Both of these bodies are to present their recommendations at next Tuesday's meeting.

•

If the council decides to stay with the county,
It's full circle and back
To...no room for the books
Not a nook, niche or cranny
And what do we do
With the picturesque library?

Gibson, Kramer named to regional coastal unit

VICTORIA GIBSON of Carmel Valley and Charles Kramer of Pebble Beach were appointed last week to serve on the Central Coast Regional Commission, one of six regional groups formed under the provisions of Proposition 20, the Coastline Protection Initiative.

The regional commission will have the power to approve or disapprove developments within 1000 yards of the shoreline and will be responsible for drawing up a general coastline conservation plan for San Mateo, Santa Cruz and Monterey counties.

Mrs. Gibson was one of 15 persons appointed to serve on one of the commissions by Assembly Speaker Bob Moretti. Active in local zoning and conservation matters, she has been secretary of the Carmel Valley Property Owners Association and was one of the original founders of the Carmel Area Coalition.

She is the wife of Phil Gibson, retired California Supreme Court Chief Justice.

Kramer, a retired manufacturer, has served on the Monterey County Planning Commission since October 1971.

In 1965 he was chairman of the citizens' committee which successfully fought off the proposed Humble Oil refinery at Moss Landing. More recently, he helped to work out a plan to keep the Monterey beachfront undeveloped, while allowing hotels to locate on land farther inland.

He has also been involved in the complex redevelopment proposal suggested for the Odello ranch, under which the county would help purchase the western half for a state park from additional taxes raised by a hotel and condominium development on the eastern half.

Kramer was appointed by Governor Ronald Reagan.

Democrat Julian Camacho of Santa Cruz County, who ran a strong campaign against incumbent Republican Congressman Burt Talcott last fall, was also appointed to the Central Coast Regional Commission by Moretti. Camacho campaigned in favor of Proposition 20 and repeatedly stressed the need for carefully planning coastline development.

The board of AMBAG (Association of Monterey Bay Area Governments) last week nominated its immediate past president, James R. Hughes of Pacific Grove, to the commission. Hughes, a dentist, was elected to the Pacific Grove City Council in 1967 and has served as the city's AMBAG representative for the past five years.

Previous appointments to the 16-member commission have included Supervisor Warren Church, nominated by the Monterey County Board of Supervisors; Carmel attorney Fred Farr, named by the Senate Rules Committee; and Pacific Grove Mayor Robert A. Quinn, chosen by the cities of the Monterey Peninsula as their representative.

According to the law, the new coastline committee is supposed to have its first meeting this month. The statewide commission, which will include representatives from the six regional commissions plus other public members, must meet by Feb. 15.

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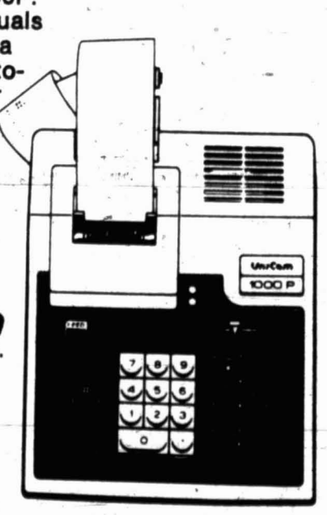

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Between city limit and Carpenter:

Forester submits report for Ocean Avenue beautification

A report submitted by City Forester Greg D'Ambrosio, on a Public Works Department project to improve and landscape Ocean Avenue from Carpenter to Junipero was received by the Planning Commission recently.

D'Ambrosio asked the commission to study the report, choose the plan the commissioners think would be the best one and submit a recommendation to the city council.

The report, D'Ambrosio explained, includes various ideas about street improvement and landscaping and the plans are "quite extensive." He said 75 percent of the plan involves landscaping of both the north and south sides of Ocean.

The intention of the forestry department, D'Ambrosio continued, is to make the landscaping look natural. The majority opinion, he said, was to leave the street width as it is, but to have a right-hand turn lane at Junipero and Ocean.

The city forester told commission members that "the major portion of the plantings" would be native trees and shrubs, but added that it could not be all native because a variety would not only be more colorful but would safeguard against the possibility of losing all the trees if they were to be attacked by pests or disease.

Forestry Commission Chairman Dr. Raymond Taylor commented on the fact that the project has "been hanging for more than a year" and added that it was hoped the forestry department could get started on it since it was the planting season. Superintendent of Public Works Bill Askew added that "we'd like to proceed as soon as possible."

Excerpts from the report appear below.

Ocean Avenue street and greenbelt project

INTRODUCTION: The section of Ocean Avenue extending from Carpenter Street to Junipero is the primary artery to the City of Carmel. This portion of Ocean Avenue, at present, is in desperate need of a comprehensive street and planting project to rejuvenate what once was a beautiful entrance to Carmel. Over the past years, disease, insects and age have taken their toll on many of the large, majestic pines that once thrived here. Time has also begun to take its toll on Ocean Avenue itself. In the future, there must be a plan to begin this project. Following, are a number of suggestions and requirements which would be necessary to complete a project of this size.

CONSIDERATIONS: (1.) The Ocean Ave. street right-of-way is 100 feet wide: at present, Ocean Ave. is 24 feet wide with approximately 35 feet of greenbelt area on either side of the existing road.

(a.) Before planting begins, a plan for repairing Ocean Ave. should be considered. There are four basic alternatives to consider:

Plan 1: Widening Ocean Avenue to a four-lane street with a center island as is now on lower Ocean Ave.

Plan 2: Developing a three-lane road, with two lanes open to exiting traffic.

Plan 3: Widening Ocean Ave. eight feet. This would retain the two lanes, but increase their width to 14 feet and add a four-foot center divider.

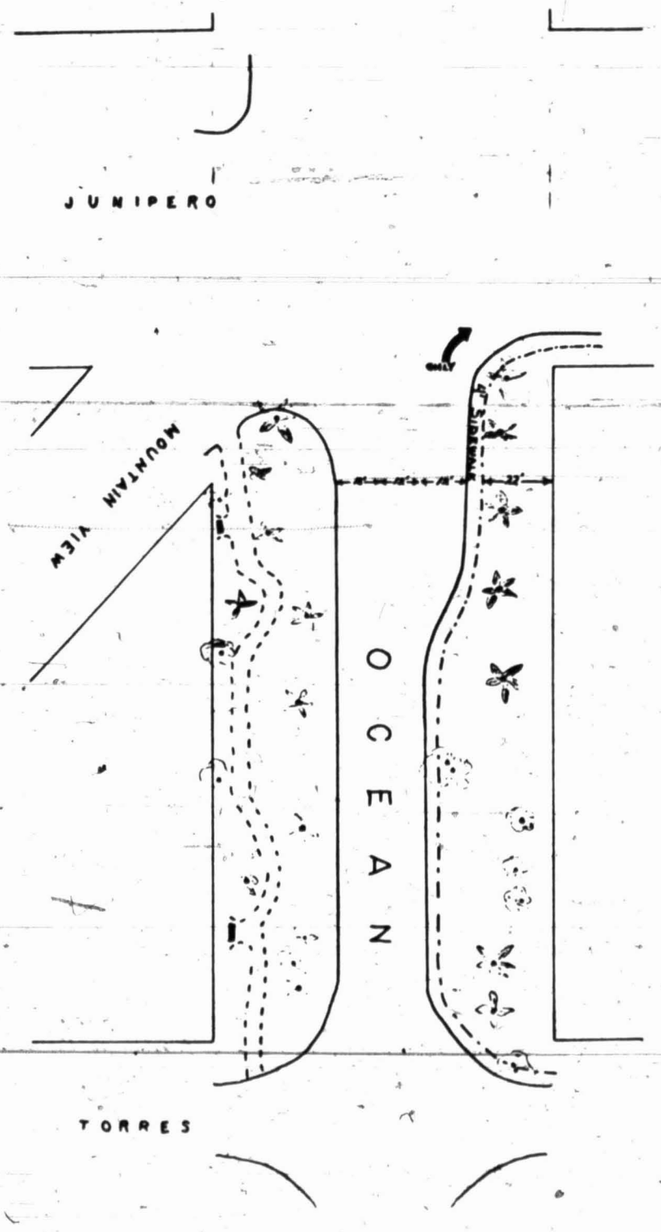
Plan 4: Retaining the width of the existing road, adding new curbs and gutters and resurfacing the now existing pavement. With right turn lane at Ocean and Junipero turning north onto Junipero.

(b.) If Ocean Ave. is widened, will we want center islands like we have in town, or two larger greenbelt areas on either side?

(1.) Increasing the number of lanes to four, and adding center islands will reduce the planting space into three smaller areas.

(2.) Widening Ocean Ave. to three lanes will reduce the greenbelt on the sides, but still keep a substantial area for planting.

(3.) Keeping Ocean Ave. as is, and simply resurfacing the road, will allow for a large greenbelt and keep tree removals to a minimum.



(c.) Increasing Ocean Ave. to four lanes and a center island will pose several problems:

(1.) Increased maintenance will be necessary;

(2.) An additional parkman will be needed for the additional work load;

(3.) Working on the center islands would be a hazard to both workers and traffic;

(4.) This plan would be the most expensive in overall costs and loss of trees.

(d.) If the street is widened to four lanes the only acceptable design would be a center island. The center island would break up a continuous street and separate them into two individual lanes of traffic flowing east and west.

(e.) Increasing the number of lanes might reduce traffic congestion which is now a problem for cars entering or leaving Carmel. There would, in all probability, still be a traffic problem due to the stop signs on lower Ocean Avenue, and the reduction in road width at the City limits.

IRRIGATION SYSTEM: The irrigation system will run the length of Ocean from Forest Avenue to Junipero. The south side of Ocean will be set on a manual sprinkler system consisting of some 12-15 sprinkler heads plus two hose bibs per block. The length totals 1200 feet with the addition of 300 feet of pipe branching off the main pipe system.

GREENBELT MATERIALS AND PLANTS: Before planting trees or shrubs in this greenbelt area, a great deal of natural soil must be removed and replaced with

COST EVALUATION

A. Planting Stock	$1686.00
b. Materials	945.66
C. Sprinkler System	Not Available at this time
D. Labor	1438.40
E. Equipment	782.50
Total Cost	**$4852.56** plus Sprinkler System

a fertile top soil and mulch combination. Much of the soil in this area is a combination hard pan sandstone and thick clay. The sandstone would have to be broken up and mixed with the good soil that is to be added. An educated guess would be 2000 yards top soil mixed to a depth of 18 inches. With a fertile medium for good growth, the trees and shrubs planted in this greenbelt strip would be healthy and vigorous.

(a.) The north side of Ocean seems to be the major problem. The natural grade is several feet above that of street level. The section should be graded to reduce the height of the bank and make a gradual slope towards street level. Little damage to trees would result, and those that would be affected are of very poor vigor and are a constant source of the infectious parasite, dwarf mistletoe.

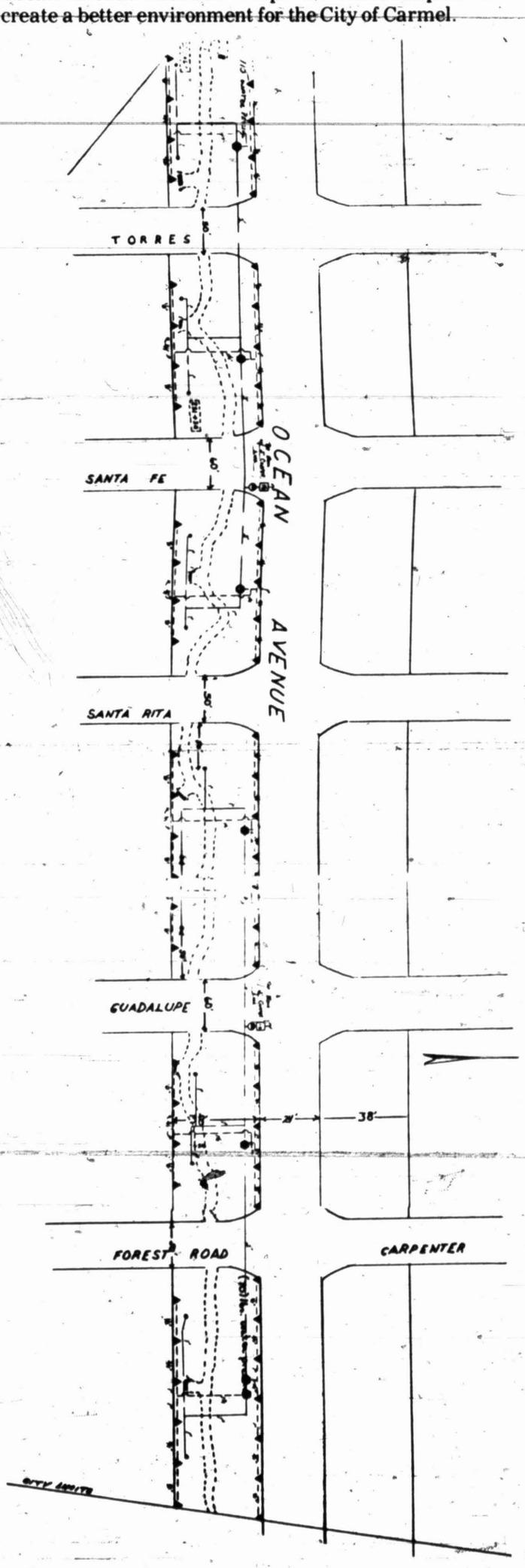
(b.) On the south side of Ocean the natural grade is equal or nearly equal to that of Ocean Ave. Changing the grade would be necessary only for adding new soil and removing those trees that are severely infected with dwarf mistletoe.

(c.) Five and fifteen gallon Monterey Pines, Monterey Cypress, Coast Live Oaks, Liquidambars and London Planes will be planted on both sides to replace those trees that are removed. An additional number of trees (100) will be planted to complete the reforestation of this area. Additional ground cover of several varieties of ceanothus and other plant species will be planted to complete the project.

(d.) The final result will be a large greenbelt area, low in maintenance and completely natural.

CONCLUSION: Obviously what is being suggested is a great undertaking, but a necessary one. The question of whether it is necessary can be answered easily enough. Carmel thrives on its unequaled beauty, and its friendship towards those that visit our city. Ocean Avenue is the most important entrance to Carmel, and at present it is the most unsightly and neglected.

Evidence of what can be done with such areas can be seen on Camino del Monte where a new mini-park was developed to reclaim land that had lain idle. This area is now a beautiful addition to our city and is a constant source of public pride in what our city can do. We think you will all agree that something should be done on Ocean Avenue between Carpenter and Junipero to create a better environment for the City of Carmel.



THE FORESTRY DEPARTMENT'S plan for improving the looks of Ocean avenue from Junipero to Carpenter was submitted to the planning commission at its regular meeting on December 20th. This was the plan which the Public Works Department recommended for approval by the city council although there were other plans which were considered. The broken line designates a meandering path.

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art and artists

Three new exhibits readied at MP Art Museum

The Monterey Peninsula Museum of Art announces three new exhibitions for the month of January. Opening tomorrow (Friday) on the Balcony is a recent acquisition of the Museum given by Mr. and Mrs. H.R. Greatwood of Carmel, a set of Japanese picture scrolls done in 1919 of the 53 stations of the Tokaido Road. The artists, Sonda and Kashu collaborated to show continuous scenes from Tokyo to Kyoto.

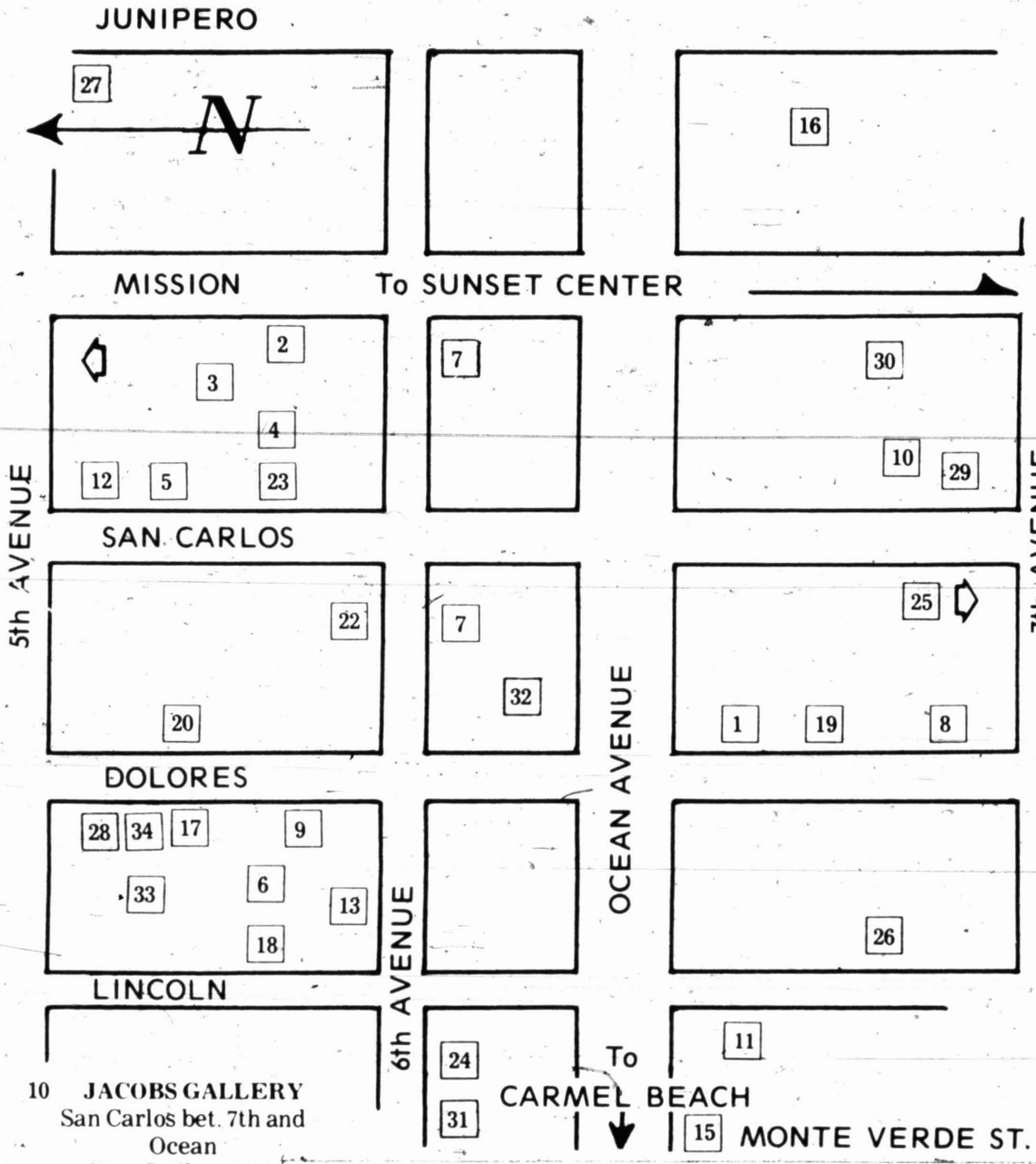
Opening on Tuesday in the Main Gallery will be International Prints, an important collection of modern printmakers from many countries. Included are works by Georges Rouault, Georges Bracque, Joan Miro, Kaethe Kollwitz, Hans Arp, Jacques Villon and many more. They are on loan from local collector and Museum trustee Ralph Atkinson.

Also opening in the Main Gallery on Tuesday is a collection of pottery illustrating "Historical Perspectives on Contemporary Pottery." It will serve to introduce a University of California Extension course with the same title which will begin Jan. 30.

Lent by Dori Bodenheimer of Santa Cruz, who will conduct the course, the collection is a combination of the old and new showing the influences on contemporary potters. In some instances photographs will be used to show the comparisons.

The course will run for 10 consecutive Tuesday evenings through April 3. It will offer 3 units and will cost $50. For information contact the Museum, 559 Pacific St., Monterey, 372-5477.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
Modern Paintings by HELEN B. DOOLEY and others
Enamels, woodcuts, etchings
Posters by Dedini, Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Everyone welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.
Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
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Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
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Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortex Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

34 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

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Mission and Seventh
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De Groat graphics, Wiese sculpture on exhibit

An exhibition of sculpture by Ken Wiese combined with new graphics by George De Groat is now on display in the Carmel Art Association's Beardsley Room.

De Groat's 16 large-scale graphics, especially created for the show and on public view for the first time, present a range of graphic techniques involving etching, drawing, aquatint and monoprint. While limited to the human figure as subject, each item included in the show stands apart for the innovative manner in which the subject is handled.

In some instances the subject is rendered in pure charcoal line. At other times, charcoal is combined with a collage pattern made up of tear sheets from newspaper stock market quotations.

One strong drawing metamorphosizes man into a centaur, while another shatters the quiet tone of a sepia-inked plate with two diagonals of hard-edge embossed white paper. All plates demonstrate the refinement of technique and latitude possible with intaglio graphics in the hands of an accomplished artist.

In telling contrast to the angular monumentality of De Groat's graphic figures are the smooth resin sculptures of Ken Wiese. Soft-toned cast resin flame forms, mollusks and lyrical curvi-linears abstractions make up a good part of the sculpture presented in the display and demonstrate the tremendous aesthetic possibilities inherent in this 20th Century material.

Painter, teacher and writer George De Groat was born in Newark, New Jersey and educated at the Newark School of Fine Arts, the Art School of the Detroit Society of Arts and Crafts and the Otis Art School. His work is represented in the collections of the Pasadena Art Institute, Ford Motor Company, United California Bank, McGraw-Hill Publishing Co. and Aeroquip Corp. De Groat is a full professor at the Otis Art Institute, Los Angeles and instructor at Chouinard Art Center School, Los Angeles.

A teacher of crafts in the Carmel public school system for 17 years, Wiese received his art education at the California College of Arts and Crafts and Fresno State College, where he took both his A.B. and M.A. He carves directly in wood and stone and works with cast metal and resins as well. He has long been an active member of the Carmel Art Association and has served, in the past, as a member of the organization's board of directors.

The two-man show will be open to the public through Jan. 31, 1973 during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays. The Art Association is located on Dolores near Sixth.

Exhibit of works by two master photographers opens tomorrow

An exhibition of the works of two master photographers, Manuel Alvarez Bravo and Paul Strand, will be on view during the month of January at the Friends of Photography gallery in Sunset Center.

Manuel Alvarez Bravo, Mexico's greatest photographer, starting making photographs during the 1920's. The unique importance of his art has long been recognized by fellow artists around the world, but his personal humility and his remoteness from the established art centers of the world have prevented Alvarez Bravo's work from gaining the attention of the wide public it deserves.

It has only been within the last two years that he has had a major exhibition in the United States, at the Pasadena Art Museum and then circulated to the Museum of Modern Art in New York and now being presented by the Friends of Photography.

It requires an unusually sensitive artist to undertake the analysis of something as intimate as the mythology of his own culture. The desire for conciliation between life and death is the essence of Mexico. The imagery of Alvarez Bravo is consistently preoccupied with their unification.

In 1945 Diego Rivera wrote: "Profound and discreet poetry, desperate and refined irony emanate from the photographs of Manuel Alvarez Bravo." Paul Strand wrote: " His work is rooted firmly in his love and compassionate understanding of his own country, its people, their problems and their needs. These he has never ceased to explore and to know intimately. He is a man who has mastered a medium."

The Albarez Bravo exhibit will be in the South Gallery of the Friends of Photography Jan. 6 to 28.

In conjunction with the Alvarez Bravo prints, the celebrated Mexican portfolio of Paul Strand, made during the 1930's, will also be exhibited. The portfolio is of sheet-fed gravure made under Strand's supervision and will be exhibited in the North Gallery.

Strand is both an historic figure and a great artist, one of the last links with the legendary Stieglitz circle. He remains, at 82, a most vital and important artist. His work spans 60 years, one half the entire history of photography.

In 1917, Alfred Stieglitz wrote: "His work is rooted in the best traditions of photography. His vision is potential. His work is pure. It is direct. In whatever he does there is applied intelligence."

In 1963 the noted art historian, Milton Brown, wrote: "In his inexorable search for perfection of form and logic of organization, Strand has created an art which is complete, positive, timeless. Like Piero della Francesca, Strand has created an art which is still but not silent."

The public is cordially invited to the preview of both exhibitions tomorrow (Friday) from 8 - 10 p.m.

Gallery hours are from 1-5 p.m. daily, closed Mondays. For further information call 624-6330.

art and artists

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The Zantman Art Galleries suggest you consider small paintings for gifts or to add to your own collection. Listed below are French and American artists who have supplied us with paintings not larger than 13 x 16".
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- Shirley Howe
- Bradford Johnson
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- Prunella
- Max Savy
- Gerald Stinski
- Alain Thomas
- Raphael Toussaint
- Diana Wolcott
- Jane Wyman
Zantman Galleries welcomes everyone to visit both galleries
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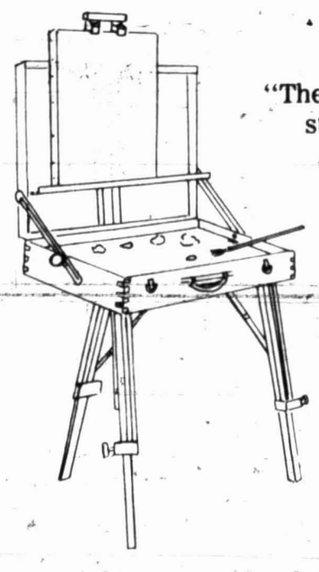
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LUCIANO ANTIQUES
SAN CARLOS AND FIFTH CARMEL
December 27, 1972
To our friends in the community:
We wish to send all of you greetings for a beautiful New Year, hopefully filled with peace and good will to all men and their environment.
It is a good time of the year to reflect on the past and to note all the wonderful and giving things that have happened, and then to think of the future year and what you might be able to give to it and the community we live in.
This is just what all of us are doing at Luciano Antiques. We wish first to thank many of you who have made our year a great success and the others of you who have helped in many ways to fill our environment with beauty and to improve upon the status quo.
During the year, as a business in the community, we are called upon for donations from literally hundreds of worthwhile organizations. There is rarely a day that goes by without such a request. We would wish that we could give to all of them, which is not possible. Therefore, as directors of this corporation, we have decided to give to one or two organizations each year in a generous way. Organizations that we feel have a very special place and need in this community.
This year we find such an organization in "PROJECT AQUARIUS" whose offices are located at 425 Jackson in Monterey. This fine project reaches out to the youth of the community in many special ways that no other group does. It deserves everyone's interest and support. We wish this organization a long life within our community.
Best wishes to all of you,
Luciano Tempo
Traylor Dunwoody

The Connoisseur Gallery
Court of the Fountains Mission at Seventh Carmel
"Four Centuries of Art"

Our Churches

Community

"God's Optimism" is the sermon theme at the Community Church of the Monterey Peninsula 10:30 a.m. worship service. The Rev. Howard E. Bull, minister, will also provide a sermonette for young people entitled "Point of No Return."

The new board of governors of the church will hold its first meeting of this year on Monday, Jan. 8 at which time it will appoint a committee to study and report on a master plan for development of additional church facilities.

First Baptist

The Cow Palace, February 5-10, will be the site of the Northern California's Institute in Basic Youth Conflicts. This popular Institute, directed by Bill Gothard, draws 5,000 to 6,000 weekly in cities across the nation.

The seminar is a 32-hour exposure to seeing life from a new perspective.

The seminar will be held daily from 7 p.m. to 10 p.m., Feb. 5-8, and Feb. 9 and 10, the sessions will be from 9:30 a.m. to 9:30 p.m.

Transportation car pools will be arranged from the Peninsula. Cost per person for the week, excluding transportation will be $35 (including a syllabus) and $55 per married couple. For further information or reservations call one of the Peninsula registrars: Virginia Holine, 659-2722, Charlotte Sgarlatto, 373-7763 and Nancy Oppenhuizen, 373-3289. The deadline is Jan. 15.

Sunday Morning Worship services at the First Baptist Church of Carmel will be held at 11 a.m. and the Communion Service Fellowship will be held at 6 p.m.

Wayfarer

"Set Free" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

The church's annual meeting to welcome the new District Superintendent, Thomas P. Grisson, will be held tomorrow (Friday) from 6:30 to 9 p.m. The Council on Ministries is making up the agenda. Pictures of the retreat at Mission Springs in September will be shown by Dr. Neale and annual report booklets will be distributed. New officers will be elected and other business will be conducted.

All Saints

The Eucharist will be celebrated at 8, 10 and 11 a.m. and 5:30 p.m. Sunday at the All Saints' Episcopal Church in Carmel. The Rev. Robert Miller will deliver the sermon at the 11 a.m. Morning Prayer.

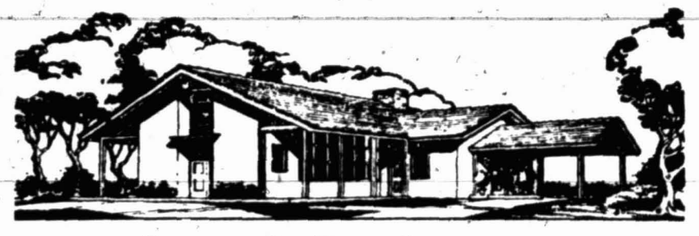
The church Altar Guild will meet at 11 a.m. in Grant Hall today (Thursday) and tomorrow, the Children's Choir will meet at 4:15 p.m. and the Worship Committee will meet at 4:30 p.m. The Adult Choir will meet Saturday at 1 p.m.

The Tree Burning will take place at 5:30 p.m. and the Eucharist will be celebrated afterwards with a potluck supper to follow at 6:30 p.m.

The church's Evening Guild will meet at 6:30 p.m. next Tuesday in Grant Hall.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

THE LITTLE CHAPEL BY-THE-SEA
CREMATORY



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Serving the Monterey Peninsula since 1904

Free workshop Saturday on starting business with little cash

"How to Go Into Business With Practically No Money At All" is the title of a free one-day workshop sponsored by the Cypress Institute to be held Saturday, 10 a.m.-4 p.m. at St. Dunstan's Church on Carmel Valley Road at Robinson Canyon Rd.

The workshop will be led by David Marcus, a marketing consultant who has owned and operated a number of successful business enterprises. The presentation is designed to stimulate "new directions" for those who want to break the "nine-to-five" routine.

The Cypress Institute is a non-profit organization formed by six Peninsula residents experienced in the fields of education, problem-solving and human communication.

Further information about the workshop and other Institute programs can be obtained by calling 625-1646.

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11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

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9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Obituaries

HARBOLT

Private funeral services have been held at Mission Mortuary for Adrian Shannon Harbolt, 84, of Mission and 12th in Carmel, who died Friday in a local hospital after an extended illness. Inurnment will be at Mission Memorial Park.

A native of Jolon, Mr. Harbolt was born Sept. 15, 1888, and had been a Carmel resident for 50 years. Before retiring, he was a carpenter by trade. His wife, Anna, died in 1957.

Mr. Harbolt leaves two sons, Thomas of Carmel and Adrian of Prunedale; a daughter, Mrs. Hal Leonard of Pebble Beach; a sister, Mrs. Alfa Tollett of Orland; and several grandchildren.

CUNNINGHAM

Private services were held Tuesday at Little Chapel-by-the-Sea for Alice C. Cunningham, 89, who died Saturday in a local convalescent hospital after a period of failing health. Inurnment followed at Mountain View Cemetery in Vancouver, B.C.

A native of Georgetown, Ontario, Canada, Mrs. Cunningham first came to California in 1915, making her home in Alameda County. She had been a resident of Carmel for 15 years, residing on Casanova street between 4th and 5th avenues.

She leaves a nephew, John Floyd of Oakland, and a niece, Mrs. Breckinridge Thomas of Fresno.

Contributions are preferred to the charity of the donor's choice. Paul Mortuary was in charge of arrangements.

ASLAKSEN

Private graveside services were held at El Carmelo Cemetery for David Aslaksen, 88, who died last Wednesday at his home on Seventh avenue in Carmel after a period of failing health. Paul Mortuary was in charge of arrangements.

Born May 17, 1884, in Norway, he came to this country and acquired citizenship as a young man. He was a former resident of Saratoga and a retired salesman for Sherwin Williams Paint Co., moving to Carmel about nine years ago.

Mr. Aslaksen's wife, Ellen, died in May. He leaves no known survivors, but he does leave two close friends, Mr. and Mrs. Leon Karpowsky of Marina.

ALLEN

Jay Cooke Allen, 72, a foreign correspondent for two Chicago newspapers prior to World War II, died last Wednesday at his home in Carmel after a long illness.

A native of Seattle, Wash., he was educated at Washington State College and Harvard, beginning his newspaper career as a reporter in Oregon.

He went to Paris in 1924 for the Paris edition of the **Chicago Tribune** and a year later began a 10-year assignment as foreign correspondent for the **Chicago Daily News.**

Retiring to Carmel 25 years ago, Mr. Allen wrote magazine articles and lectured, and appeared frequently on radio's Town Meeting of the Air.

He is survived by his widow, Ruth, of Carmel; a son, the Very Rev. Michael Allen, associate dean of Yale University divinity school; and three grandchildren.

Private family services have been held, with inurnment following.

Advertisement
Hair Care
BY THE BARBER

PUT A NEW HEAD ON YOUR SHOULDERS

Start the new year with a new look. Call The Barber for an appointment. It will cost just $10 and one hour of your time. You'll see the difference immediately...try it, you'll like it!
Remember, hair is the halo of the mind. Daily shampooing is essential to have that really clean, natural look that is in for '73.

Phone 625-1888
for appointment
Manicuring also available

CLASSIFIED ADVERTISING

CARMEL VALLEY ROCK & SAND CO.
PROMPT DELIVERY
624-9222

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5122-13

The following persons are doing business as: THE TIMEPEACE, LTD. a General Partnership at Prado de Su Vecino, Dolores and Sixth Streets, Carmel, California.

MARTIN W. BACH
10440 Royal
Oakland, California
PAUL D. KASE
5770 Balmoral
Oakland, California

This business is conducted by A General Partnership

Signature of **MARTIN W. BACH**
General Partner

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

Dated December 21, 1972.

ERNEST A. MAGGINI, County Clerk
By BONNIE ASHTON, Deputy Clerk
(Seal) 727875

Dates of Publication: Jan. 4, 11, 18, 25, 1973

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel by the Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, January 17, 1973 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2-269
Hunter Bungay
E s San Antonio between 2nd & 4th
Block NN, lots 28 & N 10' 26

The applicant requests a Use Permit to install a bar sink in a residence at the above location. Application being considered under the provisions of Section 1341.3 (v) Division 4, Part X of the Carmel Municipal Code.

DATE: January 3, 1973

BOARD OF ADJUSTMENTS
City of Carmel by the Sea
FRED KEEBLE, Chairman
By: ANNE BOYCE,
Secretary thereof

DATE OF PUBLICATION: January 4, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5121-17

The following person is doing business as: Speedy Bail Bonds at 145 Auburn Street, Salinas, California 93901

Daniel Fuller Hays Jr.
321 E. Acacia St.
Salinas, California 93901

This business is conducted by Daniel Fuller Hays Jr., an individual.

Signed **DANIEL FULLER HAYS, JR.**

This statement was filed with the County Clerk of Monterey County on Dec. 6, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977

Dates of publication: Dec. 28, 1972, Jan. 4, 11, 18, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5121-18

The following person is doing business as: Pacific Bail Bonds at 287 Calle Principal, Monterey, California 93940

Daniel Fuller Hays Jr.
321 E. Acacia Street
Salinas, California 93901

This business is conducted by Daniel Fuller Hays Jr., an individual.

Signed **DANIEL FULLER HAYS JR.**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977

Dates of Publication: Dec. 28, 1972, Jan. 4, 11, 18, 1973

Public Notice

WILLIAM B. BURLEIGH PERRY, BURLEIGH AND FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805, Carmel, Ca. 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of
KATHERINE B. BILLINGS,
Deceased

NO. MP 3577
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Dec. 15, 1972.

JANE BILLINGS STEINER

Dates of Publication: Dec. 28, 1972, Jan. 4, 11, 18, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executors

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
JAMES DUNCAN HAGUE,
also known as
JAMES D. HAGUE,
Deceased

No. MP 3575
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: December 15, 1972

HENRIETTE HAGUE
JOHN FREDERIC HAGUE

Dates of Publication: Dec. 21, 28, 1972., Jan. 4, 11, 1973

Special Notice

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Black & Decker

No. 7301
7¼" SAW
Was 19.99 Now 17.99

No. 7420
SANDER ASSORTMENT
14 pieces include No. 7420 sander, dustless sanding attachment and 10 sheets assorted grit abrasive paper.
Was $29.99 Now $20.99

CARR Hardware
636 Lighthouse Ave.
Monterey, Calif.
375-3857
CLOSED SUNDAY

Public Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executors

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
MARY F. HAGEY
Deceased.

No. MP-3562
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: December 8, 1972

HARRY H. HAGEY, JR., Executor

Dates of Publication: Dec. 14, 21, 28, 1972; Jan. 4, 1973

Public Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executors

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
HARRIS M. MELASKY, also known as GENERAL HARRIS M. MELASKY,
Deceased

No. MP-3550
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at WELLS FARGO BANK, N.A., San Carlos and Ocean Avenue, Carmel, California, or Box 1000, Carmel, California, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: December 8, 1972

WELLS FARGO BANK, N.A.
By R.M. NYSTROM
MALCOLM S. MILLARD
Co-Executors

Dates of Publication: Dec. 14, 21, 28, 1972; Jan. 4, 1973.

Pets

HURRY WHILE they last! Dalmatian puppies, $50 to $125. Black and white. Show potential. Watsonville 722-4732.

ALASKAN MALEMUTE AKC registered puppies from top blood lines in the East. Call Hollister (408) 637-1691.

FREE - GERMAN SHEPHERD, year-old, female, spayed. Tan. 624-8418.

Autos For Sale

PORSCHE, 1962 convertible; Abarth, Michelin; runs fine; needs one cylinder rebuilt, body work. Do it yourself and save! Best offer 659-2023. tf

1969 YAMAHA 125 Endora with extra sprocket and 2 helmets. $450. 624-4738.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

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• Redyeing • Cleaning
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Phone 372-5050
25 years in Hollywood

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NEED HELP?
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NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
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LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

Personals

PORTRAITS IN oil by Emile. 624-2660.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Help Wanted

BABYSITTER - HOUSEKEEPER, live in. Care for 2 school-age children and Carmel Valley home. Working parents. Own room, board, plus $200 month salary. Liberal free time. Immediate opening. 659-2023.

TEXAS REFINERY Corp. Offers high income opportunity to mature man in Carmel area. Fringe benefits plus regular cash and vacation. Regardless of experience airmail A.T. Pate, President, Texas Refinery Corp. Box 711, Fort Worth, Texas 76101.

HELP WANTED -- AVON HAS A TERRITORY FOR YOU -- if you live in or near the Carmel area. Earn Extra cash selling our famous products near your home. Call now: 373-1770.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

GARDENING AND yard work, Carmel area. Call Holland Garcia 624-5615.

Home Services

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and-or drive your truck to your destination, local or long distance.

Expert - Professional

Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

GARDENING and PAINTING done in Peninsula especially Carmel and Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272. tf

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

WINTER SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

GARDENING SERVICES -- Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates.. Guaranteed results. 372-0881.

ARTIST
For All Seasons. Painting, wallpapering, murals hand painted to your taste. 375-8149.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

Lost & Found

LOST SMALL female Sealpoint Siamese cat. Small scar on stomach. Area of Rancho Rio Vista. Reward. 624-5136, 624-9664.

For Sale

The way of THE WORK, Know Thyself, for Initiatic Review send 50 cents in coin or stamps to EON, P.O. Box 398, Englewood, Colo., 80110.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

BUILDINGS COMING DOWN! Antique legged bathtubs, sinks, refrigerators, stoves, windows, doors, furniture, books, miscellaneous household. Friday, Saturday, Mission Street, Carmel, next to Clambox. 624-9541.

TWO INDIAN turquoise necklaces, 20", $75; 22", $83. One graduated coral bead necklace, 17", $70. Call between 10 a.m. - noon, 624-8956.

DUNCAN PHYFE mahogany dining table, plus six chairs, plus pads, plus three leaves, $150. 624-9301.

NEW AND antique American patchwork. Entirely handmade quilts, pillows. Classic patterns. Various prices. 625-1029.

Special Notices

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Wanted

HELP! I AM looking for photos of Bixby Creek before the bridge, Bixby Landing and Notleys Landing. Call 375-2208. Thank you. Pat Hathaway.

WANTED: GARAGE south of Ocean. Rent or exchange for occasional local daytime transportation. 624-3217.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment Confidential. P.O. Box 4257, Carmel.

SMALL BUTANE tank, heater, kitchen range, hot water heater. Phone 659-2026.

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Let my 30 year experience in home, auto and business insurance help fill your needs.

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Insurance Agent & Broker

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Storage Space

BASEMENT STORAGE, Su Vecino Court. $50. 624-8775.

Commercial Space Wanted

WANT SOON — street level gift shop space, 250-300 square feet on or near Ocean Avenue. Will consider your inventory. Write Carmel Box 5545.

WANTED -- RETAIL space for quality art gallery. G. Holmes, 218 - 26th St., Santa Monica, Calif. 90402.

Crosby Rentals

CROSBY TOURNAMENT. On the beach in Carmel, walking distance to golf course. 4 bedrooms, 3 baths, completely furnished. Accommodates 4 couples. Agent 624-7479.

CROSBY RENTAL -- Studio cottage. TWO adults only. Kitchen, fireplace. Wednesday through Sunday, $200. 624-8913.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. $200 per week. (415) 344-7295 evenings or (916) 583-2977.

Vacation Rentals

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

MAGNIFICENT OCEAN view, spacious 2-3 bedroom, 2-bath, fireplace, wet bar. By week or month. Reserve now for the Crosby and holidays. Send for brochure, Ocean Pines on 17-Mile Drive, Pebble Beach. 625-1400, 11 a.m. to 4 p.m.

A HANDSOMELY furnished 2-bedroom, 2-bath house available month of January. Adults only $500 a month. Village Realty, 624-3754.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

For Rent Commercial

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. $200 including utilities. Village Realty, 624-3754.

OFFICE SPACE. Approximately 600 square feet. Private. Parking. $100 plus utilities. 624-1831.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

DOUD ARCADE -- Space available upstairs. 1 small, 1 large room. Call Davis, 624-6484.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

FOR RENT near Pebble Beach Gate, Carmel; furnished, lovely home, garden and guest house. 2-bedroom, 1½ bath main house. 2-bedroom, 1½ bath guest house. Perfect home for elderly couple. Gardener furnished. $350 monthly lease or $375 month-to-month. Call Gladys Johnston. 624-3849.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

ROOMS FOR rent, weekly or monthly rates. Some privileges. Call 624-0578.

PEBBLE BEACH. Luxurious 3-bedroom, 2-bath home facing Fairway off Dunes golf course. Includes draperies, wall-to-wall carpeting, electric kitchen. Home is only 3 years old, A-1 condition. Available for lease for 1 year or more at $375 per month. J.A. Mustard, realtor, 624-3807.

NOW OFFERING charming home with panoramic view of the ocean and access to private beach, in the beautiful Carmel Riviera. There are 3 nice bedrooms, 2 baths, beautiful large living room -- just about everything! Unfurnished. $400 a month. Shirley Jones Realty, 624-8969.

CARMEL. UNFURNISHED 2-bedroom, 2-bath custom-built home. Living room with brick-walled fireplace, dining room, delightful kitchen with built-ins, storage space, patio. Close in. No children, no pets. $250. 624-3097.

SMALL SEMI-FURNISHED apartment on Ridgewood Road. Prefer quiet, single, mature employed woman. $100 per month includes utilities and TV cable. Available Jan. 15. Shown anytime. Phone 624-7056.

TWO-BEDROOM apartments -- Carmel Valley in Village. New with view. No pets. Call Bud and Pearl, managers, 659-4696.

CARMEL LEASE. Rambling California ranch home on full acre near Mission, on secluded street. 3 bedrooms, 3 baths, full dining room, quiet living room with broad deck overlooking greenbelt canyon. Unfurnished except appliances, drapes, carpets. Adults preferred. $425 month on year's lease. References required. Real-Estate-by-the-Sea, 624-1593.

Wanted To Rent

HELP!! PINE CONE STAFFER and daughter need new home by Feb. 1. 1 or 2 bedroom house in Carmel Valley, reasonable rent. 659-2362. tf

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

TWO EMPLOYED bachelors need 2-bedroom house in Carmel area. Will do gardening and all upkeep of house. $225 per month top. Call 625-1851 or write P.O. Box 3897, Carmel.

DIRECTOR, FRIENDS of Photography, and wife seek 2-bedroom home in country setting -- Carmel Valley, Highlands. Rent or lease-option. 624-9326 after 5:00 p.m.

WE LOVE Carmel and want to stay. Three young Carmelites need a house, apartment. Local references. 624-0548, 624-7317.

NEWLY WEDS seek 2-bedroom, 2-bath home with fireplace in Carmel. Very local. 624-0148 for Bruce; or 624-5708 for Anita.

Secretarial

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3 Cafes
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Call collect
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Real Estate

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HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

We offer a rare opportunity to own a nearly new, quality duplex on one of Carmel's few residential R2 lots. Each unit has two large bedrooms, two full baths, plus a sundeck.

The lower unit has a sunny rear patio plus a wet bar in one bedroom, making an ideal den. The upper unit has open-beam ceilings plus a fireplace. Both have handsome Spanish tile kitchens with built-in appliances.

Ideal as an investment, or live in one and rent the other. A perfect arrangement for weekending in Carmel. $74,500.

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THINK OF OENNING

OENNING REALTY
Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock — Edythe Goode
Member Carmel Multiple Listing Service

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho
Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

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RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between
7th & 8th
624-3388 -- Box 1424

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No. 2 is an excellent ½-acre corner lot in Tierra Grande on a sunny knoll. The screen of oaks will help you with landscaping and give you privacy. Convenient to shopping and schools, it has Valley views, is easy to build on and utilities are in. At $18,500, we think this is GOOD!

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ISN'T THIS A RELIEF FROM THE SLICK AND SHINY, THE PLASTIC AND ARTIFICIAL? It is a photograph from a 1926 issue of "The Architect and Engineer," but it could have been taken yesterday!

Let us show you more of this incredible residence, so very much like an early California mission. Indeed, it bears a startling resemblance to the Mission San Antonio de Pala, that beautifully primitive Indian mission built in 1815. Here is that same appealing rugged honesty of design, reinforced by the use of the simplest building materials--stone, trees, boulders, rawhide bindings and the hand-crafted workmanship. Its strong solid massiveness gives a feeling of shelter and foreverness.

There are five bedrooms, monastic in their simplicity, each with bath; an impressive, 40' x 20' dining or gathering room with fireplace. It sits on 1½ acres of oaks, pines and lush native growth, encompassed within an old handmade wall. $130,000

Penny Howard

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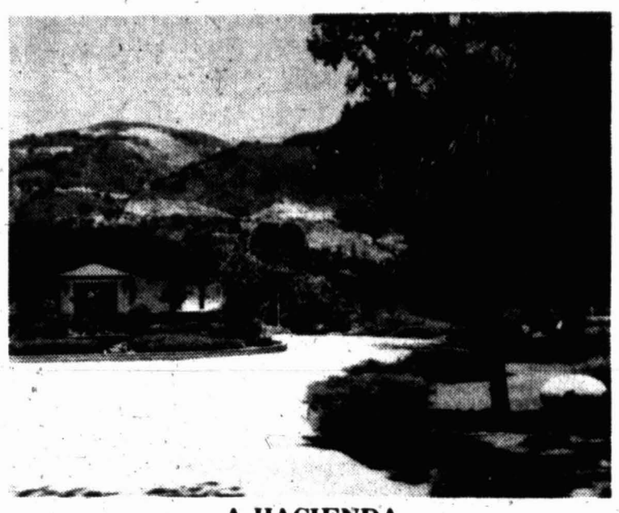

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CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 3½ baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. $89,500.

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POINT!!!

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Pebble Beach Realty

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STOP LOOKING AND ACT NOW! A little cottage that's just right for the young family, or the retired couple, or those seeking a "weekender". Three bedrooms (one could be used as an artist's studio as it has a north skylight), open-beamed ceiling in the living room and a handsome fireplace, modernized kitchen, one bath, detached garage with laundry. The price is just $38,500. Exclusive.

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ANOTHER WINNER! Nearing completion and our pleasure to show this deluxe architect-designed redwood split-level home located on San Antonio near the Pebble Beach gate. The view is a lovely one of the sea and golf course through stately pines. The floor plan is suitable for many family situations . . . 2 bedrooms, 2 baths, living room - dining room, kitchen on main level, and below a multi-purpose room with bar-refrigerator, a study or third bedroom and full bath, utility room and storage. Attached double garage with electric door, handsome decks, beautiful deep pile carpeting throughout. A very special property — "Seven Pines". $94,500. Exclusive.

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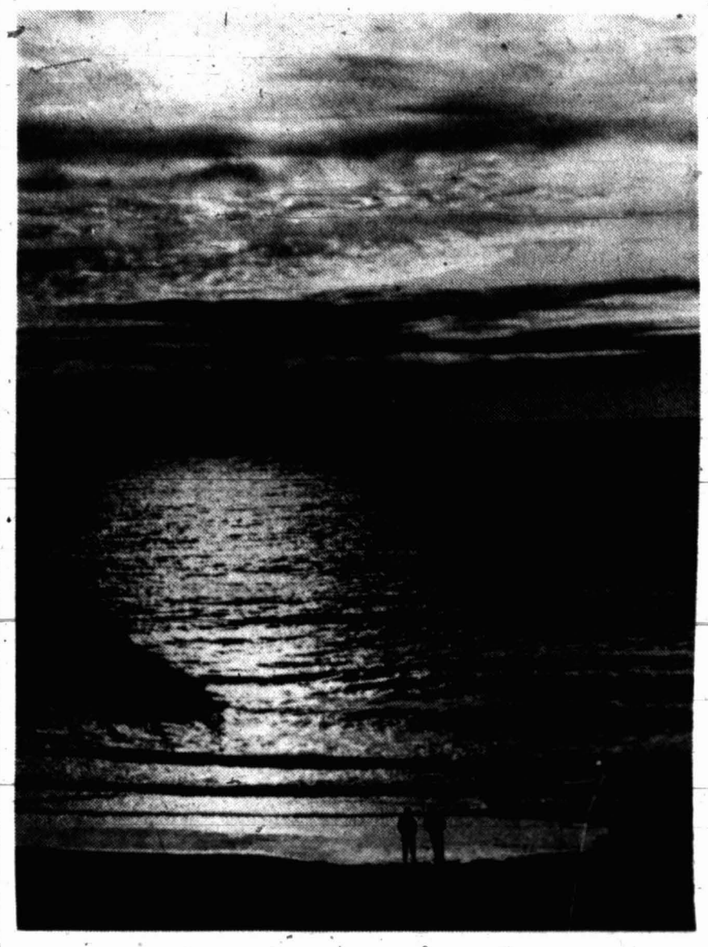

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Let Her Have Pt. Lobos
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in the Carmel area. As to where you'll live, we have homes priced from $45,000 on up. We have homes in the sunshine and homes in the shade, on the rocky coast, in the forest, up on the hills and down in the valleys -- all of them accompanied by all of the above mostly free items. And if you can afford the very best, we have some of the finest Carriage Trade homes on the Pacific Coast. And beautiful, beautiful lots!

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'Small town pipeline service'

Continued from page 26

agency structure and outside it. Three years ago, she worked out a petty cash fund (very petty--it sometimes helps with "funding" for a bus fare over Carmel Hill) with the Carmel Host Lions.

She's got a tap on who's doing what, where. For instance, it's Frances Coffey who tells about Herbert Nay of Carmel, who is with the welfare office. Since she works closely with him on certain cases, she is aware of his empathy. "The old people are ashamed they're on welfare," she says, "but they are so grateful for anything, unlike the younger ones who think it's their right."

She tells about Nay parking his car a block and a half away from a recipient's house so their neighbors won't know his financial condition. One of Nay's cases has a back problem, she says, and doesn't eat. Mr. Nay stretches his time so he stays there an hour to cook and help pick up.

Frances doesn't do so badly on those kinds of things herself. It's just a little more difficult to hear about them. She doesn't tell her own stories quite as readily.

Frances, for example, makes a point of visiting Foundation members who are in hospitals or nursing homes or who are sick at home. She also visits Foundation alcoholics who are in the hospital.

And she cooks Meals on Wheels, dinners for people suddenly ill or just home from the hospital. Town House has been doing this for 20 years. Last May, Alliance on Aging got a grant for a pilot program to serve Meals on Wheels in Pacific Grove and Monterey. Since then they've overlapped into Carmel, "which delights us," says Frances.

However, until this week, neither organization served meals on the weekends. With the help of the Carmel Kiwanis (who are cooking the meals) and the Host Lions Club (who are providing volunteer drivers) Meals on Wheels will be served on weekends and holidays to Carmelites on both the Town House and the Alliance program.

The food will be from the kitchens of Kiwanian members' hotels and restaurants.

Meanwhile, for weekdays, Frances continues cooking the food which she carefully bargain-shops for, such as roast beef on sale.

Frances makes medical appointments for Foundation members and either drives them to their appointment or arranges volunteer transportation. She hires cleaning personnel for the tenants, helps Ruth Ware cook for the monthly pot lucks (attended by 52) and on and on and on.

All this personal-touch help Frances sandwiches as efficiently as she can. The only scheduled time is Wednesday morning when she interviews job applicants.

You see, Frances Coffey also runs the Town House Employment Bureau. She meets with the applicants, checks on their references ("Many times elderly persons can't be bothered") and tries to match up people. She helps find practical nurses, companions, housekeepers and house-animal sitters.

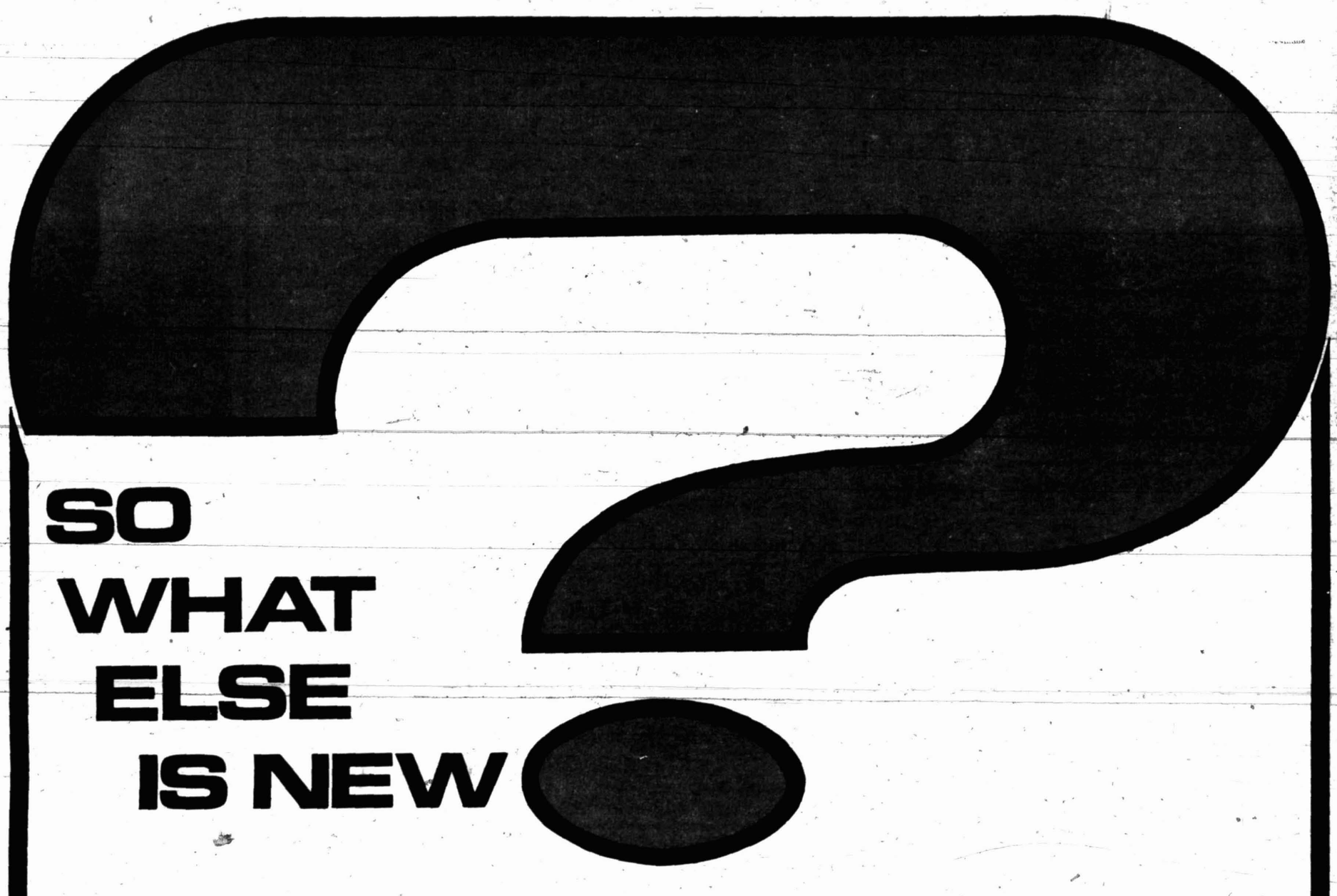
Last fall when a young working couple wanted someone to stay with their children, it was natural that they asked Mrs. Coffey. And it was also natural that with her fund of practical observation and her talks with older women, she was able to advise them that frequently older women don't want the responsibility of younger children.

It's a small town pipeline service she runs. When a teen-age girl who was having trouble living with her mother and step-father turned for help to her minister, he in turn checked with Frances Coffey about possible homes where she could work for room and board.

Frances works very hard, extending herself to others, trying to make their life happier, more comfortable, and secure. Sometimes she gets very discouraged.

And sometimes she gets angry. There are so many things that she'd like to see happen. So many programs which she (and the others at Town House) feel are important for the community. But there isn't space available.

How does she channel her irritations and rebuild her energy? She grows lovely flowers in her garden at home. Orderly, natural beauty provides her with the strength to, as the kids say, "keep on truckin.' "



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